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2022 - Issue 57
UNBEATABLE SERVICE



★★★★★

“Fast and first class service as usual.”

M.G. Chesterfield

★★★★★

“The best service I have ever experienced!”

J.C. Lincolnshire

★★★★★

“Great range, good prices, fast delivery.”

F.B. Burton-on-Trent

ARTSUPPLIES.CO.UK

01204 690 114

Dear Artist,

We are very pleased to welcome you to our new catalogue. With the weather getting brighter and the days getting longer many of us will be looking forward to getting out and about and taking inspiration from nature. We hope you will enjoy browsing through the catalogue.

You will find some new additions to our range. On page 11 you will find the Schmincke Super granulation colours. It comes in a range of 40 colours and you can create interesting and exciting effects with them. See our online blog for more information. Also in the catalogue on page 41 are the new range of Posca pens now available in a full range of colours. They are also available in sets. We have also added some great new books.

It has been a very challenging 18 months with many difficulties, from sourcing supplies to the increase in the cost of transportation. Unfortunately, this has resulted in many of our suppliers increasing their prices, sometimes several times in the last year. It also means there is a possibility that some prices may fluctuate during the lifetime of this catalogue. We would like to thank all our customers old and new for your support. It is very much appreciated. We will continue to work hard to bring you great products at great prices and all with our usual excellent service from our amazing team at Ken Bromley's!

Happy Painting!

Richard & Melinda Bromley

Visit our Blog

Whether you are just starting out with painting, or you are a seasoned artist, our blog is full of free tutorials, helpful articles about art materials, interviews with artists and interesting art related articles. [ARTSUPPLIES.CO.UK/BLOG](https://artsupplies.co.uk/blog)

FREE Tutorials

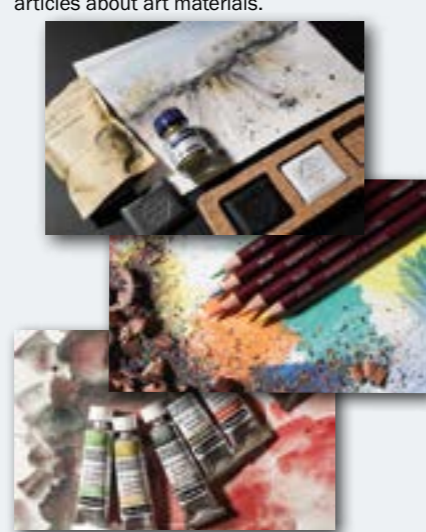
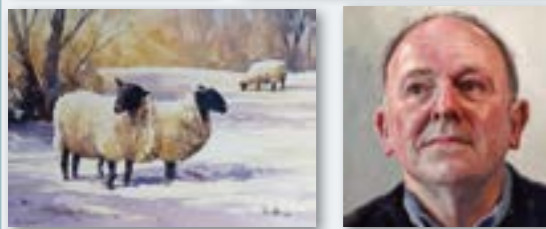
From step by step tutorials, to guides through an artists' process, we have articles from artists including Paul Weaver, Liam Dickinson and Tom Shepherd.

Art Materials Guides

From how to choose your watercolour paper, to the difference between the whites in oil painting, our blog is full of helpful in depth articles about art materials.

Artists' Interviews & Articles

Read artists' Q&As as well as interesting art related articles.



An Introduction to Line and Wash - Liz Chadderton

Exhibiting Your Work

Watercolour & Ink - Moorland and Fell - Gerry Halpin

What our customers think...

★★★★★
I'm astonished by the ease of ordering, the speed of delivery, and no mistakes or problems. Well done KB!

J.L. Saundersfoot.

★★★★★
Fantastic fast service, very helpful. Always my first choice for art materials.

S.C. Devon.

Meet the Ken Bromley Team



Introducing the staff at Ken Bromley's who are here to take your orders, give assistance & advice, pick, pack and send out your parcel with care.
Back Row: Susan, Leslie, Tony, Daniel, James, Graham, Steven, Deb, Alex, Tanith. **Front Row:** Pauline, Lauren, Melinda, Richard, Liz, Liana. (Missing from the photo, Craig & Jan)

Sign up for our newsletter for the chance to **WIN £50 TO SPEND ON ART MATERIALS** Every month!

Every month everyone who is signed up for our email newsletter will be entered into a prize draw to win £50 to spend on our website! All you need to do is sign up, and as long as you still receive the newsletter you will be automatically entered! See our website for more info: <https://kbar.com/prizedraw>

3 easy ways to order

By post

Complete an order form (pg 86 of this catalogue) and pay by cheque or credit card by filling out your details.

Send orders to: Ken Bromley Art Supplies, Unit 13, Lodge Bank Estate, Crown Lane, Horwich, Bolton BL6 5HY

By phone 01204 690 114

Phone our order line any time between 9am and 5pm, Monday to Friday and our friendly staff will be there to take your order and answer any queries you may have. You can pay by credit or debit card over the phone.

Online: ARTSUPPLIES.CO.UK

Visit our website for extra photos and information on all our products, including exact sizes of brushes plus video demonstrations. There is also plenty of useful product information plus tips & techniques. You will also find amazing limited-time offers PLUS earn reward points for every pound you spend! You can order from our secure shopping site using our secure payment gateway to pay securely with your credit or debit card, or PayPal.

We accept the following credit/debit cards:



Shop with confidence...

Satisfaction Guarantee

It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. We offer a "no quibble" 12 month guarantee against defects in materials and workmanship.

RETURNS

UNWANTED ITEMS - If you have just changed your mind or ordered something in error and the item is unused, and packaging undamaged, you can return the item within 14 days of receipt for a refund or credit. You will need to return the goods to our contact address at your own cost. Please do not return goods without contacting us first. We will give you a returns number which you will need when you fill out your returns form.

DAMAGED, FAULTY OR INCORRECT ITEMS - It is our policy to guarantee all products sold by us are delivered in good condition and within the manufacturer's quality tolerances. If the goods arrive damaged, incorrect or faulty, please notify us within 14 days of receipt. Please do not return goods without contacting us first. We will give you a returns number and advise you of the best method of returning the goods to us. Once the item has been received back and found to be faulty or incorrect, we will organise replacement or refund/credit including cost of returning the item to us.

Please do not return any goods without a returns number.

Postage and Packaging

UK MAINLAND

Regular Shipping (1-3 working days)

Orders under £50 - £4.50 | Orders over £50 - FREE

Express Shipping (Next working day)

(Orders to be placed before 2pm on working day sent same day. Some oversized items cannot be sent on this service.)

Orders under £50 - £8.99 | Orders over £50 - £4.49

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Small parcels up to 1.4kg smaller than 15"x22" with non-solvent based items can be sent by Royal Mail and will be the same rate as UK Mainland.

Orders under £50 - £4.50 | Orders over £50 - FREE

Larger parcels over 1.5kg and/or larger than 15"x22" or containing any solvent based items, will be sent by courier and are subject to a surcharge.

Orders under £50 - £11.95 | £50 to £99.99 - £7.50

£100-174.99 - £5.50 | £175+ - FREE

P&P outside the UK is charged at cost.

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SAVE UP TO 25%



The world's finest water colour, offering the widest choice of pigments and the highest possible permanence.

Since 1832 when Henry Newton and William Winsor introduced the first moist

water colours to the world, much of the Winsor & Newton reputation for supreme quality has stemmed from the Artists' Water Colour range. Since then Winsor & Newton Professional Water Colour continues to be formulated and manufactured according to these founding principles; to create an unparalleled water colour range which offers artists the widest and most balanced choice of pigments with the greatest possible permanence.

Each colour within this wide and balanced spectrum of 108 colours has been selected and formulated to offer the greatest choice so that artists can use a unique palette that best suits their work.



GETTING STARTED?

We have suggested a basic palette of 12 colours for those who are unsure of which colours to choose. These 12 basic colours are popular with amateurs and professionals alike and are listed below.

- Alizarin Crimson **004**
- Burnt Sienna **074**
- Burnt Umber **076**
- Light Red **362**
- Payne's Gray **465**
- Raw Sienna **552**
- French Ultramarine **263**
- Viridian **692**
- Cadmium Red **094**
- Cobalt Blue **178**
- Lemon Yellow **347**
- Cadmium Yellow **108**



UP TO 25% OFF TUBES & PANS

Pans

Half and whole pans are preferred by artists who paint outdoors and those using smaller quantities of paint. The full range of Professional Watercolours are available in half and most colours in whole pans.

Unparalleled water colour range which offers artists the widest and most balanced choice!

Half Pans

SERIES	CODE	RRP	OUR PRICE
1	0101/...	£7.25	£5.44
2	0101/...	£7.90	£5.93
3	0101/...	£8.30	£6.23
4	0101/...	£10.80	£8.10

Whole Pans

SERIES	CODE	RRP	OUR PRICE
1	0100/...	£8.70	£6.53
2	0100/...	£9.90	£7.43
3	0100/...	£10.75	£8.06
4	0100/...	£14.85	£11.14



Tubes

Tube colour is more popular overall, used by regular users and those who use high volumes of colour or stronger washes of colour. Of course, artists can use both tube and pan together if they wish. Many painters have both, as pan colours are useful when travelling and sketching.

The full range of colours are available in 5ml and 14ml Tubes with colours marked with † available in 37ml tubes.

Perfect when you require larger volumes and stronger washes of colour



5ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	0102/...	£7.75	£5.81
2	0102/...	£8.30	£6.23
3	0102/...	£9.25	£6.94
4	0102/...	£14.00	£8.93

14ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	0105/...	£15.05	£11.29
2	0105/...	£17.35	£13.01
3	0105/...	£20.25	£15.19
4	0105/...	£23.65	£17.74

37ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	0114/...	£29.05	£21.79
2	0114/...	£31.35	£23.51
3	0114/...	£34.70	£26.03
4	0114/...	£41.50	£31.13

† 37ml Tubes also available in these colours.

When ordering please quote the full product code.

E.g. To order Lemon Yellow Half Pan quote: 0101 347

Top Tip...

Visit our blog for new product information, tutorials, materials reviews and artist interviews!

ARTSUPPLIES.CO.UK/BLOG

SAVE UP TO 25%

Series 1

722 Winsor Lemon ☑ A St	709 Winsor Blue (Red Shade) † ☐ A II St	425 Naples Yellow Deep ■ AA I	076 Burnt Umber † ☐ AA I
730 Winsor Yellow † ☑ A I St	010 Antwerp Blue † ☐ B	745 Yellow Ochre Light ☑ AA I Not available in whole pan	676 Vandyke Brown ☑ AA I St
653 Transparent Yellow ☐ A I St	538 Prussian Blue ☐ A I St	744 Yellow Ochre † ☑ AA I	609 Sepia ■ AA I
267 New Gamboge † ☑ A II	707 Winsor Blue (Green Shade) † ☐ A II St	552 Raw Sienna † ☐ AA I G	322 Indigo ☑ AA II St
731 Winsor Yellow Deep ☑ A II	719 Winsor Green (Blue Shade) ☐ A I St	059 Brown Ochre ☑ AA I Not available in whole pan	465 Payne's Gray † ☑ A II St
319 Indian Yellow ☐ A II	721 Winsor Green (Yellow Shade) ☐ A I St Not available in whole pan	381 Magnesium Brown ■ AA	430 Neutral Tint ■ AA St
724 Winsor Orange ☑ A II Not available in whole pan	637 Terre Verte ☐ AA I G	074 Burnt Sienna † ☐ AA I	337 Lamp Black ■ AA I Not available in whole pan
723 Winsor Orange (Red Shade) ☑ A St	311 Hooker's Green ☐ A I St	362 Light Red ☑ AA	331 Ivory Black ■ AA I
726 Winsor Red † ☑ A St	503 Permanent Sap Green † ☐ A I St	678 Venetian Red ■ AA I St Not available in whole pan	386 Mars Black ■ AA I
725 Winsor Red Deep ☑ A St	447 Olive Green ☐ A II St	317 Indian Red ■ AA I	217 Davy's Gray ☑ AA I
004 Alizarin Crimson † ☐ B St	638 Terre Verte (Yellow Shade) ☐ AA I G Not available in whole pan	056 Brown Madder † ☑ A St Not available in whole pan	150 Chinese White ☑ AA I
733 Winsor Violet (Dioxazine) † ☐ A St	422 Naples Yellow ■ AA I	554 Raw Umber † ☐ AA I	644 Titanium White (Opaque) ■ AA I

Series 2

348 Lemon Yellow Deep ☑ AA Not available in whole pan	263 French Ultramarine † ☐ A I G	460 Perylene Green ☐ A St	470 Perylene Violet ☐ A St Not available in whole pan
603 Scarlet Lake ☑ A II St Not available in whole pan	667 Ultramarine (Green Shade) ☐ A I	294 Green Gold ☐ A	125 Caput Mortuum Violet ■ AA I St
448 Opera Rose † ☑ B	379 Manganese Blue Hue ☑ A II G	285 Gold Ochre ☑ AA I St Not available in whole pan	
672 Ultramarine Violet ☑ A I G	526 Phthalo Turquoise ☐ A St	537 Potters Pink ☑ AA G	

Series 3

025 Bismuth Yellow ☑ A St Not available in whole pan	502 Permanent Rose † ☐ A II St	710 Small (Dumont's Blue) ☐ A I G Not available in whole pan	459 Oxide of Chromium ■ AA I St
649 Turners Yellow ■ AA	545 Quinacridone Magenta ☐ A St	140 Cerulean Blue (Red Shade) ☑ AA I G	547 Quinacridone Gold † ☐ A St
650 Transparent Orange ☐ A I Not available in whole pan	489 Permanent Magenta ☐ A I St	137 Cerulean Blue † ☑ AA I G	507 Perylene Maroon ☐ A St
548 Quinacridone Red ☐ A II Not available in whole pan	491 Permanent Mauve ☑ A I	697 Aqua Green ☐ A I G Not available in whole pan	
466 Perm Alizarin Crimson † ☐ A St	550 Quinacridone Violet ☐ A I Not available in whole pan	185 Cobalt Green Deep ☑ AA I G Not available in whole pan	
479 Permanent Carmine ☐ A St	321 Indanthrene Blue ☑ A	692 Viridian † ☐ AA I G	

Series 4

347 Lemon Yellow (Nickel Titanate) ■ AA I	089 Cadmium Orange ■ A I Not available in whole pan	587 Rose Madder Genuine † ☐ B	
086 Cadmium Lemon ■ A I St Not available in whole pan	899 Cadmium FREE Orange ■ A I Not available in whole pan	192 Cobalt Violet ☑ AA I G	
898 Cadmium FREE Lemon ■ A I Not available in whole pan	106 Cadmium Scarlet ■ A I St Not available in whole pan	180 Cobalt Blue Deep ☑ AA G	
118 Cadmium Yellow Pale ■ A I St Not available in whole pan	903 Cadmium FREE Scarlet ■ A I Not available in whole pan	178 Cobalt Blue † ☑ AA I G	
907 Cadmium FREE Yellow Pale ■ A I St Not available in whole pan	094 Cadmium Red ■ A I St	191 Cobalt Turquoise Light ☑ AA G	
108 Cadmium Yellow ■ A I St Not available in whole pan	901 Cadmium FREE Red ■ A I Not available in whole pan	190 Cobalt Turquoise ☑ AA I G	
890 Cadmium FREE Yellow ■ A I St Not available in whole pan	097 Cadmium Red Deep ■ A I Not available in whole pan		
111 Cadmium Yellow Deep ■ A I Not available in whole pan	895 Cadmium FREE Red Deep ■ A I Not available in whole or half pan		
891 Cadmium FREE Yellow Deep ■ A I Not available in whole pan	576 Rose Doré ☐ A II St		

This colour chart should be used as a guide only, manufacturers colour charts are available on request.

Visit our website to see video clips of all these colours being painted out



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Key to Coding

- AA Extremely Permanent
 - A Permanent
 - B Moderately Permanent
 - ☐ Transparent
 - ☑ Semi-Transparent
 - ☑ Semi-Opaque
 - Opaque
 - G Granulating Colour
 - St Staining Colour
 - ASTM Rating
 - I Excellent lightfastness/Permanent for artists' use
 - II Very good lightfastness/Permanent for artists' use
- Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating.

Very good consistent colours!

A.S. Cork.

WATERCOLOURS
Winsor & Newton Professional Watercolour Sets

SAVE UP TO 48%

Frazer Price Palette Box

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. The paint box has room for 18 half pans, 9 full pans or a mixture of the two. It includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water. The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.



TYPE	CODE	OUR PRICE
Empty Box	FP1	£100.00
6 Half Pan Box	FP6	£129.50
12 Half Pan Box	FP12	£153.60

Colours in the 6 Set (subject to variation): Winsor Yellow, Cadmium Red, French Ultramarine, Permanent Sap Green, Raw Sienna and Payne's Grey.

Colours in the 12 Set (subject to variation): Winsor Lemon, Winsor Yellow, Cadmium Red, Permanent Rose, Alizarin Crimson, Winsor Blue (Green Shade), Cobalt Blue, Permanent Sap Green, French Ultramarine, Raw Sienna, Burnt Umber and Payne's Grey.



Winsor & Newton 24 Half Pan Lightweight Metal Tin Set

This lightweight metal tin box set contains 24 half pans of Winsor & Newton Professional Watercolours. The tin folds out to provide lots of mixing areas. **Colours** (subject to variation): Lemon Yell, Winsor Yell, Trans Yell, Win Orange, Win Red, Perm Rose, Perm Alizarin Crimson, Winsor Violet (Dioxazine), Cerulean Blue, Win Blue G/S, Indanthrene Blue, French Ultramarine, Win Green (B/S), Indigo, Perm Sap Green, Olive Green, Yellow Ochre, Raw Sienna, Raw Umber, Burnt Sienna, Burnt Umber, Paynes Grey, Ivory Black, Chinese White.



CODE	RRP	OUR PRICE
0190553	£157.95	£80.15

SAVE 49%

Professional Watercolour Field Box

This compact and lightweight field box has been designed to fit into the pocket. Constructed in durable plastic with thumb ring, the field box opens up to reveal 12 half pans of Professional Watercolours, a brush, sponge, 3 mixing areas and a 35ml water bottle. **Colours** (subject to variation): Lemon Yellow, Winsor Yellow, Yellow Ochre, Winsor Red, Alizarin Crimson, Raw Sienna, French Ultramarine, Winsor Blue G/S, Permanent Sap Green, Burnt Sienna, Chinese White, Ivory Black.



CODE	RRP	OUR PRICE
0190685	£90.55	£59.65

SAVE 34%

Value of paint alone £87.36!

Professional Watercolour Field Set

Detachable lid, extra mixing space, thumb hole for comfort in use. 14 W&N Professional quality half pans and a size 5 Series 916 sable. **Colours** (subject to variation): Win Lemon, Cad Free Yell, Cad-Free Red, Alizarin Crimson, Win Violet, French Ultramarine, Win Blue G/S, Win Green B/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black.

CODE	RRP	OUR PRICE
0190049	£87.95	£58.56

SAVE 33%



Professional 12 Tube Lightweight Metal Tin Box

A lightweight and functional metal tube box containing 12 x 5ml Tubes. • Integral palette within the lid • hinged flap for mixing/tinting • thumb ring **Colours** (subject to variation): Lem Yell, Win Yell, Win Red, Alizarin Crimson, French Ultramarine, Win Blue (Green Shade), Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Chinese White.



CODE	RRP	OUR PRICE
0190552	£90.55	£61.99

SAVE 31%

Professional Watercolour Bamboo Box Set

Beautifully crafted solid bamboo box containing a great selection of W&N Professional Watercolour 5ml tubes and accessories.

- Contents:
- 12 x 5ml tubes Professional Watercolours
 - Porcelain Palette
 - 1 x A5 Watercolour Paper Pad
 - 2 x Artists' Sable Brush
 - Pencil
 - Sponge
 - Putty Rubber
 - Cloth
- Colours** (subject to variation): Win Yell, Lem Yell, Win Red, Aliz Crim, French Ultramarine, Win Blue G/S, Perm Sap Green, Yell Ochre, Burnt Sienna, Burnt Umber, Ivory Black, Titanium White.

CODE	RRP	OUR PRICE
0190692	£123.25	£93.85

SAVE 23%



Winsor & Newton Richmond Luxury Wooden Box

This prestigious mahogany box makes an ideal gift. The set has been discontinued by Winsor & Newton, but we have been able to acquire the empty wooden boxes and fill them with a range of Professional Watercolours and accessories. The wooden box alone is worth £100! See our website for more images and information.

Contents:

- 18x 14ml Tubes Professional Watercolours
- 1x 75ml bottle Art Masking Fluid
- 1x 75ml bottle Gum Arabic
- 1x 75ml bottle Iridescent Medium
- 4x W&N Artists' Sable brushes
- 2x Conte pencils
- 1x Sepia 1x Black fine liner pens
- 1x Bockingford NOT 9"x12" pad
- 1x Canvas brush roll
- 1x Kneaded Eraser
- 1x Sponge



CODE	OUR PRICE
0190010	£420.00

SAVE UP TO 30%

Series 1

- | | | |
|------------|------------------------|--------|
| 116 | Titanium White | ■ \| |
| 112 | Chinese White | □ \| |
| 501 | Lemon Yellow | □ \| |
| 574 | Primary Yellow | ■ \| |
| 578 | Sennelier Yellow Light | † □ \| |
| 517 | Indian Yellow | □ \| |
| 561 | Yellow Lake | □ \| |
| 567 | Naples Yellow | ■ \| |
| 587 | Yellow Sophie | ■ \| |
| 566 | Naples Yellow Deep | ■ \| |
| 579 | Sennelier Yellow Deep | † ■ \| |
| 623 | Venetian Red | ■ \| |
| 689 | Alizarin Crimson | † □ \| |
| 318 | Prussian Blue | † □ \| |
| 308 | Indigo | † ■ \| |
| 399 | Blue Sennelier | • □ \| |
| 326 | Phthalocyanine Blue | † □ \| |
| 344 | Cinereous Blue | ■ \| |
| 322 | Royal Blue | ■ \| |
| 899 | Forest Green | ■ \| |
| 807 | Phthalo Green Deep | □ \| |
| 847 | Emerald Green | • □ \| |
| 817 | Sennelier Green | • □ \| |
| 809 | Hooker's Green | □ n.r. |
| 213 | Green Earth | † □ \| |

- | | | |
|------------|----------------------|----------|
| 819 | Sap Green | † □ \| |
| 813 | Olive Green | † □ n.r. |
| 805 | Phthalo. Green Light | □ \| |
| 445 | Brown Pink | □ n.r. |
| 254 | Light Yellow Ochre | □ \| |
| 252 | Yellow Ochre | † ■ \| |
| 257 | Gold Ochre | ■ n.r. |
| 211 | Naples Sienna | † □ \| |
| 919 | Caput Mortum | ■ \| |
| 703 | Payne's Grey | † ■ \| |
| 931 | Neutral Tint | † ■ n.r. |
| 407 | Van Dyck Brown | ■ \| |
| 440 | Warm Sepia | † ■ \| |
| 205 | Raw Umber | † □ \| |
| 208 | Raw Sienna | † □ \| |
| 202 | Burnt Umber | † □ \| |
| 435 | Transparent Brown | □ \| |
| 705 | Warm Grey | † ■ \| |
| 709 | Sennelier Grey | ■ \| |
| 203 | Greenish Umber | ■ \| |
| 707 | Light Grey | ■ \| |
| 753 | Lamp Black | ■ \| |
| 755 | Ivory Black | ■ \| |
| 443 | Raw Sepia | † ■ \| |

Series 3

- | | | |
|------------|-----------------------|--------|
| 640 | Red Orange | □ \| |
| 645 | Chinese Orange | □ \| |
| 499 | Perylene Brown | □ \| |
| 695 | Alizarin Crimson Lake | □ \| |
| 635 | Carmine | □ \| |
| 688 | Crimson Lake | □ n.r. |
| 679 | Quinacridone Red | † □ \| |
| 680 | Permanent Magenta | • □ \| |

- | | | |
|------------|----------------------|----------|
| 905 | Red Violet | ■ \| |
| 671 | Helios Purple | • □ \| |
| 917 | Dioxazine Purple | † ■ \| |
| 395 | Blue Indanthrene | † □ n.r. |
| 837 | Viridian Green | □ \| |
| 815 | Chromium Oxide Green | ■ \| |
| 565 | French Ochre | ■ \| |
| 599 | Quinacridone Gold | † □ n.r. |

WATERCOLOURS
Sennelier L'Aquarelle Artists' Watercolours

L'Aquarelle Sennelier is a watercolour which is luminous, brilliant and intense. Honey is used in L'Aquarelle Sennelier not only as a preservative but as an additive giving incomparable brilliance and smoothness to the paint.

L'Aquarelle Sennelier has been produced in the same way for more than a century using the best pigments and top quality Kordofan Gum Arabic as a bonding agent.

The full range of 98 colours is available in 10ml tubes and half pans, with selected colours also available in 21ml tubes † and whole pans •.



Key to Coding

- | | | | |
|------|-------------------------|---|-------------|
| I | Very good lightfastness | □ | Transparent |
| II | Good lightfastness | ■ | Semi-Opaque |
| III | Average lightfastness | ■ | Opaque |
| n.r. | not listed | | |

Series 2

- | | | |
|------------|-------------------------|----------|
| 641 | Sennelier Orange | ■ n.r. |
| 675 | French Vermilion | • □ \| |
| 612 | Scarlet Laquer | ■ \| |
| 691 | Rose Dore Madder Lake | □ \| |
| 619 | Bright Red | † ■ n.r. |
| 636 | Sennelier Red | † □ n.r. |
| 690 | Rose Madder Lake | † □ n.r. |
| 659 | Opera Rose | • □ n.r. |
| 911 | Cobalt Violet Light Hue | ■ \| |

- | | | |
|------------|----------------------------|--------|
| 913 | Cobalt Violet Deep Hue | ■ \| |
| 903 | Blue Violet | † □ \| |
| 315 | Ultramarine Deep | † □ \| |
| 314 | French Ultramarine Blue | † □ \| |
| 312 | Ultramarine Light | □ \| |
| 341 | Phthalocyanine Turquoise | □ \| |
| 871 | Bright Yellow Green | † ■ \| |
| 857 | Brown Green | □ n.r. |
| 699 | Perm Alizarin Crimson Deep | □ n.r. |

Series 4

- | | | |
|------------|-----------------------|-----|
| 576 | Nickel Yellow | ■ \| |
| 559 | Aureoline | † □ \| |
| 535 | Cadmium Lemon Yellow | ■ \| |
| 529 | Cadmium Yellow Light | ■ \| |
| 533 | Cadmium Yellow Deep | † ■ \| |
| 537 | Cadmium Yellow Orange | ■ \| |
| 605 | Cadmium Red Light | † □ \| |
| 611 | Cadmium Red Purple | ■ \| |

- | | | |
|------------|-------------------------|----------|
| 309 | Cobalt Deep | ■ n.r. |
| 307 | Cobalt Blue | † □ \| |
| 302 | Cerulean Blue | † ■ \| |
| 305 | Cerulean Blue Red Shade | ■ \| |
| 843 | Turquoise Green | † ■ n.r. |
| 856 | Cobalt Green | ■ \| |
| 823 | Cadmium Green Light | ■ \| |

Sennelier L'Aquarelle Watercolour

5 x 10ml Trial Set

Five tubes of artists quality watercolour covering a wide spectrum, making them great for mixing. This set offers a great saving on buying the tubes individually!
Colours: Lemon Yellow, Bright Red, Ultramarine Deep, Chinese Orange, Payne's Grey.

CODE	RRP	OUR PRICE
S80N131623	£22.95	£16.07



Half Pans

SERIES	CODE	RRP	OUR PRICE
1	S28/...	£6.50	£4.88
2	S28/...	£7.25	£5.44
3	S28/...	£7.95	£5.96
4	S28/...	£9.25	£6.94

Whole Pans

SERIES	CODE	RRP	OUR PRICE
1	S29/...	£8.25	£6.19
2	S29/...	£8.95	£6.71
3	S29/...	£9.75	£7.31
4	S29/...	£13.25	£9.94

* Whole Pans also available in these colours.

10ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	S27/...	£7.95	£5.96
2	S27/...	£8.50	£6.38
3	S27/...	£9.25	£6.94
4	S27/...	£11.50	£8.63

21ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	S30/...	£13.25	£9.94
2	S30/...	£15.25	£11.44
3	S30/...	£16.50	£12.38
4	S30/...	£19.95	£14.96

† 21ml Tubes also available in these colours.

SAVE 15%



See our website for Daniel Smith Watercolour Sticks!!

Series 1

Table with columns: CODE, RRP, OUR PRICE. Rows for 5ml and 15ml quantities of Series 1.

Series 1 color list table with columns: CODE, NAME, and icon. Lists colors like Buff Titanium, Nickle Titanate Yellow, Hansa Yellow Light, etc.

The sheer range of possibilities Daniel Smith Watercolours offer is endless and unparalleled in the industry. The exclusive range of PrimaTek® colours are unique paints made with pure, authentic mineral pigments that are mined directly from the earth from Amethyst Genuine to Zoisite Genuine.

All the colours are available in 15ml tubes. The colours are split into 6 different series depending on the pigments used in the paint. All colours are available in 15ml tubes. Selected colours marked with * are also available in 5ml tubes.

Series 1 color list (continued) table with columns: CODE, NAME, and icon. Lists colors like Phthalo Turquoise, Ultramarine Turquoise, Phthalo Green (B/S), etc.

Series 1 color list (continued) table with columns: CODE, NAME, and icon. Lists colors like Raw Umber, Sepia, Van Dyck Brown, etc.

Key to Coding section explaining ATSM Lightfastness Rating, Non-staining/staining, Granulation, Transparency, and PrimaTek Series.

Series 2

Table with columns: CODE, RRP, OUR PRICE. Rows for 5ml and 15ml quantities of Series 2.

Series 2 color list table with columns: CODE, NAME, and icon. Lists colors like Bismuth Vanadate Yellow, Hansa Yellow Medium, Isoindoline Yellow, etc.

Visit our website to see video clips of all these colours being painted out. ARTSUPPLIES.CO.UK

Series 2 color list (continued) table with columns: CODE, NAME, and icon. Lists colors like Pyrrol Crimson, Quinacridone Fuchsia, Bordeaux, etc.

Series 2 color list (continued) table with columns: CODE, NAME, and icon. Lists colors like Pompeii Red, Sedona Genuine, Terre Ercolano, etc.

Series 3

Table with columns: CODE, RRP, OUR PRICE. Rows for 5ml and 15ml quantities of Series 3.

Series 3 color list table with columns: CODE, NAME, and icon. Lists colors like Azo Yellow, Quinophthalone Yellow, Cadmium Yellow Light Hue, etc.

Series 3 color list (continued) table with columns: CODE, NAME, and icon. Lists colors like Cadmium Red Med Hue, Pyrrol Red, Perylene Red, etc.

Series 3 color list (continued) table with columns: CODE, NAME, and icon. Lists colors like Cobalt Turquoise, Cobalt Green Pale, Cobalt Green, etc.

Series 4

Table with columns: CODE, RRP, OUR PRICE. Rows for 5ml and 15ml quantities of Series 4.

Series 4 color list table with columns: CODE, NAME, and icon. Lists colors like Amethyst Genuine, Kyanite Genuine, Sodalite Genuine, etc.

Series 5

Table with columns: CODE, RRP, OUR PRICE. Rows for 15ml quantity of Series 5.

Series 5 color list table with columns: CODE, NAME, and icon. Lists colors like Lapis Lazuli Genuine, Sleeping Beauty Turquoise Gen.

Luminescent Colours

Table with columns: CODE, RRP, OUR PRICE. Rows for 15ml quantity of Luminescent Colours.

Luminescent Colours list table with columns: CODE, NAME, and icon. Lists colors like Duochrome Blue Pearl, Duochrome Autumn Mystery, etc.

These are our best selling luminescent colours, please see our website for the full range!

Watercolour Dot Try It Cards

A wonderful way for you to sample Daniel Smith Watercolours. "Paint-able" dots of pure DANIEL SMITH Watercolours that you can paint out yourself to experience the beautiful and vibrant colours!

Table with columns: TYPE, CODE, RRP, OUR PRICE. Lists dot try-it cards like 66 Dots, 238 Dots, 5ml Dot Card.



Daniel Smith Sets

Jean Haines All That Shimmers Set

6 x 5ml Watercolours in a selection of Pearlescent and Iridescent Shades hand picked by Jean Haines.

Table with columns: CODE, RRP, OUR PRICE. Rows for Jean Haines All That Shimmers Set.

Jean Haines Master Artist Paint Set

10 x 5ml tubes, each colour hand selected by Jean Haines for their exciting, fabulous colour!

Table with columns: CODE, RRP, OUR PRICE. Rows for Jean Haines Master Artist Paint Set.

Half Pan Ultimate Mixing Set

Contains 15 hand poured, professional-quality half pans complete with travel case PLUS an extra travel case with 15 empty half pans.

Colours: Buff Titanium, Hansa Yell Med, Quin Gold, Pyrrol Scarlet, Perm Aliz Crimson, Quin Rose, Blue, Cerul Blue, Phth Blue GS, Phth Green BS, Goethite, Burnt Sienna, Indian Red, Raw Umber, Jane's Grey.

Table with columns: CODE, RRP, OUR PRICE. Rows for Half Pan Ultimate Mixing Set.

Daniel Smith Watercolour Essentials Set

6 x 5ml transparent watercolours.

Table with columns: SET, CODE, OUR PRICE. Rows for Daniel Smith Watercolour Essentials Set.

Daniel Smith Watercolour Primetek Set

6 x 5ml tubes of Primetek colours.

Table with columns: SET, CODE, OUR PRICE. Rows for Daniel Smith Watercolour Primetek Set.

Daniel Smith 24 Colour Half Pan Watercolour Metal Tin Set

The Daniel Smith 24 Colour Hand Poured Half Pan Watercolour Set in a metal box includes an extra FREE Metal Box and 24 Empty Half Pan.

Table with columns: CODE, OUR PRICE. Rows for Daniel Smith 24 Colour Half Pan Watercolour Metal Tin Set.

WATERCOLOURS
Schmincke Horadam Aquarell Watercolours



Schmincke Horadam Watercolours are ideal for professional painting and colour mixing. Many of the new artists' pigments have been researched and tested to comply with the highest quality standard regarding stability, fineness, resolubility and lightfastness. To achieve the outstanding characteristics, like reusable when dried on a palette and the high control of paint flow even on soft watercolour papers, Schmincke only use the best raw materials. The full range of 139 colours is available in **5ml & 15ml tubes**. A range of sets is also available online.

Series 1

101	Titanium Opaque White	★★★★★	▲
102	Permanent Chinese White	★★★★★	☐ ▲
215	Lemon Yellow*	★★★★★	☐ ▲
359	Saturn Red	★★★★★	▲
355	Transparent Red Deep	★★★★★	☐ ▲
357	Alizarin Crimson	★★★★★	▲
356	Rose Madder	★★	☐ ▲
486	Cobalt Blue Hue	★★★★★	☐ ▲
480	Mountain Blue	★★★★★	☐ ▲
492	Prussian Blue*	★★★★★	▲
484	Phthalo Blue	★★★★★	☐ ▲
481	Cerulean Blue Hue	★★★★★	☐ ▲
479	Hello Cerulean	★★★★★	☐ ▲
475	Hello Turquoise	★★★★★	☐ ▲
519	Phthalo Green*	★★★★★	☐ ▲
521	Hookers Green	★★★★★	▲
515	Olive Green	★★★	▲
516	Green Earth	★★★★★	☐ ▲
660	Raw Sienna	★★★★★	☐ ▲
656	Yellow Raw Ochre	★★★★★	☐ ▲
655	Yellow Ochre*	★★★★★	▲
657	Transparent Ochre	★★★★★	☐ ▲
667	Raw Umber	★★★★★	☐ ▲ G
653	Transparent Sienna	★★★★★	☐ ▲
661	Burnt Sienna	★★★★★	▲
649	English Venetian Red*	★★★★★	▲
645	Indian Red	★★★★★	▲ G
668	Burnt Umber	★★★★★	▲
665	Green Umber	★★★★★	☐ ▲ G
669	Vandyke Brown	★★★★★	▲
663	Sepia Brown*	★★★★★	▲
662	Sepia Brown Reddish	★★★★★	▲
782	Neutral Tint	★★★★★	▲
787	Payne's Grey Bluish	★★★★★	▲
783	Schmincke Payne's Grey	★★★★★	▲
781	Lamp Black	★★★★★	▲
780	Ivory Black*	★★★★★	▲
786	Anthraxite	★★★★★	▲
788	Graphite Grey	★★★★★	▲
791	Mars Black	★★★★★	▲ G

Series 3

206	Titanium Yellow	★★★★★	▲
223	Cadmium Yellow Lemon	★★★★★	▲
224	Cadmium Yellow Light*	★★★★★	▲
208	Aureolin Hue	★★★★★	☐ ▲
225	Cadmium Yellow medium	★★★★★	▲
219	Tuner's Yellow	★★★★★	▲
226	Cadmium Yellow Deep	★★★★★	▲
227	Cadmium Orange Light	★★★★★	▲
228	Cadmium Orange Deep	★★★★★	▲
348	Cadmium Red Orange	★★★★★	▲
360	Permanent Red Orange	★★★★★	▲
361	Permanent Red	★★★★★	▲
349	Cadmium Red Light*	★★★★★	▲
341	Geranium Red	★★★★★	▲
365	Vermilion	★★★★★	▲
363	Scarlet Red	★★★★★	▲
347	Cadmium Red Medium	★★★★★	▲
343	Quinacridone Red Light	★★★★★	☐ ▲
350	Cadmium Red Deep	★★★★★	▲
366	Perylene Maroon	★★★★★	▲
344	Perylene Dark Red	★★★★★	▲
354	Madder Red Dark	★★★★★	▲
353	Permanent Carmine*	★★★★★	▲
351	Ruby Red	★★★★★	▲
352	Magenta	★★★★★	▲
367	Purple Magenta	★★★★★	▲
370	Potters Pink	★★★★★	☐ ▲ G
474	Manganese Violet	★★★★★	☐ ▲ G
473	Cobalt Violet Hue	★★★★★	☐ ▲ G
482	Delft Blue	★★★★★	▲
498	Dark Blue	★★★★★	▲
513	Viridian	★★★★★	☐ ▲ G
537	Transparent Green Gold	★★★★★	☐ ▲
205	Rutile Yellow	★★★★★	▲
785	Neutral Grey	★★★★★	▲
789	Heratite Black	★★★★★	▲ G

5ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	14001/...	£6.50	£5.53
2	14001/...	£7.40	£6.29
3	14001/...	£8.99	£7.64
4	14001/...	£11.17	£9.50

15ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	14006/...	£12.98	£11.03
2	14006/...	£14.81	£12.59
3	14006/...	£18.00	£15.30
4	14006/...	£22.32	£18.97



Series 2

211	Chromium Yellow Lemon Hue	★★★★★	☐ ▲
216	Pure Yellow	★★★★★	☐ ▲
212	Chromium Yellow Hue Light	★★★★★	☐ ▲
209	Transparent Yellow	★★★★★	☐ ▲
217	Quinacridone Gold Hue	★★★★★	☐ ▲
213	Chromium Yellow Hue Deep	★★★★★	☐ ▲
220	Indian Yellow	★★★★★	☐ ▲
222	Yellow Orange	★★★★★	☐ ▲
214	Chromium Orange Hue	★★★★★	☐ ▲
218	Transparent Orange	★★★★★	☐ ▲
342	Vermilion Light	★★★★★	☐ ▲
346	Ruby Red Deep	★★★★★	▲
358	Madder Lake Deep	★★★★★	▲
362	Bordeaux	★★★★★	☐ ▲
369	Quinacridone Magenta	★★★★★	☐ ▲
368	Quinacridone Violet	★★★★★	▲
371	Perylene Violet	★★★★★	▲
472	Quinacridone Purple	★★★★★	☐ ▲ G
476	Schmincke Violet	★★★★★	▲
495	Ultramarine Violet	★★★★★	☐ ▲ G
485	Indigo	★★★★★	▲
477	Phthalo Sapphire Blue	★★★★★	▲
493	French Ultramarine	★★★★★	☐ ▲ G
494	Ultramarine Finest*	★★★★★	☐ ▲
496	Ultramarine Blue	★★★★★	▲
491	Paris Blue	★★★★★	▲
528	Prussian Green	★★★★★	▲

Series 4

207	Vanadium Yellow	★★★★★	▲
488	Cobalt Blue Deep	★★★★★	☐ ▲ G
487	Cobalt Blue Light	★★★★★	☐ ▲
483	Cobalt Azure	★★★★★	☐ ▲
499	Cobalt Cerulean	★★★★★	▲ G

SAVE UP TO 15%

Artists 12 Half Pan & Brush Set

Metal tin contains 12 Schmincke Horadam Aquarell half pans and 1 travel brush.

Colours are marked with * on colour chart.

CODE	RRP	OUR PRICE
74012	£85.07	£72.31

Key to Coding

- ★★★★★ Extremely Lightfast
- ★★★★ Good Lightfastness
- ★★★ Lightfast
- ★★ Limited Lightfastness
- ★ Less Lightfast
- Not Lightfast
- G Granulating Colour
- ☐ Transparent
- ☐ Semi-transparent
- ☐ Semi-opaque
- ☐ Opaque
- ▲ Non-staining
- ▲ Semi-staining
- ▲ Staining

511	Chromium Oxide Green Brilliant	★★★★★	☐ ▲ G
514	Helio Green	★★★★★	☐ ▲
534	Permanent Green Olive*	★★★★★	▲
530	Sap Green	★★★★★	☐ ▲
526	Permanent Green	★★★★★	☐ ▲
524	May Green	★★★★★	☐ ▲
512	Chromium Oxide Green	★★★★★	▲
525	Olive Green Yellowish	★★★★★	☐ ▲
221	Jaune Brilliant Dark	★★★★★	▲
229	Naples Yellow	★★★★★	▲
659	Titanium Gold Ochre	★★★★★	▲
230	Naples Yellow Reddish	★★★★★	▲
650	Spinel Brown	★★★★★	☐ ▲
654	Gold Brown	★★★★★	☐ ▲
651	Maroon Brown	★★★★★	☐ ▲ G
670	Madder Brown	★★★★★	☐ ▲
648	Transparent Brown	★★★★★	▲
672	Mahogany Brown	★★★★★	☐ ▲ G
658	Mars Brown	★★★★★	☐ ▲ G
671	Transparent Umber	★★★★★	☐ ▲
784	Perylene Green	★★★★★	▲
894	Silver	★★★★★	▲
893	Gold	★★★★★	▲
920	Brilliant Opera Rose	★★★★★	☐ ▲
930	Brilliant Purple	★★★★★	☐ ▲
940	Brilliant Red Violet	★★★★★	☐ ▲
910	Brilliant Blue Violet	★★★★★	☐ ▲
509	Cobalt Turquoise	★★★★★	☐ ▲ G
510	Cobalt Green Turquoise	★★★★★	☐ ▲ G
535	Cobalt Green Pure	★★★★★	☐ ▲ G
533	Cobalt Green Dark	★★★★★	☐ ▲ G



Desert

921	Desert Yellow	★★★★★	☐ ▲
922	Desert Orange	★★★★★	☐ ▲
923	Desert Brown	★★★★★	☐ ▲
924	Desert Green	★★★★★	▲
925	Desert Grey	★★★★★	▲

Volcano

911	Volcano Yellow	★★★★★	☐ ▲
912	Volcano Orange	★★★★★	☐ ▲
913	Volcano Red	★★★★★	☐ ▲
914	Volcano Violet	★★★★★	☐ ▲
915	Volcano Brown	★★★★★	☐ ▲

Shire

931	Shire Yellow	★★★★★	☐ ▲
932	Shire Olive	★★★★★	☐ ▲
933	Shire Green	★★★★★	☐ ▲
934	Shire Blue	★★★★★	▲
935	Shire Grey	★★★★★	▲

Series 1

108	Chinese White	☐ +++
112	Trans Titanium White	☐ +++
223	Naples Yellow Deep	☐ +++
224	Naples Yellow Red	☐ +++
349	Venetian Red	☐ +++
506	Ultramarine Deep	☐ +++ G

Series 2

254	Perm Lemon Yellow	☐ +++
244	Indian Yellow	☐ +++
269	Azo Yellow Medium	☐ +++
238	Gamboge	☐ +++
311	Vermilion	☐ +
371	Perm Red Deep	☐ +++
326	Alizarin Crimson	☐ +
331	Madder Lake Deep	☐ +
324	Perm Madder Brown	☐ +++
325	Perm Madder Purple	☐ +++
321	Perm Madder Light	☐ +++
366	Quinacridone Rose	☐ +++
532	Mauve	☐ +++

Galaxy

971	Galaxy Pink	★★★★★	☐ ▲
972	Galaxy Violet	★★★★★	☐ ▲
973	Galaxy Blue	★★★★★	☐ ▲
974	Galaxy Brown	★★★★★	☐ ▲
975	Galaxy Black	★★★★★	☐ ▲

Deep Sea

951	Deep Sea Violet	★★★★★	▲
952	Deep Sea Indigo	★★★★★	☐ ▲
953	Deep Sea Blue	★★★★★	☐ ▲
954	Deep Sea Green	★★★★★	☐ ▲
955	Deep Sea Black	★★★★★	☐ ▲

Forest

941	Forest Olive	★★★★★	☐ ▲
942	Forest Green	★★★★★	▲
943	Forest Blue	★★★★★	▲
944	Forest Brown	★★★★★	☐ ▲
945	Forest Grey	★★★★★	☐ ▲

Series 3

207	Cad Yellow Lemon	☐ +++
209	Cadmium Yellow	☐ +++
211	Cadmium Orange	☐ +++
306	Cadmium Red Deep	☐ +++
539	Cobalt Violet	☐ +++ G
511	Cobalt Blue	☐ +++ G
534	Cerulean Blue	☐ +++ G

Series 1

512	Cobalt Blue Ultra	☐ +++
533	Indigo	☐ +++
629	Green Earth	☐ +++ G
227	Yellow Ochre	☐ +++
231	Gold Ochre	☐ +++ G
234	Raw Sienna	☐ +++ G

Series 3

507	Ultramarine Violet	☐ +++ G
585	Indanthrene Blue	☐ +++
503	French Ultramarine	☐ +++
583	Phthalo Blue Red	☐ +++
576	Phthalo Blue Green	☐ +++
522	Turquoise Blue	☐ +++
616	Viridian	☐ +++ G
675	Phthalo Green	☐ +++
615	Emerald Green	

INKS & DYES

Brusho Crystal Colour

Brusho is a brilliantly intense paint powder that comes in 15g pots. As soon as it comes into contact with water it dissolves to an intense colour. Brusho allows you to create visually stunning, expressive artwork with the minimum of fuss. It's fun to use, beginner-friendly and ideal if you want to learn how to create very contemporary, very striking images. Brusho is available in a range of 32 individual colours or sets of 12 or 24.



Create visually stunning, expressive artwork with the minimum of fuss!

15g Pot		CODE	OUR PRICE
34	Sunburst Lemon	B12/...	£1.95
03	Lemon *		
04	Yellow *		
25	Yellow Ochre		
05	Orange *		
01	Gamboge †		
28	Terracotta		
06	Vermilion †		
07	Scarlet *		
08	Brilliant Red ** †		
09	Ost Red †		
26	Rose Red		
10	Crimson †		
33	Alizarin Crimson		
19	Purple ** †		
18	Violet †		
11	Cobalt Blue †		
12	Ost Blue †		
13	Ultramarine ** †		
14	Prussian Blue †		
24	Sea Green †		
15	Turquoise ** †		
16	Leaf Green ** †		
31	Lime Green		
17	Emerald Green ** †		
29	Olive Green		
27	Moss Green		
32	Sandstone		
30	Burnt Sienna		
20	Light Brown †		
21	Dark Brown ** †		
22	Black ** †		
23	White †		
02	Grey †		

Brusho SprinkleIT 10g Pots

The range consists of three metallic and three iridescent colours. These powders can be lightly sprinkled onto Brusho when wet or dry and can be used to create subtle shimmering and glittering effects.

CODE	OUR PRICE
10g Pot BSIT10/...	£2.98
Set of 6 BSIT10PK	£17.26
IF Iridescent Flash	
IG Iridescent Gold	
IV Iridescent Violet	
CC Metallic Copper	
GL Metallic Gold	
PL Metallic Pearl	

Brusho Sets

Starter Pack (12 Colours):

The colour combinations you can achieve from this is as much as you'll ever need. Used correctly, a Starter Pack should last you years. Colours marked with * on colour chart.

Set of 24 Colours:

Colours marked with † on colour chart.

SprinkleIT Set of 6

Contains one pot of each SprinkleIT colour

SET	CODE	RRP	OUR PRICE
Starter 12 Colours*	850007	£26.59	£22.60
Set of 24 Colours†	BASS24	£53.20	£45.23



INKS & DYES

Liquitex Professional Acrylic Ink

SAVE UP TO 23%



159 Cadmium Yellow Light Hue	315 Sap Green Permanent
412 Yellow Medium Azo *	740 Vivid Lime Green
414 Yellow Orange Azo	416 Yellow Oxide
620 Vivid Red Orange	332 Transparent Raw Sienna
292 Naphthol Crimson *	335 Red Oxide
321 Pyrrole Red	129 Transparent Burnt Sienna
114 Quinacridone Magenta	130 Transparent Burnt Umber
186 Dioxazine Purple	333 Transparent Raw Umber*
115 Deep Violet	432 Titanium White *▲
320 Prussian Blue Hue	599 Neutral Grey Value 5
316 Phthalo Blue G/S *	337 Carbon Black *▲
470 Cerulean Blue Hue	236 Iridescent Bright Silver
564 Turquoise Deep	234 Iridescent Bright Gold
317 Phthalo Green B/S	229 Iridescent Rich Bronze
319 Phthalo Green Y/S	230 Iridescent Rich Copper

The full colour range is available in 30ml bottles, Carbon Black is also available in larger 150ml bottles. When ordering please quote the full code e.g. To order Pyrrole Red 30ml quote: 4260 321

SIZE	CODE	RRP	OUR PRICE
30ml	4260/...	£6.45	£4.97
150ml Black	4261337	£17.30	£13.32
Pen Cleaner	4261100	£17.30	£13.32



A range of extremely fluid acrylic that use super-fine pigments in a state-of-the-art acrylic emulsion. Intense bold lightfast colours. No need to dilute for airbrushing or calligraphy. Superior water resistance. Non-clogging fast drying, ideal for watercolour effects, colour blocking and under painting. Inter-mixable with all other Liquitex acrylic paint and mediums. Clean ink from brushes and equipment using Professional Ink Pen Cleaner.



Liquitex Ink Sets

Pouring Techniques Set - contains 3 Liquitex inks and one pouring medium, available in Primary Colours or Deep Colours.
6 x 30ml Sets - Available in Essential Colours marked with * or Metallic Colours marked with ▲.

SET	CODE	RRP	OUR PRICE
Pouring Primary	3699306	£24.70	£19.07
Pouring Deep	3699307	£24.70	£19.07
6 x Essential	3699314	£33.20	£25.63
6 x Metallic	3699315	£33.20	£25.63

Winsor & Newton Drawing Inks

SAVE UP TO 23%

Formulated from a series of soluble dyes in a superior shellac solution. Apply with brush, pen or airbrush. The range consists of 26 colours including Liquid Indian Ink, a solution of traditional Chinese stick ink, the standard lettering ink used by calligraphers. Brilliant colours, fast drying and water resistant (except for Liquid Indian Ink), fully intermixable, easily diluted and have excellent adhesion to most sized surfaces.



The complete range is available in 14ml bottles. Colours marked with * are also available in 30ml. Black Indian Ink is available in a 30ml bottle with dropper cap and 250ml.

See our website for a selection of sets.

14ml & 30ml Bottles

SIZE	CODE	RRP	OUR PRICE
14ml	1005/...	£4.45	£3.47
30ml*	1010/...	£6.50	£5.07
30ml drop†	1011030	£7.65	£5.89
250ml†	1040030	£21.85	£17.05

123 Canary Yellow	046 Brill Green
633 Sunshine Yell	692 Viridian
449 Orange	235 Emerald
680 Vermilion	011 Apple Green
601 Scarlet	074 Burnt Sienna
127 Carmine	040 Brick Red
203 Crimson	441 Nut Brown
227 Deep Red	469 Peat Brwn (Sepia)
542 Purple	030 Black Indi Ink** †
688 Violet	754 Liquid Indian Ink*
660 Ultramarine	617 Silver*
032 Blue	283 Gold*
176 Cobalt (Blue)	702 White

DALER ROWNEY

FW. FW Artists' Ink is an acrylic based pigmented water resistant ink ideal for the production of pictures for permanent display. Colours can also be substantially diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry water resistant. Graphic artists and illustrators will enjoy the particular handling and colour characteristics of FW and can be assured at the same time of permanence as well as good reproduction. FW Artists' Inks work well through airbrushes and technical pens which can be cleaned by using Airbrush Cleaning Fluid.



Primary Colour Set

6 x 29.5ml bottles of FW Acrylic Artists Ink
Colours included: Lemon Yellow 651, Process Magenta 412, Process Cyan 120, Sepia 251, Emerald Green 335, Scarlet 567

CODE	RRP	OUR PRICE
16010006	£37.95	£29.25

SAVE 23%



FW Ink 29.5ml Bottles

Available in a range of 38 colours.

CODE	RRP	OUR PRICE
160029/...	£6.65	£5.15

SAVE 22%

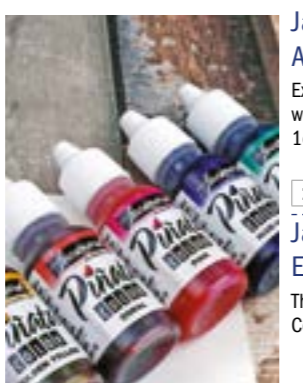
When ordering please quote the full product code e.g. To order White 29.5ml quote: 160029 011

011 White	554 Red Earth
028 Black	567 Scarlet
053 Cool Grey	578 Flesh Tint
119 Rowney Blue	643 Indian Yellow
120 Process Cyan	651 Lemon Yellow
127 Indigo	663 Yellow Ochre
134 Prussian Blue	667 Raw Sienna
145 Turquoise	675 Process Yellow
151 Marine Blue	687 Flame Orange
222 Antelope Brown	701 Gold (Imitation)
223 Burnt Umber	065 Payne's Grey
251 Sepia	607 Brilliant Yellow
335 Emerald Green	513 Crimson
348 Light Green	326 Dark Green
363 Olive Green	711 Shimmering Blue
375 Sap Green	713 Shimmering Red
412 Process Magenta	714 Shimmering Green
437 Purple Lake	709 Shimmering Gold
517 Flame Red	454 Velvet Violet

Jacquard Piñata Alcohol Inks

Jacquard Piñata Alcohol Inks are a highly saturated, fast drying ink with an alcohol base. They offer superb, unmatched vibrancy and will produce brilliant effects on almost any porous surface. Use them for painting application, on glass, metal, plastic, ceramic, stone, leather, resin, polymer clay and more!

002 Sunbright Yellow *	020 Teal
003 Tangerine	021 Lime Green
004 Golden Yellow	023 Rainforest Green *
005 Calabaza Orange *	025 Burro Brown
006 Pink	027 Havana Brown
007 Santa Fe Red	029 Shadow Grey
008 Coral	030 Blanco Blanco *
009 Chili Pepper	031 Mantilla Black *
011 Senorita Magenta *	032 Rich Gold *
013 Passion Purple *	033 Silver
015 Sangria	034 Copper
016 Blue-Violet	035 Brass
017 Sapphire Blue	036 Pearl
019 Baja Blue *	



Please note: these inks are flammable and can only be shipped to the UK mainland.

SIZE	CODE	RRP	OUR PRICE
0.5fl.oz	JP/...	£4.50	£4.06

They work fantastically well on Frisk White 85gsm Yupo paper pads (pg.71) and can create some amazing effects! Once dry these inks are indelible and impervious to water. Any dried ink can be cleaned with alcohol. Each Ink comes in a 14.79ml / 0.5fl oz bottle.

Jacquard Pinata Claro Alcohol Ink Extender

Extends drying and working time without changing the colour. 1oz clear bottle.

CODE	RRP	OUR PRICE
18011001	£4.50	£4.06

Jacquard Pinata Clean Up Solution 4oz (118ml)

Contains moisturisers to keep brushes soft. Use to clean Piñata Alcohol Inks from surfaces.

CODE	RRP	OUR PRICE
18012000	£14.95	£12.40

Jacquard Pinata Alcohol Ink Exciter Pack

This set contains 9 x 0.5fl.oz bottles. Colours marked with * on colour chart.

CODE	RRP	OUR PRICE
18009916	£39.95	£32.54

SAVE 18%



Talens Ecoline Liquid Watercolour Ink & Brush Pens

100 White <small>Not available in brush pen</small>	551 Sky Blue Light	259 Sand Yellow
226 Pastel Yellow	578 Sky Blue (Cyan)	231 Gold Ochre
205 Lemon Yellow	505 Ultramarine Light	227 Yellow Ochre
201 Light Yellow	506 Ultramarine Deep	245 Saffron Yellow
233 Chartreuse <small>Not available in brush pen</small>	508 Prussian Blue	407 Deep Ochre <small>Not available in brush pen</small>
202 Deep Yellow	533 Indigo	411 Burnt Sienna
236 Light Orange	522 Turquoise Blue	422 Reddish Brown
237 Deep Orange	640 Bluish Green	441 Mahogany
381 Pastel Red	654 Fir Green	439 Sepia Light <small>Not available in 30ml</small>
311 Vermilion	661 Turquoise Green	416 Sepia
334 Scarlet	666 Pastel Green	440 Sepia Deep
318 Carmine	601 Light Green	728 Warm Grey Light
390 Pastel Rose	600 Green	738 Cold Grey Light
361 Light Rose	665 Spring Green	704 Grey
337 Magenta	676 Grass Green	717 Cold Grey
350 Fuchsia	657 Bronze Green	718 Warm Grey
545 Red Violet	656 Forest Green	706 Deep Grey
579 Pastel Violet	602 Deep Green	700 Black
548 Blue Violet	420 Beige	801 Gold <small>Not available in brush pen</small>
507 Ultramarine Violet	374 Pink Beige	902 Blender <small>Only available in brush pen</small>
580 Pastel Blue	258 Apricot	



Ecoline is a liquid water colour paint, a non-waterproof ink available in 60 vibrant colours. It is transparent and can be easily mixed. Whether you use it for artistic impressions, product design, illustrations, fashion design, calligraphy or children's drawings, the brilliant colours of this liquid water colour paint bring every piece of art to life. The range is available in **30ml bottles with pipette** and also handy **brush pens**. Using the special Brush Pen blender, colours can be mixed or subdued, and some wonderful wash effects and colour transitions can be created.

TYPE	CODE	RRP	OUR PRICE
30ml Bottle	1125/...	£4.35	£3.10
Brush Pen	1150/...	£3.45	£2.39

SAVE UP TO 30%

The ink and the brush pens are also available in various sets. Visit our website for full range.

SAVE UP TO 32%

A range of brilliant opaque watercolours for designers, visualisers, illustrators and fine artists. Made from the highest quality pigments and best grades of gums and wetting agents to produce even flow, exceptional tinting strengths and gives a matt finish, making them the most widely used range throughout the world. Can be used with brush, airbrush and ruling pen on most papers and board and can be mixed with other watercolours to vary opacity.



Series 1

CODE	RRP	OUR PRICE
14ml Tube: 0605/...	£6.20	£4.82

345	Lemon Yellow	█ A
527	Primary Yellow	█ A
627	Spectrum Yellow	█ A
508	Permanent Yellow Deep	█ A
384	Marigold Yellow	█ A
453	Orange Lake Light	█ A
452	Orange Lake Deep	█ A
249	Flame Red	█ A
623	Spectrum Red	█ A
004	Alizarin Crimson	█ B
524	Primary Red	█ B BL

050	Brilliant Red/Violet	█ B BL
052	Brilliant Violet	█ B(iii) BL
625	Spectrum Violet	█ B BL
660	Ultramarine	█ A
667	Ultramarine (Green Shade)	█ A(iii)
538	Prussian Blue	█ A
322	Indigo	█ A(iii)
621	Sky Blue	█ A
523	Primary Blue	█ A
514	Phthalo Blue	█ A
046	Brilliant Green	█ A

422	Naples Yellow	█ AA
425	Naples Yellow Deep	█ AA
744	Yellow Ochre	█ AA
552	Raw Sienna	█ AA
285	Gold Ochre	█ A
074	Burnt Sienna	█ AA
257	Flesh Tint	█ A
678	Venetian Red	█ A
564	Red Ochre	█ A
554	Raw Umber	█ AA
676	Vandyke Brown	█ AA

609	Sepia	█ AA
076	Burnt Umber	█ AA
331	Ivory Black	█ AA
337	Lamp Black	█ AA
335	Jet Black	█ A
436	Neutral Grey No.3	█ A
512	Permanent White	█ A
748	Zinc White	█ A



Series 2

CODE	RRP	OUR PRICE
14ml Tube: 0605/...	£6.90	£5.37

440	Opera Pink	█ C
028	Bengal Rose	█ C BL
448	Opera Rose	█ C
593	Rose Tyrien	█ C BL
380	Magenta	█ C BL
360	Light Purple	█ B BL
455	Brilliant Purple	█ B BL
327	Intense Blue	█ A
656	Turquoise Blue	█ A

211	Cyprus Green	█ A
482	Permanent Green Deep	█ A BL
484	Permanent Green Middle	█ A BL
459	Oxide of Chromium	█ A
483	Permanent Green Light	█ B
447	Olive Green	█ A BL
599	Sap Green	█ A
369	Linden Green	█ A

Series 3

CODE	RRP	OUR PRICE
14ml Tube: 0605/...	£7.90	£6.15

055	Brilliant Yellow	█ A
726	Winsor Red	█ A
466	Permanent Alizarin Crimson	█ A
502	Permanent Rose	█ A
550	Quinacridone Magenta	█ A
733	Winsor Violet (Dioxazine)	█ A
706	Winsor Blue	█ A

692	Viridian	█ AA
720	Winsor Green	█ A
507	Perylene Maroon	█ A
470	Perylene Violet	█ A
505	Perylene Black	█ A
617	Silver (Imitation)	█ A
283	Gold (Imitation)	█ A

Key to Coding

AA Extremely Permanent	□ Transparent
A Permanent	▣ Semi-Transparent
B Moderately Durable	█ Semi-Opaque
C Fugitive	■ Opaque
(iii) Bleached by acids, acidic atmosphere	BL Colours may bleed

Designers Gouache Sets

There are two Designers Gouache sets available:

Primary Colours Set

6 x 14ml tubes. The colours are specially selected for optimum results when colour mixing, producing strong bright mixes.

Colours: Primary Yell, Primary Red, Primary Blue, Forest Green, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
0690174	£33.90	£23.05

Introductory Set

Contains the ideal basic palette of Designers Gouache. 10 x 14ml tubes.

Colours: Prim Yell, Perm Yellow Deep, Prim Red, Spect Red, Ultramarine, Primary Blue, Perm Green Middle, Yell Ochre, Ivory Black, Zinc White.



CODE	RRP	OUR PRICE
0690173	£56.05	£38.11

Series 4

CODE	RRP	OUR PRICE
14ml Tube: 0605/...	£10.70	£8.32

086	Cadmium Lemon	█ A
898	Cadmium FREE Lemon	█ A
118	Cadmium Yellow Pale	█ A
907	Cadmium FREE Yellow Pale	█ A
108	Cadmium Yellow	█ A
890	Cadmium FREE Yellow	█ A
111	Cadmium Yellow Deep	█ A
891	Cadmium FREE Yellow Deep	█ A
089	Cadmium Orange	█ A

899	Cadmium FREE Orange	█ A
106	Cadmium Scarlet	█ A
903	Cadmium FREE Scarlet	█ A
094	Cadmium Red	█ A
901	Cadmium FREE Red	█ A
178	Cobalt Blue	█ AA
137	Cerulean Blue	█ AA
191	Cobalt Turquoise Light	█ AA

★★★★★
"Can't find a better Gouache. Hands down."
MH, Stanberry - USA.

Larger Black & White

CODE	RRP	OUR PRICE
37ml: 0614/...	£2.05	£9.40

331	Ivory Black
337	Lamp Black
335	Jet Black
512	Permanent White
748	Zinc White



Tablet/Pan Sets

SET	CODE	OUR PRICE
Set of 8 + brush	1000308	£23.37
Set of 12 + brush	1000315	£35.70

10ml Tubes Sets

SET	CODE	OUR PRICE
Set of 5 Primary	2003-305	£18.27
Set of 8 + brush	2001-408	£28.90
Set of 12 + brush	2001-312	£42.50



3-240	Primary Yellow	█ A S2
1-030	Orange	█ A S1
1-070	Scarlet	█ A S1
3-090	Magenta	█ A S2
1-120	Violet	█ A S1
3-170	Primary Cyan	█ A S2
1-140	Ultramarine	█ A S1
1-210	Emerald Green	█ A S1
1-035	Ochre	█ A S1
1-069	Burnt Sienna	█ A S1
1-009	Black	█ A S1
1-001	White	█ A S1

10ml Tubes

SERIES	CODE	RRP	OUR PRICE
1 (S1)	200/...	£3.95	£3.36
2 (S2)	200/...	£4.60	£3.91

16 Piece Starter Set

Contains 12 x 12ml tubes of Daler Rowney Simply Gouache Paint, 3 paint brushes and a canvas.

Colours: White, Lemon Yell, Vermilion (Hue), Crimson Red, Coeruleum (Hue), Ultramarine, Hooker's Green, Leaf Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black.



CODE	RRP	OUR PRICE
126100005	£17.50	£13.99

SAVE 20%

24 x 12ml Tube Set

Contains 24 x 12ml tubes of Simply Gouache Paint.

Colours: White, Cream, Naples Yellow, Lemon Yell, Primary Yellow, Deep Yell, Orange, Vermilion (Hue), Brill Red, Primary Red, Crimson Red, Portrait Pink, Violet, Coeruleum (Hue), Ultramarine, Primary Blue, Leaf Green, Sap Green, Viridian (Hue), Hooker's Green, Yell Ochre, Burnt Sienna, Burnt Umber, Black.



CODE	RRP	OUR PRICE
126600924	£18.95	£14.80

SAVE 22%

The ideal paint for amateur artists and hobbyists who are just starting out with gouache painting. These paints can be used straight from the tube and can be thinned with water. Their vivid colours are fast drying and offer great coverage for the price. They can also be reworked with water once dry.

12 x 12ml Tube Set

Contains 12 x 12ml tubes of Simply Gouache Paint.

Colours: White, Lemon Yell, Vermilion (Hue), Crimson Red, Coeruleum (Hue), Ultramarine, Hooker's Green, Leaf Green, Yellow Ochre, Burnt Sienna, Burnt Umber, Black.



CODE	RRP	OUR PRICE
126600912	£10.50	£8.20

SAVE 22%

Liquitex Professional Acrylic Gouache

Ultra Pigmented	✓
Opaque/Semi-opaque	✓
Smooth & Fluid	✓
No brush strokes	✓
Matte Finish	✓
Water-resistant	✓
Non-cracking	✓
No need to dilute	✓

Liquitex Acrylic Gouache is perfect for fine art, design and illustration, layering, solid colour blocking and mixed media, in a spectrum of 50 intermixable colours. Liquitex have reimagined the traditional gouache, using their innovation to bring you a new paint with the extra benefits of acrylics.



Series 1

CODE	SIZE	RRP	OUR PRICE
2059/...	59ml Bottle	£10.15	£8.12

SAVE 20%

410	Primary Yellow	█	224	Hookers Green Hue Perm	█
810	Light Pink	█	416	Yellow Oxide	█
259	Peach	█	330	Raw Sienna	█
415	Primary Red	█	335	Red Oxide	█
500	Medium Magenta	█	127	Burnt Sienna	█
590	Brilliant Purple	█	128	Burnt Umber	█
186	Dioxazine Purple	█	331	Raw Umber	█
320	Prussian Blue Hue	█	434	Unbleached Titanium	█
316	Phthalo Blue G/S	█	432	Titanium White	█
382	Ultramarine R/S	█	599	Neutral Gray Value 5	█
420	Primary Blue	█	600	Neutral Gray Value 7	█
470	Cerulean Blue Hue	█	244	Ivory Black	█
279	Sky Blue	█	276	Mars Black	█
770	Light Blue Permanent	█	234	Iridescent Bright Gold	█
660	Bright Green Aqua	█	236	Iridescent Bright Silver	█
561	Turquoise Deep	█			

Series 2

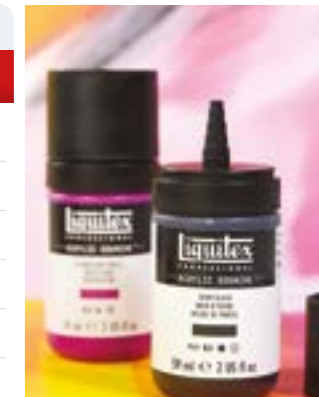
CODE	SIZE	RRP	OUR PRICE
2059/...	59ml Bottle	£11.25	£9.00

SAVE 20%

889	Cad FREE Yellow Light	█	398	Viridian Hue	█
890	Cad FREE Yell Medium	█	450	Emerald Green	█
891	Cad FREE Yell Deep	█	740	Vivid Lime Green	█
892	Cad FREE Orange	█	985	Fluorescent Green NR	█
893	Cad FREE Red Light	█	981	Fluorescent Yellow NR	█
905	Scarlet	█	982	Fluorescent Orange NR	█
894	Cad FREE Red Medium	█	983	Fluorescent Red NR	█
895	Cad FREE Red Deep	█	987	Fluorescent Opera Pink NR	█
114	Quin Magenta	█	986	Fluorescent Violet NR	█
391	Prism Violet	█			

Key to Coding

I	Excellent Lightfastness
II	Good Lightfastness
NR	Not Rated For Lightfastness
█	Translucent
■	Opaque





As pioneers of the first water based acrylic paints in the 1950s, Liquitex makes the widest array of rich and vibrant acrylic colours in the world allowing you to create vivid and vibrant works that are as rich and colourful as your imagination.

Liquitex have four professional ranges, Heavy Body, Soft Body, Acrylic Gouache (pg 17) and ink! (pg 15) to provide artists with a unique set of properties and possibilities. With a wide spectrum of colours and textures ranging from the superbly viscous to the extremely fluid, Liquitex acrylic paints are suitable for a range of traditional and experimental painting.

The first water-based acrylic paint created in 1955
Liquitex
has a long history of innovation

Liquitex Soft Body

An extremely versatile artist acrylic paint that is creamy and smooth with a concentrated pigment load producing intense, pure colour. The creamy smooth, pre-filtered consistency ensures good coverage, even-leveling and superb results in a variety of applications and techniques. Heavy body is available in 100 colours in 59ml bottles with tapered nozzle, with Titanium white also in larger sizes.



59ml Bottles

SERIES	CODE	RRP	OUR PRICE
1	1959/...	£9.40	£7.14
2	1959/...	£10.65	£8.09
3	1959/...	£12.90	£9.80
4	1959/...	£17.45	£13.26
5	1959/...	£18.60	£13.95

Larger Titanium White

SIZE	CODE	RRP	OUR PRICE
237ml Bottle Titanium White	1923432	£23.45	£17.82
946ml Bottle Titanium White	1946432	£74.85	£57.63

Liquitex Heavy Body

Heavy Body Artist Acrylic Paint, has a thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent colour. Heavy body is available in 100 colours in 59ml tubes with black and white also in larger sizes.



59ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	1045/...	£9.45	£7.18
2	1045/...	£10.65	£8.09
3	1045/...	£12.90	£9.80
4	1045/...	£17.45	£13.26
5	1045/...	£18.60	£13.95

Larger Black & White

SIZE	CODE	RRP	OUR PRICE
138ml Tube Titanium White	1047432	£16.50	£12.54
473ml Pot Titanium White	4412432	£41.45	£31.50
138ml Tube Ivory Black	1047244	£16.50	£12.54

Liquitex Soft Body Sets

Mixing Set

Available in two sizes, 6 x 22ml or 6x59ml Liquitex soft body colours. With these colours you have endless mixing options, while Transparent Mixing White and Ivory Black can be used on their own, or to shade and tint.

Colours: Yell Med Azo, Quin Crimson, Ultra Blue R/S, Hookers Green Hue Perm, Ivory Black, Trans Mix White.



SET	CODE	RRP	OUR PRICE
6x22ml	3699319	£34.25	£26.37
6x59ml	3699320	£52.50	£40.43

SAVE 23%

Muted Collection + White

6 x 59ml Liquitex Soft body colours. These moody, brooding colours are available with white for endless mixing options.

Colours: Muted Violet, Muted Turquoise, Muted Pink, Muted Grey, Muted Green, Titanium White.



CODE	RRP	OUR PRICE
3699331	£65.10	£50.13

SAVE 23%

Essentials Set

12 x 22ml Liquitex Soft body colours. This set brings together the core essentials and secondary palette colours.

Colours: Yell Med Azo, Nap Red Light, Quin Crims, Diox Purple, Ultra Blue RS, Cerulean Blue Hue, Phth Green BS, Yell Oxide, Trans Burnt Sienna, Trans Raw Umber, Titan White, Ivory Black.



CODE	RRP	OUR PRICE
3699321	£57.70	£44.43

SAVE 23%

Liquitex Heavy Body Sets

Classic 6

6 x 59ml Liquitex heavy body colours.

Colours (Subject to variation): Yellow Light Hansa, Naphthol Crimson, Ultramarine Blue (Green Shade), Phthalocyanine Green (Blue Shade), Mars Black and Titanium White.



SET	CODE	RRP	OUR PRICE
Classic 6	3699311	£51.70	£35.16
Classic 12	3699312	£102.80	£69.90

SAVE 32%

Classic 12

12 x 59ml Liquitex heavy body colours.

Colours (Subject to variation): Brill Blue, Bronze Yell, Naphthol Red Light, Yellow Light Hansa, Dioxazine Purple, Emerald Green, Ivory Black, Phthalo Blue (G/S), Phth Green (B/S), Quin Magenta, 2 x Titanium White.

Soft vs Heavy

So what is the difference between Heavy and Soft Body? If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. This flowing, medium viscosity formula was actually created first. The two paints have compatible binders and pack the same high pigment load. But if you thin Heavy Body with water or medium, you reduce the concentration and get noticeably weaker colours. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job!



SAVE UP TO 25%



Series 1

411	SB Yellow Light Hansa HB II □	570	SB Brilliant Blue HB I ■	840	SB Brilliant Yellow Green HB II ■	436	SB Parchment HB I ■
810	SB Light Pink HB I ■	770	SB Light Blue Permanent HB I ■	530	SB Bronze Yellow HB I ■	432	SB Titanium White HB I ■ PW6
500	SB Medium Magenta HB I ■	660	SB Bright Aqua Green HB I ■	416	SB Yellow Oxide HB I ■	430	SB Transparent Mix White HB I □
590	SB Brilliant Purple HB II ■	317	SB Phthalo Green (B/S) HB I □	330	SB Raw Sienna HB I ■	599	SB Neutral Gray Value 5 HB I ■
680	SB Light Blue Violet HB I ■	319	SB Phthalo Green (Y/S) HB I □	335	SB Red Oxide HB I ■	310	SB Payne's Gray HB I ■
381	SB Cobalt Blue Hue HB I ■	398	SB Viridian Hue Perm HB I ■	127	SB Burnt Sienna HB I ■	244	SB Ivory Black HB I ■
382	SB Ultramarine Blue R/S HB I □	224	SB Hookers Green Hue Perm HB I ■	128	SB Burnt Umber HB I ■	276	SB Mars Black HB I ■
380	SB Ultramarine Blue G/S HB I □	225	SB Hookers Green Deep Hue HB I ■	331	SB Raw Umber HB I ■		
316	SB Phthalo Blue G/S HB I □	740	SB Vivid Lime Green HB I ■	434	SB Unbleached Titanium HB I ■		

Series 2

412	SB Yellow Medium Azo HB I ■	561	SB Turquoise Deep HB I ■	333	SB Trans Raw Umber HB I □	982	SB Fluorescent Orange NR ■
414	SB Yellow Orange Azo HB I □	450	SB Emerald Green HB I ■	238	SB Iridescent White HB NR ■	981	SB Fluorescent Yellow NR ■
324	SB Indian Yellow HB I □	350	SB Green Deep Perm HB I ■	236	SB Iridescent Bright Silver HB NR ■	985	SB Fluorescent Green NR ■
294	SB Naphthol Red Light HB I ■	327	SB Trans Viridian Hue HB I □	239	SB Iridescent Rich Silver HB NR ■	984	SB Fluorescent Blue NR ■
292	SB Napthol Crimson HB II ■	315	SB Sap Green Perm HB I ■	234	SB Iridescent Bright Gold HB NR ■		
116	SB Alizarin Crim Hue Perm HB I □	166	SB Chromium Ox Green HB I ■	235	SB Iridescent Rich Gold HB NR ■		
186	SB Dioxazine Purple HB II □	312	SB Light Green Perm HB I ■	237	SB Iridescent Antique Gold HB NR ■		
391	SB Prism Violet HB II □	730	SB Turner's Yellow HB II ■	229	SB Iridescent Rich Bronze HB NR ■		
314	SB Phthalo Blue (R/S) HB I □	601	SB Naples Yellow Hue HB II ■	230	SB Iridescent Rich Copper HB NR ■		
320	SB Prussian Blue Hue HB II ■	130	SB Trans Burnt Umber HB I □	987	SB Fluorescent Pink NR ■		
470	SB Cerulean Blue Hue HB I ■	392	SB Van Dyke Red HB II ■	983	SB Fluorescent Red NR ■		

Series 3

160	SB Cad Yellow Light HB I ■	109	SB Quin Red Orange HB I □	322	SB Indanthrene Blue HB I □	503	SB Muted Turquoise I ■
889	SB Cad FREE Yellow Light HB I ■	112	SB Quinacridone Red HB I ■	275	SB Manganese Blue Hue HB I ■	504	SB Muted Pink II ■
161	SB Cad Yellow Medium HB I ■	110	SB Quin Crimson HB I □	164	SB Cerulean Blue HB I ■	505	SB Muted Grey II ■
890	SB Cad FREE Yell Medium HB I ■	300	SB Deep Magenta HB I ■	650	SB Light Emerald Green HB I ■	501	SB Muted Green II ■
891	SB Cad FREE Yell Deep HB I ■	114	SB Quin Magenta HB I □	332	SB Trans Raw Sienna HB I □		
620	SB Vivid Red Orange HB NR □	118	SB Quin Blue Violet HB I □	129	SB Trans Burnt Sienna HB I □		
108	SB Quin Burnt Orange HB I □	115	SB Deep Violet HB I □	502	SB Muted Violet II ■		

Series 4

323	SB Pyrrole Orange HB NR ■	326	SB Pyrrole Crimson HB NR ■	169	SB Cobalt Turquoise HB I ■	152	SB Cadmium Red Light HB I ■
150	SB Cadmium Orange HB I ■	895	SB Cad FREE Red Deep HB I ■	171	SB Cobalt Green HB I ■	893	SB Cad FREE Red Light HB I ■
892	SB Cadmium FREE Orange HB I ■	170	SB Cobalt Blue HB I ■	325	SB Green Gold HB NR □	154	SB Cadmium Red Medium HB I ■
321	SB Pyrrole Red HB I ■	172	SB Cobalt Teal HB I ■			894	SB Cad FREE Red Medium HB I ■

Series 5

152	SB Cadmium Red Light HB I ■
893	SB Cad FREE Red Light HB I ■
154	SB Cadmium Red Medium HB I ■
894	SB Cad FREE Red Medium HB I ■

Key to Coding

- I Excellent Lightfastness
- II Good Lightfastness
- NR Not Rated For Lightfastness
- Transparent
- Translucent
- Opaque
- SB Available in Soft Body
- HB Available in Heavy Body

List of pigments available online.

Liquitex offers a range of acrylic mediums to inspire creativity at every stage of the painting process.

Liquitex mediums enable artists to modify acrylic paint and use it in an infinite variety of techniques and applications. Liquitex mediums mixed into acrylic colours can change paint consistency, thickness, transparency, sheen, drying rate, absorption rate and even texture. Compatible with all acrylic paints in this catalogue.



Varnish

Varnishes are applied over dry paint to change or unify the surface sheen, protect the painting surface from the environment and protect colours from ultraviolet light. See website for additional varnishes.

Matte Varnish

Produces a non-glare protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
237ml	3905010	£18.75	£14.25
473ml	3905020	£30.85	£23.45

Gloss Varnish

Produces a gloss protective surface that intensifies dull colours without drastically reducing colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
118ml	3940041	£11.35	£8.63
237ml	3940042	£18.75	£14.25
473ml	3940043	£30.85	£23.45

Satin Varnish

Produces a non-glare, low sheen surface that will intensify colours. Does not drastically reduce colour depth. **Non removable.**

SIZE	CODE	RRP	OUR PRICE
237ml	3905110	£18.75	£14.25
946ml	3905120	£42.70	£32.45

Solubar Matte Varnish

Permanent, **removable**, final varnish for acrylic/oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath.

SIZE	CODE	RRP	OUR PRICE
237ml	3925070	£18.75	£14.25

Surface Preparation

Surface preparations seal, prime and add tooth (for adhesion) to surfaces such as canvas, wood, paper and metal for acrylic and oil paint. Liquitex Gesso is flexible, non-cracking and non-yellowing when dry.

Gesso

The classic sealer and ground for absorbent surfaces (canvas, paper, wood and metal). Provides the proper surface texture and absorbency for acrylic/oil paint. Available in white, black and clear.

SIZE	CODE	RRP	OUR PRICE
118ml White	3904010	£11.35	£8.63
237ml White	3904020	£18.55	£14.10
473ml White	3904030	£24.70	£18.77
946ml White	3904040	£38.30	£29.11
1.89Ltr White	3904050	£65.60	£49.86
237ml Black	3920251	£18.55	£14.10
237ml Clear	3940052	£18.55	£14.10



Additives

Additives allow the artist to adjust the working properties of acrylic paint. Can be used to increase the flow, opacity, or thickness and more. Use sparingly and only in the amount needed to achieve the desired effect.

Flow-Aid Flow Enhancer

Improves flow, absorption and blending of any water-soluble paint.

SIZE	CODE	RRP	OUR PRICE
118ml	3901170	£11.35	£8.63



Slow-Dri Fluid Retarder

Slows the drying of acrylic paints and mediums. Increases blending time.

SIZE	CODE	RRP	OUR PRICE
118ml	3901190	£11.35	£8.63



Fluid Mediums

Fluid mediums modify acrylic paints in a variety of ways, but unlike additives, they contain acrylic resins, so adhesion and durability are maintained or enhanced. They reduce viscosity of heavier paints and gels, tend to self-level and do not retain brush strokes.

Glazing Medium

For creating brilliant jewel-like glazes. Excellent brushing and levelling qualities. Dries quickly for rapid layering.

SIZE	CODE	RRP	OUR PRICE
118ml	3940001	£11.35	£8.63
237ml	3940002	£18.75	£14.25



Airbrush Medium

Maintains integrity of acrylics even at high dilutions and decreases airbrush clogging and paint build-up.

SIZE	CODE	RRP	OUR PRICE
237ml	3901010	£18.75	£14.25



Fluid Gloss Medium

Increases flow, transparency and gloss. Can be used as a non-removable varnish to protect the surface and establish a gloss sheen on flexible surfaces.

SIZE	CODE	RRP	OUR PRICE
118ml	3901030	£11.35	£8.63
237ml	3901040	£18.75	£14.25
473ml	3901050	£30.85	£23.45
946ml	3901060	£42.70	£32.45
3.78Ltr	3901070	£105.10	£84.08



Fluid Matt Medium

An all-purpose medium for acrylics increases flow and transparency while imparting a matt sheen. Dries translucent.

SIZE	CODE	RRP	OUR PRICE
118ml	3901080	£11.35	£8.63
237ml	3901090	£18.75	£14.25
473ml	3901100	£30.85	£23.45
946ml	3901110	£42.70	£32.45



Slow-Dri Blending Fluid Medium

Extends drying time for easier blending. Enhances flow and decreases drag. Add any quantity without jeopardising the strength of paint film. Dries transparent.

SIZE	CODE	RRP	OUR PRICE
118ml	3940011	£11.35	£8.63
237ml	3940012	£18.75	£14.25

Pouring Medium

Designed to not craze in poured applications, which creates even poured puddles and acrylic sheets. See website for gloss, matt & iridescent mediums.

SIZE	CODE	RRP	OUR PRICE
237ml	3903200	£19.15	£14.55
473ml	5416	£30.85	£23.45
946ml	3903210	£43.05	£32.72
3.78L	5436	£123.65	£98.92



SAVE UP TO 24%

Liquitex Texture Gel Mediums

Liquitex texture gels contain particles that produce a variety of unique effects. They may be mixed with acrylic colours or mediums and will dry flexible, non-yellowing and water-resistant. Dry texture gels can be painted with acrylic or oil colours, and used as an underpainting textural ground.

Glass Beads Medium

A medium body gel that contains glass microspheres and dries to a reflective, undulating finish, perfect for creating a bubbly effect.

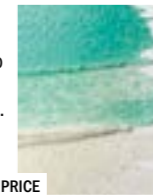
SIZE	CODE	RRP	OUR PRICE
237ml	3903110	£18.75	£14.25



Ceramic Stucco Gel

A thick, fine-textured gel that dries to a light gray matte stucco finish. Has the surface finish of an Italian fresco.

SIZE	CODE	RRP	OUR PRICE
237ml	3903060	£18.75	£14.25



Natural Sand Gel

A fine-textured gel that dries to the appearance of glossy beach sand.

SIZE	CODE	RRP	OUR PRICE
237ml	3903070	£18.75	£14.25



String Gel

A self levelling gel with honey-like consistency. Gently pouring yields a long, constant-flowing string of gel. Mix with acrylic colour for interesting application effects.

SIZE	CODE	RRP	OUR PRICE
237ml	3903180	£18.75	£14.25



Liquitex Crackle Paste

Can be used alone or mixed with acrylic colours to create a crackle texture on rigid painting surfaces.

SIZE	CODE	RRP	OUR PRICE
237ml	8308	£18.45	£14.02



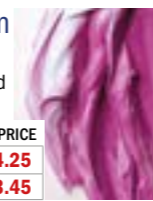
Liquitex Gel Mediums

Gel mediums modify acrylic paints in a variety of ways and, since they contain acrylic resins, tend to improve adhesion and durability. They increase the body of thinner acrylic paints, tend to retain brush strokes and the detail of built-up surfaces. Gels add 'open time' as they tend to dry slower than thinner mediums. They dry transparent to translucent.

Gloss Heavy Gel Medium

An extra high viscosity medium for impasto techniques. Slows drying and imparts an oil-paint like feel.

SIZE	CODE	RRP	OUR PRICE
237ml	3902110	£18.75	£14.25
473ml	3902120	£30.85	£23.45



Gloss Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto. Gloss finish.

SIZE	CODE	RRP	OUR PRICE
237ml	3902040	£18.75	£14.25
473ml	3902050	£30.85	£23.45



Matte Gel Medium

A high viscosity medium that slows drying, maintains heavy body for impasto. Matte finish.

SIZE	CODE	RRP	OUR PRICE
237ml	3902090	£18.75	£14.25



GOLDEN ACRYLICS

SAVE UP TO 24%

Golden Crackle Paste

A thick, opaque cracking material, designed to develop deep fissure-like cracks as it cures.

SIZE	CODE	RRP	OUR PRICE
237ml	G2235575	£18.95	£14.50
473ml	G2235576	£33.95	£25.97



Golden Clear Tar Gel

a 100% acrylic polymer dispersion colourless gel with an extremely resinous, syrupy, stringy, and tar-like consistency.

SIZE	CODE	RRP	OUR PRICE
237ml	G2233305	£18.95	£14.50
473ml	G2233306	£33.95	£25.97



Golden Acrylic Glazing Fluid

The slow drying formula provides sufficient working time for a wide variety of glaze and faux finishes normally accomplished with oils.

FINISH/SIZE	CODE	RRP	OUR PRICE
Gloss 237ml	G2337205	£14.50	£11.09
Gloss 473ml	G2337206	£23.50	£17.98
Satin 237ml	G2337215	£14.50	£11.09
Satin 473ml	G2337216	£23.50	£17.98



Golden Fibre Paste

When dry has the appearance of handmade paper.

SIZE	CODE	RRP	OUR PRICE
237ml	G2232405	£18.95	£14.51



Golden Wetting Agent

An additive which increases the slickness and flow of the paint.

SIZE	CODE	RRP	OUR PRICE
119ml	G2535914	£13.75	£10.52
237ml	G2535915	£20.95	£16.05



Golden Retarder

An additive used to increase the open (drying) time of acrylic paints.

SIZE	CODE	RRP	OUR PRICE
119ml	G2535804	£13.75	£10.52
237ml	G2535805	£20.95	£16.05

Golden Acrylic Mediums

Golden Mediums

Golden have a wide selection of gels, pastes, mediums & varnishes. The full selection is available online.

GAC 100 Acrylic Primer and Extender

Multi-Purpose Acrylic Polymer is a sealer and is also useful for diluting and extending colours.

SIZE	CODE	RRP	OUR PRICE
237ml	G2439105	£18.95	£14.51
473ml	G2439106	£32.95	£25.21



Golden Archival Aerosol Varnish

Archival Aerosol Varnish MSA with UVLS (Gloss, Satin, Matte) is formulated with 100% solvent-based, reversible acrylic co-polymer resin.

SIZE	CODE	RRP	OUR PRICE
Gloss 400ml	G277733X	£29.95	£23.99
Satin 400ml	G277738X	£29.95	£23.99
Matte 400ml	G277748X	£29.95	£23.99



Products in the GOLDEN Acrylics System can be used in virtually limitless combinations for endless application opportunities. Acrylic colours, mediums and grounds are the most versatile of all painting media.

HEAVY BODY

The Heavy Body palette includes the largest assortment of unique pure pigments in a 100% acrylic emulsion available to professional artists.

- Exceptionally smooth buttery consistency
- Excellent permanency and lightfastness
- No fillers, extenders, opacifiers, toners, or dyes added

Because Heavy Body colours contain no matting agents, the gloss of each colour will be different. Heavy body colours are available in 59ml tubes marked with **HF** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



See page 21 for a selection of Golden mediums and online for our full range.

FLUID COLOUR

Fluids are created by loading an acrylic polymer binder with concentrated levels of quality pigments. No fillers or extenders are added to achieve the desired consistency, nor is the fluid quality achieved with additional water. Fluids allow for smooth flowing applications while retaining colour intensity, tinting strength, film integrity, and adhesion.

- Same pigment load as the Heavy Body Acrylics
- Viscosity similar to heavy cream
- Useful for dry brush, fine detail, pouring and spraying techniques

Fluid colours are available in 59ml bottles marked with **HF** on the colour chart, with larger sizes available in Carbon Black and Titanium White.



59ml Tubes

SERIES	CODE	RRP	OUR PRICE
1	G01/...	£9.95	£7.61
2	G01/...	£11.50	£8.80
3	G01/...	£13.50	£10.33
4	G01/...	£14.95	£11.44
5	G01/...	£15.95	£12.20
6	G01/...	£18.50	£14.15
7	G01/...	£20.50	£15.68
8	G01/...	£22.50	£17.21
9	G01/...	£24.50	£18.74

Larger Carbon Black & Titanium White

COLOUR/SIZE	CODE	RRP	OUR PRICE
Black 119ml	G021040	£17.50	£13.39
Black 148ml	G031040	£19.95	£15.26
Black 237ml	G041040	£27.95	£21.38
Black 473ml	G051040	£44.95	£34.39
White 119ml	G021380	£17.50	£13.39
White 148ml	G031380	£19.95	£15.26
White 237ml	G041380	£27.95	£21.38
White 473ml	G051380	£44.95	£34.39
White 946ml	G061380	£74.95	£57.34

30ml Bottle

SERIES	CODE	RRP	OUR PRICE
1	G12/...	£7.95	£6.08
2	G12/...	£8.50	£6.50
3	G12/...	£8.95	£6.85
4	G12/...	£9.50	£7.27
5	G12/...	£9.95	£7.61
6	G12/...	£11.50	£8.80
7	G12/...	£12.50	£9.56
8	G12/...	£12.95	£9.91
9	G12/...	£14.50	£11.09

Larger Carbon Black & Titanium White

SIZE	CODE	RRP	OUR PRICE
Black 237ml	G142040	£27.95	£21.38
Black 473ml	G152040	£44.95	£34.39
White 237ml	G142380	£27.95	£21.38
White 473ml	G152380	£44.95	£34.39
White 946ml	G162380	£74.95	£57.34

Heavy Body Sets

Available in two sets, 6x 22ml Tubes (Napt Red Lgt, Hansa Yell Med, Tit White, Mars Blk, Perm Grm Lgt, Ultra Blue) and 6x 59ml Tubes (Phth Blue G/S, Hansa Yell Med, Quin Magenta, Tit White, Carb Blk, Phth Grm B/S)

SET	CODE	RRP	OUR PRICE
6x22ml	G300074	£38.95	£29.80
6x59ml	G300910	£72.95	£55.81



HIGH FLOW

These acrylics can be used for all kinds of applications. Great for anything from the finest brushwork to the boldest strokes. Try them out for staining, levelling, calligraphy and mixed media.

- Ink-like consistency
- Use with brush, markers, dip pens, airbrushes and more

High flow colours are available in 30 ml bottles marked with **HF** on the colour chart, with larger 118ml bottles available in selected colours marked with **HF*** on the colour chart.



30ml Bottles HF

SERIES	CODE	RRP	OUR PRICE
1	G44/...	£7.95	£6.08
2	G44/...	£8.50	£6.50
3	G44/...	£8.95	£6.85
4	G44/...	£9.50	£7.27
5	G44/...	£9.95	£7.61
6	G44/...	£11.50	£8.80
7	G44/...	£12.50	£9.56
8	G44/...	£12.95	£9.91

118ml Bottles HF*

SERIES	CODE	RRP	OUR PRICE
1	G45/...	£17.50	£13.39
2	G45/...	£18.50	£14.50
3	G45/...	£19.95	£15.26
4	G45/...	£22.50	£17.21
5	G45/...	£26.50	£20.27
6	G45/...	£29.95	£22.91
7	G45/...	£34.95	£26.74
8	G45/...	£37.95	£29.03

High Flow Sets

Available in two sets, 10x 30ml bottles in either Assorted, or Transparent colours.

SET	CODE	RRP	OUR PRICE
Assorted	G300953	£72.95	£55.81
Transparent	G300954	£65.95	£50.45

Transparent Colours:
Trans Dioxazine Purple
Trans Benz Yell Med
Trans Naphthol Red Light
Trans Phthalo Blue GS
Trans Phthalo Green BS
Trans Quinacridone Red
Trans Brown Iron Oxide
Trans Red Iron Oxide
Trans Shading Gray
Trans Yellow Iron Oxide

Assorted Colours:
Benz Yell Medium
Quin Nickel Azo Gold
Naphthol Red Light
Quin Magenta
Ultramarine Blue
Phthalo Blue GS
Phthalo Green BS
Burnt Sienna
Carbon Black
Titanium White

OPEN

A range of slow drying acrylic paints, the increased working time expands the range of techniques you can use to apply your paint, opening up a world of new methods previously limited to oils. Thick applications can dry extremely slowly, so it is best used for thin applications (<1mm).

- Slow Drying
- Softer than heavy body range



Open Acrylics are available in 60ml tubes marked with **OP** on the colour chart, with Titanium White available in larger sizes.

60ml Tubes OP

SERIES	CODE	RRP	OUR PRICE
1	G50/...	£9.95	£7.61
2	G50/...	£11.50	£8.80
3	G50/...	£13.50	£10.33
4	G50/...	£14.95	£11.44
5	G50/...	£15.95	£12.20
6	G50/...	£18.50	£14.15
7	G50/...	£20.50	£15.68
8	G50/...	£22.50	£17.21
9	G50/...	£24.50	£18.74

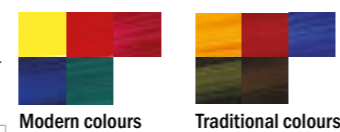
Larger Titanium White

SIZE	CODE	RRP	OUR PRICE
150ml	G527380	£19.95	£15.26
236ml	G537380	£27.95	£21.38

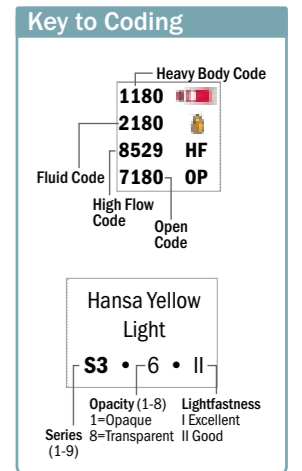
OPEN Sets

Available in two sets, 6x 22ml tubes in either Traditional, or Modern colours.

SET	CODE	RRP	OUR PRICE
Traditional	G300045	£38.95	£29.80
Modern	G300044	£38.95	£29.80



1009	Benz Yellow Light	1562	Light Magenta	1457	Manganese Blue Hue	1035	Burnt Umber Light
2009	S3 • 8 • I	1220	S2 • 2 • II	2437	S1 • 4 • I	2035	S1 • 2 • I
8554	HF	2220	S5 • 5 • II	7457	OP	1030	Burnt Umber
7009	OP	1310	S6 • 6 • I	1390	Turquoise (Phthalo)	7030	OP
1120	C.P. Cadmium Yellow Light	2310	S6 • 6 • I	2390	HF*	1350	Raw Umber
1530	Primary Yellow	8541	S6 • 6 • I	8550	HF*	8544	HF*
2422	S2 • 6 • II	7310	OP	7144	OP	7350	OP
2191	Hansa Yellow Opaque	1450	S7 • 4 • I	1369	Cobalt Turquoise	1462	VanDyke Brown Hue
7191	OP	2435	S7 • 4 • I	8547	HF*	2442	S3 • 3 • I
1130	C.P. Cad Yellow Medium	8521	HF*	7369	OP	7462	OP
7130	OP	7450	OP	1270	Phthalo Green (Blue Shade)	1040	Carbon Black
1554	Cad Yellow Medium Hue	1290	S7 • 5 • I	2270	HF*	2040	HF*
2428	S4 • 3 • II	2290	S7 • 5 • I	8538	HF*	8524	HF*
2225	Nickel Azo Yellow	7290	OP	7270	OP	7040	OP
8534	HF*	1305	S7 • 7 • I	1469	Viridian Green Hue	1200	Mars Black
7225	OP	2305	S7 • 7 • I	2443	S1 • 3 • I	1010	Bone Black
1455	Indian Yellow Hue	8540	HF*	7469	OP	2010	S1 • 2 • I
2436	S4 • 7 • I	7305	OP	2275	Phthalo Green (Y/S)	7010	OP
7455	OP	1570	S6 • 2 • I	7275	OP	1240	Paynes Gray
1280	Quinacridone Burnt Orange	1253	Permanent Violet Dark	1250	Permanent Green Light	2240	S2 • 2 • I
2280	S7 • 5 • I	2253	HF*	8535	HF*	7240	OP
1301	Quin / Nickel Azo Gold	7253	OP	7250	OP	1370	Titan Buff
2301	S7 • 6 • I	1401	Ultramarine Violet	1195	Jenkins Green	2370	S1 • 2 • I
8542	HF*	7401	OP	2195	S7 • 2 • I	8548	HF*
7301	OP	1150	Dioxazine Purple	7195	OP	7370	OP
1147	Diarylide Yellow	2150	S6 • 3 • II	1461	Sap Green Hue	1459	Naples Yellow Hue
2147	HF*	7150	OP	8545	HF*	2438	S2 • 2 • I
8527	HF*	1400	Ultramarine Blue	7461	OP	7459	OP
7147	OP	2400	HF*	1060	Chromium Oxide Green	1415	Zinc White
1070	C.P. Cadmium Orange	8551	HF*	2060	S3 • 1 • I	2415	S1 • 7 • I
7070	OP	7400	OP	7060	OP	7415	OP
2403	Vat Orange	1566	Light Ultra Blue	1560	Light Green (Yellow Shade)	1380	Titanium White
S8 • 3 • I		7566	OP		S3 • 2 • II	2380	S1 • 2 • I
2276	Pyrrole Orange	1140	Cobalt Blue	1170	Green Gold	8549	HF*
8539	HF*	2140	S8 • 3 • I	2170	S7 • 4 • II	7380	OP
7276	OP	7140	OP	8528	HF*	4010	Iridescent Gold (Fine)
1090	C.P. Cadmium Red Light	1050	Cerulean Blue, Chromium	7170	OP	2453	S6 • 4 • NA
7090	OP	2050	S7 • 3 • I	2410	Yellow Oxide	8572	HF*
1210	Naphthol Red Light	8552	HF*	8552	HF*	4020	Iridescent Pearl (Fine)
2210	S5 • 4 • II	7400	OP	7410	OP	2456	HF*
8532	HF*	1005	Anthraquinone Blue	1407	Yellow Ochre	8574	HF*
7210	OP	2005	S7 • 2 • I	2407	S1 • 2 • I	4025	Iridescent Silver (Fine)
1277	Pyrrole Red	8522	HF	7407	OP	2457	HF*
2277	S8 • 3 • I	7005	OP	1386	Trans Yellow Iron Oxide	8573	HF*
7277	OP	1460	Prussian Blue Hue	2386	S3 • 8 • I		
1100	C.P. Cadmium Red Medium	7460	OP	7386	OP		
7100	OP	1260	Phthalo Blue (Red Shade)	1340	Raw Sienna		
1552	Cadmium Red Medium Hue	2260	S4 • 3 • I	2340	HF*		
2425	S4 • 3 • II	1255	Phthalo Blue (Green Shade)	8543	HF*		
2421	Primary Magenta	8537	HF*	7340	OP		
S6 • 4 • I		7255	OP	1385	Transparent Red Iron Oxide		
		1500	Primary Cyan	2385	S3 • 8 • I		
		2420	S2 • 3 • I	7385	OP		
		1051	Cerulean Blue Deep	1360	Red Oxide		
		2051	S9 • 2 • I	2360	S1 • 1 • I		
				7360	OP		
				1020	Burnt Sienna		
				2020	HF*		
				8523	HF*		
				7020	OP		



After significant research and development, Winsor & Newton are proud to present the brightest ever range of Winsor & Newton Professional Acrylic.

Unrivalled Colour Brilliance

Brilliance can be defined as the richness, intensity and depth of the colour and it is one of the most important characteristics to an acrylic artist. By combining their world-beating colour making experience with the latest developments in resin technology Winsor & Newton have taken 'brilliance' to a new level. Brilliance does not mean that the colours are garish. It is about clarity and purity of colour and this should be as evident when the colour is applied straight from the tube as in the thinnest of films. Only the purest pigments and the highest grades are used in the range with 69 single pigment colours out of 79.

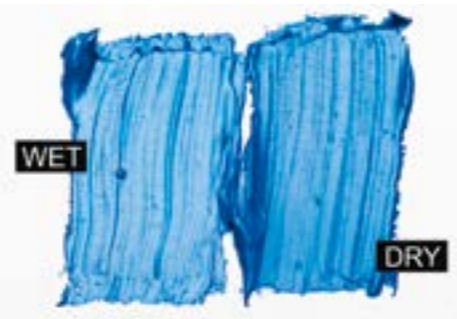
No Colour Shift from Wet to Dry

Not only are the colours brilliant when wet but they remain brilliant when dry - so no colour shift or darkening of tone. What you see is what you get.

This is thanks to their expertise in colour making and resin technology. A new binder was developed that is translucent when wet and dries clear. (Colour shift is due to the binder changing from white to transparent as



it dries. As the white emulsion dries within the colour and becomes clear, the paint becomes more transparent and therefore darker.) It is this that ensures no colour shift resulting in a range that allows artists to match colours more easily from palette to canvas and see a painting as it will actually look when finished.



Virtually NO colour shift or darkening in tone between palette and canvas

Opacity & Covering Power

Winsor & Newton Professional Acrylic includes a good mix of transparent and opaque colours offering good levels of opacity and covering power. Transparent colours such as the synthetic organics (Phthalocyanines and Quinacridones) give clean colour mixing, while opaque colours such as the Cadmiums and earth colours, offer the greatest covering power. Covering power is how well a paint can cover previous layers or how far it spreads on the canvas.

Colour Range

All 79 colours in Winsor & Newton Professional Acrylic use formulations which give the brightest and strongest colours. Winsor & Newton research chemists have spent the many years investigating every possible pigment and its potential for acrylic painters

All 79 colours are available in 60ml tubes, and 34 colours marked with a * are available in 200ml tubes.

Great buttery texture spreads evenly or thins to the lightest of glazes with just water. T.G. Penrith.



Professional Acrylic Intro Set

This set contains an assortment of 12 x 20ml Winsor & Newton Professional Acrylic paints. Colours (Subject to variation): Azo Yellow Medium, Lemon Yellow, Naphthol Red Light, Permanent Alizarin Crimson, Phthalo Blue R/S, Ultramarine Blue, Phthalo Green B/S, Olive Green, Yellow Ochre, Raw Umber, Mars Black, Titanium White.

CODE	RRP	OUR PRICE
2390402	£50.95	£37.75
SAVE 26%		



SAVE 24%

Series 1

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	£9.35	£7.11
200ml Tube*	2337/...	£17.75	£13.49

- 060 Buff Titanium *
■ AA ~
- 744 Yellow Ochre *
□ AA ~
- 737 Yellow Iron Oxide
■ AA ~
- 285 Gold Ochre
■ AA ~
- 552 Raw Sienna *
□ AA ~
- 074 Burnt Sienna *
□ AA ~
- 362 Light Red
□ AA ~
- 560 Red Iron Oxide
■ AA ~
- 691 Violet Iron Oxide
■ AA ~
- 557 Raw Umber Light
□ AA ~

- 554 Raw Umber *
□ AA ~
- 076 Burnt Umber *
□ AA ~
- 217 Davy's Grey *
□ A ~
- 465 Payne's Gray *
□ A ~
- 331 Ivory Black *
■ AA ~
- 386 Mars Black *
■ AA ~
- 415 Mixing White *
□ AA ~
- 644 Titanium White *
■ AA ~

★★★★★ These really are the best paints available, great consistency, vibrant colours and mix easily with mediums. C.L. Wilmslow.

Series 2

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	£10.00	£7.60
200ml Tube*	2337/...	£21.35	£16.23

- 346 Lemon Yellow *
□ A ~
- 019 Azo Yellow Medium *
□ A ~
- 039 Azo Yellow Deep *
□ A ~
- 421 Naphthol Red Light *
□ A ~
- 423 Naphthol Red Medium *
□ A ~
- 672 Ultramarine Violet
□ A ~
- 664 Ultramarine Blue *
□ A ~
- 514 Phthalo Blue Red Shade *
□ A ~

- 515 Phthalo Blue Green/Shd *
□ A ~
- 139 Cerulean Blue Hue *
■ A ~
- 522 Phthalo Green B/S
□ A ~
- 521 Phthalo Green Y/S
□ A ~
- 447 Olive Green *
□ A ~
- 422 Naples Yellow *
■ AA ~
- 425 Naples Yellow Deep
■ AA ~
- 292 Graphite Grey
■ AA ~

Series 3

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	£12.25	£9.31
200ml Tube*	2337/...	£29.25	£22.23

- 086 Cadmium Lemon
■ A ~
- 113 Cadmium Yellow Light
■ A ~
- 439 Nickel Azo Yellow
□ A ~
- 116 Cadmium Yellow Med
■ A ~
- 111 Cadmium Yellow Deep
■ A ~
- 089 Cadmium Orange
■ A ~
- 100 Cadmium Red Light
■ A ~
- 099 Cadmium Red Medium
■ A ~
- 097 Cadmium Red Deep
■ A ~
- 548 Quinacridone Red
□ A ~
- 502 Permanent Rose Quin *
□ A ~
- 466 Perm Alizarin Crimson *
□ A ~
- 550 Quinacridone Violet *
□ A ~
- 545 Quinacridone Magenta *
□ A ~

- 229 Dioxazine Purple *
□ A ~
- 321 Indanthrene Blue
□ A ~
- 526 Phthalo Turquoise
□ A ~
- 185 Cobalt Green Deep
□ AA ~
- 162 Chromium Oxide Green
■ AA ~
- 311 Hooker's Green *
□ A ~
- 503 Permanent Sap Green *
□ A ~
- 537 Potters Pink
□ AA ~
- 330 Iridescent White
□ AA ~
- 617 Silver *
□ A ~
- 624 Silver No.2
□ A ~
- 283 Gold *
□ A ~
- 573 Renaissance Gold
□ A ~
- 014 Antique Gold
□ A ~

Series 4

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	£17.50	£13.30
200ml Tube*	2337/...	£33.30	£25.31

- 025 Bismuth Yellow
■ A ~
- 519 Pyrrole Orange
□ A ~
- 536 Pyrrole Red Light
■ A ~
- 534 Pyrrole Red
■ A ~
- 464 Perylene Red *
□ A ~
- 507 Perylene Maroon
□ A ~
- 470 Perylene Violet
□ A ~
- 178 Cobalt Blue *
□ AA ~
- 130 Cerulean Blue Chromium
■ AA ~
- 191 Cobalt Turquoise Light
■ AA ~
- 184 Cobalt Green
■ AA ~
- 460 Perylene Green
□ A ~
- 294 Green Gold
□ A ~
- 547 Quinacridone Gold
□ A ~
- 549 Quinacridone Orange
□ A ~

Series 5

SIZE	CODE	RRP	OUR PRICE
60ml Tube	2320/...	£18.75	£14.25

- 180 Cobalt Blue Deep
□ AA ~
- 137 Cerulean Blue
■ AA ~
- 190 Cobalt Turquoise
□ AA ~

Key to Coding

AA	Extremely Permanent	□	Transparent
A	Permanent	□	Semi-Transparent
B	Moderately Permanent	■	Semi-Opaque
~	Single Pigmented Colours	■	Opaque

When ordering please quote the full product code. E.g. To order Lemon Yellow 60ml quote: 2320 346



SAVE 20%



Made using the same resin as Professional Acrylic, these mediums ensure no increase in colour shift or loss of colour depth when used with Professional Acrylic. By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity, whilst giving you added control, to get the result you want.

By using the right acrylic mediums the possibilities are boundless allowing you to push the limits of your creativity

Whether you are looking to change the finish, alter the texture, control flow or drying time, the Professional Acrylic Mediums range offers the products you need. This range of core mediums are indispensable for an acrylic artist to accomplish their work, and also they give you the scope to discover new ways of mixing and applying mediums for maximum creative effect. All Professional Acrylic Mediums are fully intermixable leaving it to your creativity to discover new combinations and effects.

Additives

After the drying time or flow of Acrylic paint

These additives have been formulated to alter the chemistry and performance of the colour when wet so you have more control of the painting process to achieve specific results. Professional Acrylic additives maintain no colour shift from wet to dry when used with Winsor & Newton Professional Acrylic.

Professional Acrylic Flow Improver

Maintains the stability of the colour and slightly slows drying.

- Increases flow
- Allows for flat application
- Evens colour without changing colour strength

SIZE	CODE	RRP	OUR PRICE
125ml	3030937	£10.60	£8.48
250ml	3040937	£17.35	£13.88

Professional Acrylic Slow Drying Medium

A ratio of 1:1 volume doubles the drying time. It and has no effect on the finished colour when dry.

- Slows the drying time
- Makes blending easier
- Maintains colour viscosity

SIZE	CODE	RRP	OUR PRICE
125ml	3030932	£10.60	£8.48
250ml	3040932	£17.35	£13.88

When using Winsor & Newton Professional Acrylic colours, with no colour shift, unrivalled colour brilliance and depth of colour, you don't want to compromise on this by adding mediums of other brands, which will dull your colours and cause them to shift.

Primers

Provide a flexible and stable ground for longer lasting paintings.

Professional Acrylic Gessos are of the highest quality and dry to give an excellent level of tooth and a balanced absorbency. This range of gessos provides a flexible & stable ground for longer lasting paintings.

It is important to prepare your painting surface with a gesso primer as this ensures a stable and sealed surface, as well as adding tooth. It is also important to use a good quality primer for good quality colours as the longevity of the painting depends upon all its constituent parts.

Professional Acrylic Clear Gesso

Made from unpigmented clear resin which provides excellent tooth but dries completely clear. You can make your own coloured gesso primers by the addition of acrylic colours. It is fast drying and provides a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting. It is also suitable for making a pastel surface on paper.



SIZE	CODE	RRP	OUR PRICE
225ml	3040859	£13.75	£11.00
450ml	3050919	£25.45	£20.36
946ml	3054919	£32.75	£26.20

Professional Acrylic White Gesso

Made from the highest quality acrylic resin. It has a superior level of pigmentation to give maximum covering power. It is fast drying and opaque and dries to give an excellent level of tooth and a balanced absorbency. It dries to a flexible ground suitable for acrylic, oil and alkyd painting.



SIZE	CODE	RRP	OUR PRICE
225ml	3040920	£13.35	£10.68
450ml	3050920	£25.45	£20.36
946ml	3054920	£32.75	£26.20

Varnishes

UV protective varnishes offer superior security in a range of sheens.

Varnishes are the final coatings which act as a protective sacrificial layer over your finished artwork, protecting it from pollutants, dirt and grease, and stops it coming into contact with the paint. This range of Professional Acrylic varnishes have a UV protective agent which improves lightfastness and protects from other UV

damage such as fading or colour shifting in tone. These varnishes are therefore particularly beneficial when coming to varnish non-lightfast media, such as digital print or giclée prints for example. These varnishes are equally suitable for use on artwork painted in oils and alkyds.

Professional Acrylic UV Varnish

This varnish protects your art from airborne pollutants, UV damage and fading. Available in Gloss, Satin and Matt. These varnishes dry to an even finish, and can be intermixed to vary the result to achieve any sheen.



Gloss Varnish

Matt Varnish

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
125ml	3030929	3030930	3030931	£10.60	£8.48
225ml	3040929	3040930	3040931	£17.35	£13.88
450ml	3050929	3050930	3050931	£27.90	£22.32

Satin Varnish

Professional Acrylic Varnish Remover

This product allows you to safely remove varnish with no damage to your painting. It removes Winsor & Newton Professional Acrylic Gloss, Matt and Satin Varnishes, to allow paintings to be cleaned and re-varnished. 125ml bottle



Varnish Remover

SIZE	CODE	RRP	OUR PRICE
125ml	3030933	£10.60	£8.48

View our entire range of mediums online at: **ARTSUPPLIES.CO.UK**



Mediums

Experiment with the finish, texture or sheen of Professional Acrylic for enhanced creativity.

SAVE UP TO 20%

All these mediums maintain no colour shift from wet to dry when used with Professional Acrylic colour

- Ensure no loss of colour depth
- Improve durability
- Extend the colour

- Bring transparency and depth to the film
- Improve flow and 'brush-ability'

Professional Acrylic Glazing Medium

Provides maximum transparency and brilliant, flowing colour with good levelling. Can be mixed with colour or used neat as a clear glaze.

- Dries completely clear
- High gloss finish

SIZE	CODE	RRP	OUR PRICE
125ml	3030934	£10.60	£8.48
250ml	3040934	£17.35	£13.88
500ml	3050934	£27.90	£22.32

Professional Acrylic Gloss Gel Medium

Increases transparency, depth and gloss of colour and maintains the thickness of the colour.

- Good brush stroke retention
- Dries to an even gloss finish

SIZE	CODE	RRP	OUR PRICE
60ml	3020914	£7.55	£6.04
237ml	3040914	£17.35	£13.88
474ml	3050914	£27.85	£22.28

Professional Acrylic Modelling Paste

Ideal for carving, sanding and building extreme textures. Can be over-painted when dry or mixed with colour. It provides an even matt finish.

- Lightweight and flexible
- Increases opacity, body and structure

SIZE	CODE	RRP	OUR PRICE
237ml	3040917	£16.60	£13.28
474ml	3050917	£27.15	£21.72

Professional Acrylic Gloss Medium

Increases the depth, transparency and flow of colour for blending or fine detail and provides an even gloss finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040935	£17.35	£13.88
500ml	3050935	£27.90	£22.32

Professional Acrylic Matt Gel Medium

Maintains the thickness of the colour keeping good brush stroke retention and dries to give an even matt finish.

SIZE	CODE	RRP	OUR PRICE
237ml	3040915	£17.35	£13.88
474ml	3050915	£27.85	£22.28

Professional Acrylic Matt Medium

Improves transparency and flow of colour for blending or fine detail and provides an even matt finish.

SIZE	CODE	RRP	OUR PRICE
250ml	3040936	£17.35	£13.88
500ml	3050936	£27.90	£22.32



Galeria Acrylic Mediums

Galeria Gesso

Made from high quality acrylic resin with a good level of pigment strength, it has excellent "tooth" for film adhesion. Developed for stable surface preparation. May be applied to any clean, porous surface.

SIZE	CODE	RRP	OUR PRICE
1Ltr White	3054948	£21.25	£17.00
1 Ltr Black	3054825	£22.85	£18.28

SAVE UP TO 20%

Galeria Varnish

Varnishes may be intermixed for a variety of finishes.

SIZE	GLOSS	SATIN	MATT	RRP	OUR PRICE
75ml	3022801	3022803	3022802	£6.95	£5.56
250ml	3040801	3040803	3040802	£12.70	£10.16
500ml	3050801	3050803	3050802	£19.75	£15.80

SAVE UP TO 20%

Galeria Mediums & Gels

Mediums - Improve the durability, brilliance and flow of Galeria acrylics with a variety of finished effects.
Texture Gels offer a range of aggregate textures within heavier acrylic gels. These are suitable for any application in which highly unique surface textures are desired.

Structure Gels are made from acrylic resin and are formulated for greater body and structure than the more fluid Gloss and Matt Mediums. They enable you to create surface texture and high peak retention of brush marks.
Modelling Pastes are the heaviest of all mediums and are suited for carving and sanding and are ideal for building extreme textures.

SAVE UP TO 20%

Galeria Glass Beads Gel

Small, spherical glass beads suspended in a thick, clear acrylic gel. When used with a transparent colour, the effects are jewel-like.



SIZE	CODE	RRP	OUR PRICE
250ml	3040813	£14.30	£11.44

Galeria Sand Texture Gel

Formulated with refined and purified sand for a fine consistent texture.



SIZE	CODE	RRP	OUR PRICE
250ml	3040811	£14.30	£11.44

Galeria Matt Medium

Gives a matt finish and also maintains the consistency of the colour whilst improving flow and transparency.



SIZE	CODE	RRP	OUR PRICE
250ml	3040821	£12.70	£10.16
500ml	3050821	£19.75	£15.80

Galeria Gloss Medium

Gives a gloss finish and also maintains the consistency of the colour whilst improving flow and transparency.



SIZE	CODE	RRP	OUR PRICE
250ml	3040820	£12.70	£10.16
500ml	3050820	£19.75	£15.80

Galeria Heavy Structure Gel

Ideal for creating strong surface texture and very high peak retention. Smooth and flexible. Heavy layers are easily and quickly built. 'Satin' finish.



SIZE	CODE	RRP	OUR PRICE
250ml	3040822	£14.30	£11.44
500ml	3050822	£21.05	£16.84

Heavy Carvable Modelling Paste

Tough and fully "carvable". It remains flexible on a variety of surfaces. Suitable for multiple layers. Minimal effect on colour change from wet to dry.



SIZE	CODE	RRP	OUR PRICE
250ml	3040814	£12.70	£10.16

Galeria Flexible Modelling Paste

A lighter-weight paste for use on canvas (to minimize sagging). Finely textured with a soft sculptural consistency. Suitable for building multiple layers. Matt finish. May be over-painted.



SIZE	CODE	RRP	OUR PRICE
250ml	3040815	£12.70	£10.16
500ml	3050815	£19.75	£15.80

Winsor & Newton Artists' Oil Colour is unmatched for its purity, quality and reliability

- a success which is reflected in its world-wide reputation amongst professional artists. It has now 124 colours in the range, including 4 Cadmium FREE colours, and Underpainting White, offering the widest spectrum of all the Winsor & Newton oil ranges.

Formulation

Every Winsor & Newton Artists' Oil Colour is individually formulated to enhance each pigment's natural characteristics and ensure stability of colour. By exercising maximum quality control throughout all stages of manufacture, selecting the most suitable drying oils and method of pigment dispersion, the unique individual properties of each colour are preserved.



Highest Quality

Artists' Oil Colour uses the highest level of pigmentation consistent with the broadest handling properties. The quantity of pigment used provides covering power and tinting strength; leading to the saying "artists' quality goes further".



Covering Power

Covering Power not only comes from pigment strength, but also from the greater thickness of colour, which results from the stiff consistency associated with Artists' Oil Colour. Covering power is particularly linked to the most opaque colours like Titanium White and the Cadmiums.

Pigments

Like all raw materials, pigments are available in various grades. W&N use only the purest of pigments ensuring the cleanest, brightest colours, which in turn produce the best colour mixtures. Their quality standards include the use of single pigments wherever possible to create individual colours. Combined with strength of colour, single pigments provide a wide colour range in themselves and offer cleaner, brighter mixtures with an infinite range of hues. This is particularly important for greens, violets and oranges. Single pigment 'secondaries' considerably broaden the artists' available spectrum. There are 80 single pigment colours in the range.

Colour Range

The full range of colours are available in 37ml tubes. 40 colours marked on the colour chart with * are also available in 200ml tubes.



SAVE UP TO 37%

Artists' Oils Bamboo Box Set

This beautifully crafted solid bamboo box contains a great selection of W&N Artists' Oil 37ml tubes and accessories, making it the perfect gift for any oil artist.

Contents:

- 8 x 37ml Tubes Artists' Oil Colour - Winsor Yellow, Alizarin Crimson, Winsor Blue Red Shade, Winsor Green (Phthalo), Yellow Ochre, Burnt Umber, Ivory Black, Titanium White (Colours are subject to variations)
- 1 x Artists' Palette
- 2 x Artists' Hog Brush
- 1 x Palette Knife
- 1 x Double Dipper
- 1 x Bottle Liquin Original
- 1 x Bottle Sansodor
- 1 x Pencil
- 1 x Putty Rubber
- 1 x Cloth
- 1 x Colour Chart

CODE	RRP	OUR PRICE
1290018	£128.85	£93.65
SAVE 27%		



This set is excellent value for money - the RRP of paint alone is £90.60!

"Winsor & Newton use only the purest of pigments ensuring the cleanest, brightest colours"

Artists' Oil Introductory Set

This introductory set contains a larger selection of 10 x 21ml tubes of popular Artists' Oil Colour. Colours: Winsor Yellow, Alizarin Crimson, Ultramarine G/S, Winsor Blue R/S, Winsor Green, Yellow Ochre, Indian Red, Burnt Umber, Ivory Black, Titanium White.



CODE	RRP	OUR PRICE
1290139	£66.95	£42.20
SAVE 36%		

Cheltenham Luxury Wooden Box Set

The Cheltenham Box is a solid mahogany box featuring brass fittings with carrying handle. This set has been discontinued by W&N, but we have been able to acquire the empty wooden boxes and fill them. See our website for our full selection of luxury boxes. Contents: • 20x 37ml tubes Artists' Oil Colour • 1x Liquin Impasto Medium 60ml Tube • 1x Artists' Painting Medium 75ml • 1x Liquin Original 75ml • 1x Sansodor Paint Thinner 75ml • 2x Palette Knife (No 21 and 24) • 1x Double Dipper with screw top • 1x Wooden Palette • 1x Griffin Eraser • 2x Conte graphite Pencils • 5x assorted Hog Brushes • 1x M&R Professional Solid Brass 2 Hole Pencil Sharpener



The RRP of the original set was about £585. The contents of this set has an RRP value of over £359 if bought separately and this luxury wooden box is worth about £100.00

CODE	OUR PRICE
1290008	£402.00

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	£9.30	£6.99
200ml* Tube	1237/...	£33.50	£25.15

SAVE UP TO 25%

★★★★★
Very reliable and excellent pigmentation.
G.F, France.

- 149 Chrome Yellow Hue A
- 042 Bright Red* A
- 400 Mauve Blue Shade A
- 544 Purple Lake A
- 379 Manganese Blue Hue* A
- 667 Ultramarine (Green Shade) A(iii)
- 538 Prussian Blue* A
- 526 Phthalo Turquoise* A
- 637 Terre Verte AA
- 147 Chrome Green Deep Hue A
- 333 Jaune Brilliant A

- 426 Naples Yellow Light* A
- 422 Naples Yellow A
- 746 Yellow Ochre Pale* A
- 745 Yellow Ochre Light AA
- 285 Gold Ochre AA
- 744 Yellow Ochre* AA
- 552 Raw Sienna* AA
- 074 Burnt Sienna* AA
- 648 Transparent Brown Oxide AA
- 059 Brown Ochre AA
- 647 Transparent Red Ochre AA

- 635 Terre Rosa* AA
- 362 Light Red AA
- 678 Venetian Red AA
- 056 Brown Madder A
- 076 Burnt Umber* AA
- 676 Vandyke Brown* A
- 557 Raw Umber Light AA
- 558 Raw Umber (Green Shade) AA
- 554 Raw Umber* AA
- 142 Charcoal Grey AA
- 465 Payne's Gray* AA

- 034 Blue Back AA
- 331 Ivory Black* AA
- 337 Lamp Black* AA
- 505 Perylene Black A
- 330 Iridescent White* A
- 242 Flake White Hue AA
- 644 Titanium White* AA
- 748 Zinc White* AA
- 674 Underpainting White* A

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	£13.35	£10.03
200ml* Tube	1237/...	£49.70	£37.29

★★★★★
I'm impressed by their consistent quality and ease of use.
G.W, Mansfield.

- 722 Winsor Lemon* A
- 730 Winsor Yellow* A
- 320 Indian Yellow Deep A
- 319 Indian Yellow* A
- 731 Winsor Yellow Deep A
- 724 Winsor Orange A
- 257 Flesh Tint A
- 603 Scarlet Lake A
- 726 Winsor Red A
- 725 Winsor Red Deep A
- 502 Permanent Rose* A
- 004 Alizarin Crimson* B

- 479 Permanent Carmine A
- 733 Winsor Violet (Dioxazine)* A
- 672 Ultramarine Violet A(iii)
- 489 Permanent Magenta A
- 380 Magenta* A
- 545 Quinacridone Magenta* A
- 543 Purple Madder A
- 707 Winsor Blue (Green Shade) A
- 706 Winsor Blue (Red Shade) A
- 263 French Ultramarine* A(iii)
- 322 Indigo* A
- 708 Winsor Emerald A

- 483 Permanent Green Light A
- 481 Permanent Green A
- 482 Permanent Green Deep A
- 721 Winsor Green (Yellow Shade) A
- 720 Winsor Green A
- 540 Prussian Green A
- 599 Sap Green* A
- 447 Olive Green* A
- 294 Green Gold A
- 425 Naples Yellow Deep AA
- 646 Transparent Gold Ochre AA
- 657 Transparent Maroon A

- 317 Indian Red AA
- 395 Mars Violet Deep AA
- 217 Davy's Gray AA
- 386 Mars Black* AA
- 283 Gold* A
- 573 Renaissance Gold* A
- 214 Copper A
- 058 Bronze A
- 511 Pewter A
- 617 Silver* A

Series 4

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	£24.30	£18.30
200ml* Tube	1237/...	£86.60	£65.00

- 347 Lemon Yellow Hue AA
- 086 Cadmium Lemon A
- 025 Bismuth Yellow A
- 653 Transparent Yellow A
- 118 Cadmium Yellow Pale A
- 907 Cadmium FREE Yellow Pale* A
- 108 Cadmium Yellow A
- 890 Cadmium FREE Yellow* A
- 111 Cadmium Yellow Deep A
- 089 Cadmium Orange A
- 899 Cadmium FREE Orange* A
- 106 Cadmium Scarlet A
- 094 Cadmium Red A

- 097 Cadmium Red Deep A
- 901 Cadmium FREE Red Deep* A
- 548 Quinacridone Red A
- 468 Perm Alizarin Crimson* A
- 491 Permanent Mauve AA
- 137 Cerulean Blue AA
- 178 Cobalt Blue* AA
- 321 Indanthrene Blue A
- 191 Cobalt Turquoise Light AA
- 084 Cadmium Green Pale A
- 459 Oxide of Chromium AA
- 183 Cobalt Chromite Green AA
- 692 Viridian* AA

Series 5

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1214/...	£35.85	£26.99

- 587 Rose Madder Genuine A
- 192 Cobalt Violet AA
- 180 Cobalt Blue Deep AA
- 190 Cobalt Turquoise AA
- 184 Cobalt Green AA

Key to Coding

- AA Extremely Perm
- A Permanent
- B Moderately Perm
- iii Bleached by acids
- Transparent
- Semi Transparent
- Semi-Opaque
- Opaque



SAVE 17%



Drying Oils

Drying oils are the vegetable oils used to make oil colour. They are used to modify the consistency and drying time of colour in much the same way as prepared mediums.

Refined Linseed Oil

An alkali-refined oil of pale colour.

- reduces oil colour consistency
- increases gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021748	£6.30	£5.23
250ml	3039748	£12.30	£10.21
500ml	3049748	£21.25	£17.64
1 Ltr Tin	3053748	£36.80	£30.54

Linseed Stand Oil

A pale viscous oil that slows drying while imparting a tough, smooth enamel finish with no brush marks.

SIZE	CODE	RRP	OUR PRICE
75ml	3021749	£8.40	£6.97

Drying Linseed Oil

Darker than refined Linseed Oil, this oil promotes the fastest drying rate of all the oils, whilst increasing gloss.

SIZE	CODE	RRP	OUR PRICE
75ml	3021742	£8.40	£6.97



Solvents

Solvents are used to dilute colour, as well as for cleaning brushes and palettes after a painting session.

Artists' grade solvents leave no residual matter behind. DIY grade solvents are not refined to the same degree, and will often leave a tacky painting surface and a paint film that won't fully dry.

Distilled Turpentine

The only artists' grade solvent capable of easily dissolving Dammar resin. Turpentine makes a viscous mixture, evaporates slowly, is the most hazardous and strongest smelling solvent commonly used by artists.

SIZE	CODE	RRP	OUR PRICE
75ml	3021744	£6.30	£5.23
250ml	3039744	£11.20	£9.30
500ml	3049744	£19.00	£15.77
1 Ltr Tin	3053744	£33.35	£27.68

Sansodor (Low odour paint thinner)

The least hazardous solvent, does not deteriorate on storage.

- Makes a viscous mixture
- Alternative to turpentine
- Evaporates slowly
- Minimal Odour

SIZE	CODE	RRP	OUR PRICE
75ml	3021757	£6.30	£5.23
250ml	3039757	£11.20	£9.30
500ml	3049757	£19.00	£15.77
1 Ltr Tin	3053757	£33.50	£27.81

Artists' White Spirit

A volatile, flammable thinner for oil paints and cleaning brushes. Makes a watery mixture, evaporates quickly, is less pronounced odour and less hazardous than Distilled Turpentine.

SIZE	CODE	RRP	OUR PRICE
75ml	3021738	£6.30	£5.23
1 Ltr Tin	3053738	£21.30	£17.68

Artists' Varnish

Superior quality UV resistant artists' varnishes. Removable with Artists' White Spirit or Distilled Turpentine. Quick drying and non-yellowing. Does not bloom or crack.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021732	3021733	3021737	£8.40	£6.97
250ml	3039732	3039733	3039737	£15.95	£13.24
500ml	3049732	3049733	3049737	£27.30	£22.66

Artists' Retouching Varnish

A clear liquid varnish, which dries to a non-yellowing, glossy film. Gives temporary protection to recently completed oil paintings.

SIZE	CODE	RRP	OUR PRICE
75ml	3021736	£8.40	£6.97
250ml	3039736	£15.95	£13.24
500ml	3049736	£27.30	£22.66

Dammar Varnish

A pale yellow removable varnish. Dries to a high gloss. Use on oil/alkyd paintings. Tends to darken with ageing.

SIZE	CODE	RRP	OUR PRICE
75ml	3021741	£8.40	£6.97

Winsor & Newton Brush Cleaner

Removes dried oil, alkyd & acrylic colour from brushes. Soak in the cleaner overnight & scrub if necessary. Cleanable with water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.40	£3.65
250ml	3039740	£8.40	£6.97
500ml	3049740	£13.95	£11.58

Artists' Picture Cleaner

Works by dissolving linseed oil oxidation and will remove surface dirt and the products of oxidation in the old varnish.

SIZE	CODE	RRP	OUR PRICE
75ml	3021735	£8.40	£6.97
250ml	3039735	£15.95	£13.24
500ml	3049735	£30.10	£24.98

Varnishes

Varnishes are final coatings which protect finished pictures from the build up of dirt and grease.

Oil paintings must be thoroughly dry (at least 6-12 months) before varnishing. For fine art usage picture varnishes should be removable so that paintings can be cleaned in the future. Different resins used in the varnishes impart varying degrees of gloss.

W&N Aerosol Varnish 400ml

A final clear, removable, non-yellowing varnish for the protection of oil, alkyd and acrylic paintings.

TYPE	CODE	RRP	OUR PRICE
Matt	3041981	£16.75	£13.95
Gloss	3041982	£16.75	£13.95
Satin	3041984	£16.75	£13.95
Dammar	3041985	£16.75	£13.95
Retouching	3041983	£16.75	£13.95

SAVE 17%

Mediums

Mediums are additives which alter or enhance the characteristics of the colour.

Oil painting mediums are used to change the rate of drying, increase gloss, improve flow, provide texture etc. They allow you to use the oil paint for a variety of techniques and mark making. Mediums are based on the binders used in milling the colours, in the case of traditional oil paints, linseed oil. Traditional oil based mediums are made from a combination of oil and solvents. We offer a range of mediums to suit your different needs. All mediums should be used in moderation, they are intended only as an additive to the colour. In addition, you should avoid adding multiple mediums to the colour. The most stable film is likely to contain a single medium.

Liquin Original (Painting Medium)

A general purpose low gloss medium. Also suits a textured oil technique. Approximately halves the drying time of oil colour, dependant on the proportions added. Depending on climate, colours used, and film weight, the layer will be touch dry in 1-5 days.

- Improves flow and transparency
- Smooths brushwork
- Speeds up drying time

SIZE	CODE	RRP	OUR PRICE
75ml	3021751	£8.40	£6.97
250ml	3039751	£15.95	£13.24
500ml	3049751	£27.30	£22.66
1 Ltr	3053751	£44.10	£36.60

Liquin Fine Detail Medium

Gloss medium, perfect for producing a smooth surface picture or smoothly blended areas where you do not want brushmarks. Approximately halves drying time. Dependant on proportion used, climate, colours, and film weight, the layer will be touch dry in 1-5 days.

- Most fluid of the Liquin family
- Ideal for fine detailed work
- Speeds up drying time of oil colour

SIZE	CODE	RRP	OUR PRICE
75ml	3021752	£8.40	£6.97
250ml	3039752	£15.95	£13.24
500ml	3049752	£27.30	£22.66

Artists' Painting Medium

Artists' Painting Medium is well suited for 'oiling out' (the application of an oil medium to a painting which has sunk (become dull), or lost its oil to the layer underneath).

- Thins the colour consistency
- Improves flow and wetting
- Slows drying
- Increases the durability of the film
- Resistant to yellowing

SIZE	CODE	RRP	OUR PRICE
75ml	3021734	£8.40	£6.97
250ml	3039734	£15.95	£13.24
500ml	3049734	£27.30	£22.66



Liquin Impasto Medium

Retains crisp textures and brush strokes without any visible levelling and extends tube colour and provides bulk. When dry, it forms a flexible, tough film that can be varnished in the normal way. For heavier brush or palette knife work.

- Semi-gloss
- Quick drying
- Non-yellowing
- Safe way to thicken oil colour
- Allows more blending time

TUBE SIZE	CODE	RRP	OUR PRICE
60ml	3019753	£10.70	£8.88
200ml	3036753	£23.15	£19.21

Liquin Light Gel Medium

This Liquin formulation offers a slight gel that breaks down on brushing (thixotropic) and flows out to give a non-drip effect when mixed with colour.

- Ideal for glazing
- Dries to a gloss film
- Increased resistance to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	3021754	£8.40	£6.97
250ml	3039754	£15.95	£13.24
500ml	3049754	£27.30	£22.66

Liquin Oleopasto

A stiff, translucent gel is specifically for impasto and texture work. It dries to a crack resistant film, retains knife and brush strokes and will not level out.

- Semi-matt
- Quick drying
- Non-yellowing
- Extends tube colour
- Safe way to thicken oil colour

TUBE SIZE	CODE	RRP	OUR PRICE
200ml	3036755	£23.15	£19.21

Blending & Glazing Medium

Slows drying & improves flow. Ideal for blending, glazing, stroke work, antiquing and staining.

SIZE	CODE	RRP	OUR PRICE
75ml	3021739	£8.40	£6.97

OILS

Winsor & Newton Griffin Alkyd Colours

Manufactured from pigments suspended in oil-modified alkyd resin and solvent. The clarity of the alkyd resin allows the full brightness of pigment to show when the colour is dry.
Also ideal for impasto techniques whilst their luminosity and speed of drying makes them an ideal choice for glazing techniques when used with Liquin medium. Griffin Alkyds can be used in conjunction with other oil colour to produce an extensive range of tones and colour shades.



UP TO 25% OFF

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml	1914/...	£6.60	£4.99

- | | | | |
|---|--|--|--|
| <ul style="list-style-type: none"> 722 Winsor Lemon
☐ A II 730 Winsor Yellow
☐ A 119 Cadmium Yellow Light Hue
☑ A I 109 Cadmium Yellow Med Hue
☑ A I 319 Indian Yellow
☐ A 115 Cadmium Yellow Deep Hue
☑ A I 090 Cadmium Orange Hue
☑ A I 257 Flesh Tint
☑ A I 101 Cadmium Red Light Hue
☑ A I 095 Cadmium Red Med Hue
☑ A I 680 Vermilion Hue
☑ A I 726 Winsor Red
☐ A I | <ul style="list-style-type: none"> 098 Cadmium Red Deep Hue
☑ A II 480 Permanent Geranium Lake
☐ A I 501 Permanent Rose
☐ A I 544 Purple Lake
☐ A 380 Magenta
☐ A I 194 Cobalt Violet Hue
☑ A I 229 Dioxazine Purple
☐ A I 263 French Ultramarine
☐ A I 667 Ultramarine (G/S)
☐ A I 179 Cobalt Blue Hue
☑ A I 538 Prussian Blue
☐ A I 514 Phthalo Blue
☐ A I | <ul style="list-style-type: none"> 139 Cerulean Blue Hue
☑ A I 522 Phthalo Green
☐ A I 696 Viridian Hue
☑ A I 521 Phthalo Green (Y/S)
☐ A I 637 Terre Verte
☐ A I 459 Oxide of Chromium
☑ AA 447 Olive Green
☐ A I 422 Naples Yellow Hue
☑ A I 744 Yellow Ochre
☑ A I 552 Raw Sienna
☐ A I 074 Burnt Sienna
☐ A I 362 Light Red
☑ AA I | <ul style="list-style-type: none"> 317 Indian Red
☑ AA I 076 Burnt Umber
☐ AA I 676 Vandyke Brown
☑ AA I 554 Raw Umber
☐ AA I 217 Davy's Grey
☐ AA 465 Payne's Grey
☑ A I 331 Ivory Black
☑ AA I 337 Lamp Black
☑ AA I 415 Mixing White
☑ AA I 644 Titanium White
☑ AA I |
|---|--|--|--|

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml	1914/...	£8.10	£6.08

- 468 Permanent Alizarin Crimson
☐ A
- 503 Permanent Sap Green
☐ A

White in 200ml Tube

SIZE	CODE	RRP	OUR PRICE
200ml	1937644	£22.75	£17.07

- 644 Titanium White
☑ AA I

The most outstanding advantage of the Griffin Alkyd range is their speed of drying which allows a painting to be completed in a single session.

Key to Coding

- AA Extremely Perm
 - A Permanent
 - ☐ Transparent
 - ☑ Semi Transparent
 - ☑ Semi-Opaque
 - ☑ Opaque
 - ATSM
 - I Permanent for Artists' Use
 - II Permanent for Artists' Use
- Where no ATSM refer to W&N rating

Winsor & Newton Winton Oil Colours

UP TO 25% OFF



Winton is a traditional range of oil colours, made from moderately priced pigments, formulated for student or amateur artists or more accomplished painters requiring large volumes of colour within moderate cost levels.

The range has 55 economical oil colours including useful traditional pigment and reliable modern colours in 37ml and 200ml tubes in the full range of colours.

Winton 10x37ml Tube Set

Ten x 37ml tubes of Winton Oil paints.



Colours (subject to variation):
Cadmium Yellow Pale Hue, Cadmium Red Deep Hue, French Ultramarine, Phthalo Blue, Permanent Green Light, Viridian Hue, Yellow Ochre, Burnt Sienna, Ivory Black, Titanium White

CODE	RRP	OUR PRICE
1490698	£44.35	£28.39
SAVE 35%		

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1414/...	£4.55	£3.45
200ml Tube	1437/...	£17.35	£13.15

This colour chart should be used as a guide only.

- | | | |
|---|--|---|
| <ul style="list-style-type: none"> 346 Lemon Yellow Hue
☑ A II 087 Cadmium Lemon Hue
☑ A II 119 Cad Yell Pale Hue
☑ A I 149 Chrome Yellow Hue
☑ A I 109 Cadmium Yellow Hue
☑ A I 115 Cad Yellow Deep Hue
☑ A II 090 Cad Orange Hue
☑ A II 107 Cadmium Scarlet Hue
☑ A I 603 Scarlet Lake
☑ A I 095 Cadmium Red Hue
☑ A II 682 Vermilion Hue
☑ A II 098 Cad Red Deep Hue
☑ A II 480 Perm Geranium Lake
☐ A II 257 Pale Rose Blush
☑ A I 502 Permanent Rose
☐ A I 478 Perm Crimson Lake
☐ A I 468 Perm Alizarin Crimson
☐ A I 380 Magenta
☐ A I 250 Quinacridone Deep Pink
☐ A I | <ul style="list-style-type: none"> 194 Cobalt Violet Hue
☑ A I 229 Dioxazine Purple
☐ A I 138 Cerulean Blue Hue
☑ A I 179 Cobalt Blue Hue
☑ A I 406 Dioxazine Blue
☐ A I 263 French Ultramarine
☐ A I 516 Phthalo Blue
☐ A I 538 Prussian Blue
☐ A I 241 Emerald Green Hue
☑ A I 483 Perm Green Light
☑ A I 145 Chrome Green Hue
☑ A I 403 Phthalo Yellow Green
☑ A I 280 Azo Yellow Green
☑ A I 696 Viridian Hue
☐ A I 048 Phthalo Green Deep
☐ A I 459 Oxide Of Chromium
☑ A I 637 Terre Verte
☐ A I 405 Dark Verdigris
☐ A I 599 Sap Green
☐ A I | <ul style="list-style-type: none"> 389 Azo Brown
☑ A I 422 Naples Yellow Hue
☐ A I 744 Yellow Ochre
☑ AA I 552 Raw Sienna
☐ AA I 362 Light Red
☑ AA I 317 Indian Red
☑ A I 074 Burnt Sienna
☐ AA I 076 Burnt Umber
☑ AA I 676 Vandyke Brown
☑ A I 554 Raw Umber
☐ AA I 465 Payne's Grey
☑ A I 331 Ivory Black
☑ AA I 337 Lamp Black
☑ AA I 242 Flake White Hue
☑ AA I 415 Soft Mixing White
☑ AA I 644 Titanium White
☑ AA I 748 Zinc White
☑ AA I |
|---|--|---|



SAVE UP TO 23%

SIZE	CODE	RRP	OUR PRICE
38ml	111014/...	£4.30	£3.31
225ml	111225/...	£13.75	£10.59

Key to Coding

- **** Permanent
- *** Normally Permanent
- ☑ Opaque
- ☑ Semi-Opaque
- ☐ Transparent

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> 635 Naples Yellow
*** ☑ 651 Lemon Yellow
*** ☐ 617 Cadmium Yellow Pale (Hue)
*** ☐ 627 Primary Yellow
*** ☐ 620 Cadmium Yellow
*** ☑ 618 Cadmium Yellow Deep (Hue)
*** ☐ 619 Cadmium Orange (Hue)
*** ☐ 628 Pyrrole Orange
*** ☑ 588 Vermilion (Hue)
*** ☐ 505 Cadmium Red Light (Hue)
*** ☐ 503 Cadmium Red
*** ☑ 504 Cadmium Red Deep (Hue)
*** ☐ 571 Scarlet Lake
*** ☐ 515 Crimson Alizarin
*** ☐ 512 Pyrrole Red
*** ☑ 561 Rose Madder (Quinacridone)
*** ☑ 531 Brilliant Rose
*** ☑ 409 Primary Magenta
*** ☐ 406 Cobalt Violet (Hue)
*** ☑ 413 Permanent Mauve
*** ☐ | <ul style="list-style-type: none"> 123 French Ultramarine
*** ☑ 110 Cobalt Blue
*** ☑ 137 Permanent Blue
*** ☑ 142 Primary Cyan
*** ☐ 135 Prussian Blue
*** ☐ 112 Coeruleum
*** ☑ 442 Violet Grey
*** ☑ 128 Light Blue
*** ☑ 133 Blue Grey
*** ☑ 361 Phthalo Green
*** ☑ 352 Hooker's Green
*** ☐ 382 Viridian (Hue)
*** ☑ 338 Emerald Green (Hue)
*** ☐ 375 Sap Green
*** ☑ 379 Terre Verte (Hue)
*** ☑ 388 Yellow Green
*** ☑ 347 Permanent Green Light
*** ☑ 663 Yellow Ochre
*** ☑ 667 Raw Sienna
*** ☐ 024 Buff Titanium
*** ☑ | <ul style="list-style-type: none"> 577 Flesh Tint
*** ☑ 583 Venetian Red
*** ☑ 523 Indian Red
*** ☑ 221 Burnt Sienna
*** ☐ 247 Raw Umber
*** ☐ 223 Burnt Umber
*** ☑ 264 Vandyke Brown (Hue)
*** ☑ 065 Payne's Grey
*** ☑ 034 Ivory Black
*** ☑ 035 Lamp Black
*** ☑ 007 Mixing White
*** ☑ 009 Titanium White
*** ☑ 001 Zinc White
*** ☑ 003 Underpainting White
*** ☑ |
|--|---|---|



Traditionally crafted and triple-milled in England, Georgian Oil Colours provide colour consistency from wet to dry and even performance and finish across all colours. Due to their careful formulation, Georgian Oil Colours generally require very limited quantities of mediums so can be used freely straight from the tube allowing the artist to concentrate on spontaneous creativity. 38ml and 225ml tubes available in 54 colours.

Visit our website for additional sets and mediums.



Georgian Oil Colour Studio Set

Contains 10 X 38ml tubes and a brush. Colours (subject to variation): Titanium White, Lem Yell, Cad Yell Pale, Aliz Crim, French Ultra, Perm Green Light, Viridian Hue, Yell Ochre, Burnt Sienna, Ivory Black.



CODE	RRP	OUR PRICE
111938910	£40.90	£31.50

Titanium White Twin Pack 225ml

A great value twin pack of 225ml tubes of Titanium White.

CODE	RRP	OUR PRICE
111225999	£25.95	£19.99



Daler Rowney Water Mixable Georgian Oil Colours

Georgian Water Mixable Oil Introduction Set

This introduction set of Georgian Water Mixable Oil Colours contains 10 x 20ml tubes of student quality oil colour.

Colours included in each set (subject to variation):
Titanium White, Lemon Yellow, Cadmium Yellow Hue, Cadmium Red Hue, Crimson Alizarin Hue, Coeruleum Hue, French Ultramarine, Viridian Hue, Yellow Ochre, Burnt Umber.



CODE	RRP	OUR PRICE
119900050	£30.90	£23.80

SIZE	CODE	RRP	OUR PRICE
37ml	119037/...	£4.30	£3.31
200ml*	119200/...	£13.75	£10.59

WATER MIXABLE

- | | | | |
|--|---|---|---|
| <ul style="list-style-type: none"> 009 Titanium White * 001 Zinc White * 024 Buff Titanium * 651 Lemon Yellow * 617 Cadmium Yellow Pale Hue * 627 Primary Yellow * 620 Cadmium Yellow Hue * 618 Cadmium Yellow Deep Hue * 619 Cadmium Orange Hue * 505 Cadmium Red Light Hue * | <ul style="list-style-type: none"> 503 Cadmium Red Hue * 504 Cadmium Red Deep Hue * 515 Crimson Alizarin Hue * 577 Flesh Tint * 561 Rose Madder * 409 Primary Magenta * 401 Permanent Red Violet Light * 406 Cobalt Violet Hue * 123 French Ultramarine * 110 Cobalt Blue Hue * | <ul style="list-style-type: none"> 142 Primary Cyan 135 Prussian Blue * 112 Coeruleum Hue * 130 Sky Blue * 129 Sèvres Blue * 145 Turquoise 363 Olive Green * 382 Viridian Hue * 375 Sap Green * 347 Permanent Green Light | <ul style="list-style-type: none"> 350 Cinnabar Green Light Hue * 635 Naples Yellow * 663 Yellow Ochre * 667 Raw Sienna * 221 Burnt Sienna * 223 Burnt Umber * 247 Raw Umber * 264 Vandyke Brown Hue 065 Payne's Grey * 034 Ivory Black * |
|--|---|---|---|



Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums. An alternative to traditional oils, the balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for use indoors and in a classroom environment.
All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load, and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.
The full colour range is available in 37ml and 30 colours marked with * are available in 200ml tubes.

OILS
Artisan Water Mixable Oil Colour

Series 1

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1514/...	£6.45	£4.84
200ml Tube	1537/...	£23.60	£17.75

346	Lemon Yellow	<input type="checkbox"/> A
119	Cadmium Yellow Pale Hue	<input type="checkbox"/> A
109	Cadmium Yellow Hue	<input type="checkbox"/> A
115	Cadmium Yellow Deep Hue	<input type="checkbox"/> A
090	Cadmium Orange Hue	<input type="checkbox"/> A
095	Cadmium Red Hue	<input type="checkbox"/> A
098	Cadmium Red Deep Hue	<input type="checkbox"/> A
502	Permanent Rose	<input type="checkbox"/> A
468	Permanent Alizarin Crimson	<input type="checkbox"/> A
380	Magenta	<input type="checkbox"/> A
229	Dioxazine Purple	<input type="checkbox"/> A
138	Cerulean Blue Hue	<input type="checkbox"/> AA
179	Cobalt Blue Hue	<input type="checkbox"/> A
263	French Ultramarine	<input type="checkbox"/> A
514	Phthalo Blue (Red Shade)	<input type="checkbox"/> A
538	Prussian Blue	<input type="checkbox"/> A

WATER MIXABLE

This colour chart should be used as a guide only.

521	Phthalo Green (Y/S)	<input type="checkbox"/> A
522	Phthalo Green (B/S)	<input type="checkbox"/> A
447	Olive Green	<input type="checkbox"/> A
422	Naples Yellow Hue	<input type="checkbox"/> AA
744	Yellow Ochre	<input type="checkbox"/> AA
552	Raw Sienna	<input type="checkbox"/> AA
317	Indian Red	<input type="checkbox"/> AA
074	Burnt Sienna	<input type="checkbox"/> AA
076	Burnt Umber	<input type="checkbox"/> AA
554	Raw Umber	<input type="checkbox"/> AA
465	Payne's Gray	<input type="checkbox"/> A
331	Ivory Black	<input type="checkbox"/> AA
337	Lamp Black	<input type="checkbox"/> AA
644	Titanium White	<input type="checkbox"/> AA
748	Zinc White (Mixing White)	<input type="checkbox"/> AA

AA	Extremely Perm	Transparent
A	Permanent	<input type="checkbox"/> Semi-Transparent <input checked="" type="checkbox"/> Semi-Opaque <input type="checkbox"/> Opaque

Series 2

SIZE	CODE	RRP	OUR PRICE
37ml Tube	1514/...	£8.15	£6.12

113	Cadmium Yellow Light	<input type="checkbox"/> A
116	Cadmium Yellow Medium	<input type="checkbox"/> A
100	Cadmium Red Light	<input type="checkbox"/> A
099	Cadmium Red Medium	<input type="checkbox"/> A
104	Cadmium Red Dark	<input type="checkbox"/> A

137	Cerulean Blue	<input type="checkbox"/> AA
178	Cobalt Blue	<input type="checkbox"/> AA
692	Viridian	<input type="checkbox"/> AA
503	Permanent Sap Green	<input type="checkbox"/> AA

Artisan Water Mixable Oil Colour Mediums

As with conventional oil painting, water mixable mediums allow you to alter the characteristics and working properties of your tube colour.

Artisan Varnish

Water based and contains no hazardous solvents. It provides finished paintings protection from dirt & grease and when dry itself, can be removed with Artisan Varnish Remover.

SIZE	GLOSS	MATT	SATIN	RRP	OUR PRICE
75ml	3021721	3021724	3021727	£7.80	£6.24
250ml	3039721	3039724	3039727	£13.20	£10.56

Artisan Water Mixable Thinner

Use alone or with water. It provides a more oily consistency with less colour change than there would be when using water.

SIZE	CODE	RRP	OUR PRICE
75ml	3021729	£7.80	£6.24
250ml	3039729	£13.20	£10.56

Artisan Water Mixable Linseed Oil

Reduces the consistency and improves flow of water mixable oil colours. Also increases the gloss and transparency.

SIZE	CODE	RRP	OUR PRICE
75ml	3021723	£7.80	£6.24
250ml	3039723	£13.20	£10.56

Water Mixable Painting Medium

This consistency of water mixable oil colours and aids fine detail work. Improves the flow and wetting of the colour, drying slowly to a flexible film. Good for 'oil out'.

SIZE	CODE	RRP	OUR PRICE
75ml	3021725	£7.80	£6.24
250ml	3039725	£13.20	£10.56

Artisan Water Mixable Stand Oil

Improves the flow and levelling of water mixable oil colours. Excellent for glazing and producing fine detail as it smooths brushwork. Slow drying.

SIZE	CODE	RRP	OUR PRICE
75ml	3021728	£7.80	£6.24

Water Mixable Fast Drying Medium

Improves the flow and speeds the drying of water mixable oil colours, smooths brushwork and increases gloss and transparency. Excellent for glazing and fine detail. Resistant to yellowing.

SIZE	CODE	RRP	OUR PRICE
75ml	3021720	£7.80	£6.24
250ml	3039720	£13.20	£10.56

Water Mixable Impasto Medium

An impasto and texturing medium for use with water mixable oil colours. For thick impasto, build the texture in several layers. Speeds up the drying of colours.

TUBE	CODE	RRP	OUR PRICE
60ml	3019722	£7.80	£6.24
200ml	3036722	£15.10	£12.08

SAVE UP TO 32%



Artisan is a genuine oil colour made from modified linseed oil and modified safflower oil. It has been specifically developed to appear and work just like conventional oil colour.

The key difference between Artisan and conventional oils is its ability to thin and clean up with water. Hazardous solvents are not necessary for Artisan and artists can enjoy a safer painting environment, making it ideal for artists who share a work space, schools or painting at home. The depth of colour, buttery consistency, lightfastness, opacity/transparency, performance and drying times of Artisan allow artists to use this range for all oil colour techniques. All 40 colours in the range are available in 37ml tubes. There are two series; Series 1 colours are also available in 200ml tubes.



"A genuine oil colour which can be thinned with water and cleaned with soap and water."

Artisan Studio Set

Contains 10x 37ml tubes, a bottle of water mixable linseed oil and 2x Artisan brushes. Colours (Subject to variation): Tit White, Yell Ochre, Phthalo Green B/S, French Ultra, Perm Aliz Crim, Lemon Yell, Cerulean Blue Hue, Cad Yellow Hue, Cad Red Hue, Burnt Umber.

CODE	RRP	OUR PRICE
1590268	£69.50	£47.25

SAVE 32%

Artisan Beginners Set

Contains six 37ml tubes of Artisan paint. Colours (Subject to variation): Titanium White, Yellow Ochre, Phthalo Green B/S, French Ultramarine, Permanent Alizarin Crimson, Cadmium Yellow Pale Hue.

CODE	RRP	OUR PRICE
1590267	£34.70	£24.30

SAVE 30%



OILS

SAVE 30% Cobra Water Mixable Oil Colour

Series 1

SIZE	CODE	RRP	OUR PRICE
40ml Tube	2105/...	£6.15	£4.31
150ml Tube*	2107/...	£15.45	£10.82

701	Ivory black	<input type="checkbox"/> +++
702	Lamp Black*	<input checked="" type="checkbox"/> +++
104	Zinc white*	<input checked="" type="checkbox"/> +++
105	Titanium white*	<input checked="" type="checkbox"/> +++



Key to Coding

+++	at least 100 years lightfast under museum conditions (all 70 colours)
<input type="checkbox"/>	Transparent
<input checked="" type="checkbox"/>	Semi-Transparent
<input checked="" type="checkbox"/>	Semi-Opaque
<input type="checkbox"/>	Opaque

Series 2

SIZE	CODE	RRP	OUR PRICE
40ml Tube	2105/...	£7.25	£5.08
150ml Tube*	2107/...	£17.05	£11.94

254	Permanent Lemon Yellow*	<input checked="" type="checkbox"/> +++
275	Primary Yellow*	<input checked="" type="checkbox"/> +++
283	Permanent Yellow Light*	<input checked="" type="checkbox"/> +++
284	Permanent Yellow Medium	<input checked="" type="checkbox"/> +++
285	Permanent Yellow Deep*	<input checked="" type="checkbox"/> +++
266	Permanent Orange*	<input checked="" type="checkbox"/> +++
311	Vermilion*	<input checked="" type="checkbox"/> +++
389	Madder Lake*	<input checked="" type="checkbox"/> +++
330	Persian Rose	<input type="checkbox"/> +++
562	Greyish blue	<input type="checkbox"/> +++
504	Ultramarine*	<input type="checkbox"/> +++
535	Cerulean Blue (Phthalo)	<input type="checkbox"/> +++
572	Primary Cyan*	<input type="checkbox"/> +++
615	Emerald Green*	<input type="checkbox"/> +++
227	Yellow Ochre*	<input checked="" type="checkbox"/> +++
234	Raw Sienna	<input checked="" type="checkbox"/> +++
339	Light Oxide Red	<input type="checkbox"/> +++
411	Burnt Sienna*	<input checked="" type="checkbox"/> +++
409	Burnt Umber*	<input checked="" type="checkbox"/> +++
403	Vandyke Brown	<input checked="" type="checkbox"/> +++
708	Payne's Grey*	<input checked="" type="checkbox"/> +++

Series 4

SIZE	CODE	RRP	OUR PRICE
40ml Tube	2105/...	£15.75	£11.03

207	Cadmium Yellow Lemon	<input type="checkbox"/> +++
271	Cadmium Yellow Medium	<input type="checkbox"/> +++
210	Cadmium Yellow Deep	<input type="checkbox"/> +++
211	Cadmium Orange	<input type="checkbox"/> +++
303	Cadmium Red Light	<input type="checkbox"/> +++
314	Cadmium Red Medium	<input type="checkbox"/> +++
306	Cadmium Red Deep	<input type="checkbox"/> +++
511	Cobalt blue	<input checked="" type="checkbox"/> +++
534	Cerulean Blue	<input checked="" type="checkbox"/> +++
668	Chromium Oxide Green	<input type="checkbox"/> +++

Cobra Painting Paste

Increases the transparency, while retaining the viscosity.

SIZE	CODE	RRP	OUR PRICE
60ml tube	24061087	£9.55	£6.69
200ml tube	24081087	£18.15	£12.71

Cobra Painting Medium

Increases flow and transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml bottle	24281091	£6.75	£4.73
250ml bottle	24301091	£18.15	£12.71

Cobra Glazing Medium

Increases flow and transparency, makes the paint fatter.

SIZE	CODE	RRP	OUR PRICE
75ml bottle	24281092	£7.95	£5.57
250ml bottle	24301092	£22.15	£15.51

Cobra Aerosol Varnish 400ml

Protects against aging of the paint, dust, dirt etc.

FINISH	CODE	RRP	OUR PRICE
Gloss	95163102	£14.65	£12.60
Matt	95163103	£14.65	£12.60
Satin	95163118	£14.65	£12.60

Cobra is an Artists' quality water mixable oil paint with an exceptionally high degree of pigmentation. Only the very best pigments and oils are used. During the grinding process the paint is ground on the triple roller mill until it reaches the fineness of an Artists' quality. The full range of 40ml tubes consists of 70 transparent, semi-transparent, semi-opaque and opaque colours. They all have the highest degree of lightfastness. We also stock 30 colours in 150ml tubes marked on the colour chart with a '*'.

WATER MIXABLE



Series 3

SIZE	CODE	RRP	OUR PRICE
40ml	2105/...	£9.55	£6.69
150ml*	2107/...	£23.25	£16.28

291	Titanium Buff*	<input type="checkbox"/> +++
272	Transparent Yellow Medium	<input type="checkbox"/> +++
244	Indian Yellow	<input type="checkbox"/> +++
222	Naples Yellow Light	<input type="checkbox"/> +++
223	Naples Yellow Deep	<input type="checkbox"/> +++
224	Naples Yellow red	<input type="checkbox"/> +++
340	Pyrrrole Red Light	<input checked="" type="checkbox"/> +++
317	Transparent Red Medium	<input type="checkbox"/> +++
315	Pyrrrole Red*	<input checked="" type="checkbox"/> +++
345	Pyrrrole Red Deep*	<input checked="" type="checkbox"/> +++
318	Carmine	<input checked="" type="checkbox"/> +++
369	Primary Magenta*	<input type="checkbox"/> +++
577	Permanent Red Violet Light*	<input type="checkbox"/> +++
567	Permanent Red Violet*	<input checked="" type="checkbox"/> +++
536	Violet*	<input type="checkbox"/> +++
568	Permanent Blue Violet	<input checked="" type="checkbox"/> +++
548	Blue Violet	<input type="checkbox"/> +++
512	Cobalt Blue (Ultramarine)*	<input checked="" type="checkbox"/> +++
517	King's Blue*	<input type="checkbox"/> +++
508	Prussian Blue	<input type="checkbox"/> +++
570	Phthalo Blue*	<input type="checkbox"/> +++
522	Turquoise Blue*	<input type="checkbox"/> +++
565	Phthalo Turquoise Blue	<input type="checkbox"/> +++
617	Yellowish Green	<input type="checkbox"/> +++
618	Permanent Green Light*	<input checked="" type="checkbox"/> +++
675	Phthalo Green	<input type="checkbox"/> +++
619	Permanent Green Deep*	<input checked="" type="checkbox"/> +++
623	Sap Green	<input type="checkbox"/> +++
620	Olive Green	<input type="checkbox"/> +++
378	Transparent Oxide Red	<input type="checkbox"/> +++
265	Transparent Oxide Yellow	<input type="checkbox"/> +++
408	Raw Umber	<input checked="" type="checkbox"/> +++
800	Silver	<input checked="" type="checkbox"/> +++
802	Light Gold	<input checked="" type="checkbox"/> +++
803	Deep Gold	<input checked="" type="checkbox"/> +++

Cobra Sets

Cobra Mixing Set

A good selection of 5x Cobra 20ml tubes including three primary colours.

CODE	RRP	OUR PRICE
21820405	£21.95	£15.37

Cobra Starter Set

A good selection of 5x Cobra 40ml tubes.

CODE	RRP	OUR PRICE
21820505	£38.95	£27.27

Cobra Trial Set

A good selection of 6x Cobra 20ml tubes.

CODE	RRP	OUR PRICE
21820406	£23.75	£16.63

Cobra Gift Set

A good selection of 10x Cobra 40ml tubes, 75ml painting medium, 2 x Cobra brushes and a double dipper.

CODE	RRP	OUR PRICE
21820511	£74.95	£52.47

Cobra Value Pack

A good selection of 10x Cobra 40ml tubes.

CODE	RRP	OUR PRICE
21820510	£63.95	£44.77



Bob Ross's goal was to introduce the world of art to people who otherwise would never be able to enjoy the fun and excitement of painting.

Bob Ross has been on over 250 channels and has lectured throughout the world on his Joy of Painting Method. His products have been developed to successfully achieve results in his wet on wet technique which is a basic process of painting over layers of wet paint to achieve relatively fast and effective results. His products have been produced to professional quality to ensure reliable and consistent results.



Landscape Oil Colours

Specifically formulated to a stiff but smooth consistency, necessary for the Ross technique. Background colours are heartier in body than the lighter colours. These pigment rich colours yield an endless number of natural colour combinations and are all non-toxic. Available in 37ml and 200ml tubes.

22	Alizarin Crimson	SIZE	CODE	RRP	OUR PRICE
22	Alizarin Crimson	37ml Tube	BR0160/...	£8.25	£6.31
35	Light Red	200ml Tube	BR0263/...	£23.95	£18.32
37	Cadmium Yellow	When ordering please quote the full product code E.g. To order Alizarin Crimson 37ml quote: BR0160 22			
01	Dark Sienna				
70	Indian Yellow				
04	Midnight Black				
20	Mountain Mix				
32	Phthalo Blue				
33	Phthalo Green				
19	Prussian Blue				
21	Sap Green				
12	Vandyke Brown				
14	Yellow Ochre				
10	Titanium White				



Landscape Brushes & Knives

The **Bob Ross Brushes** are special brushes made from natural bristles and shaped according to Bob's very precise specifications. Remember, ordinary brushes are not the same and can't create the same beautiful effects these will. The **Bob Ross Knives** work like magic! Straight edged blades are unique to the Ross painting method.

PLEASE NOTE: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. **Do not use water.**

SIZE	CODE	OUR PRICE
1" Oval	BR306431	£13.75
1" Landscape	BR306401	£9.95
2" Background	BR306402	£16.03
2" Soft Blender	BR306443	£14.50
No 2 Script Liner	BR306422	£5.50

Master Paint Set

This great set includes a selection from Bob's Landscape range plus a FREE DVD to get you started!

Includes: 8x37ml tubes, Liquid White, No.10 Knife, 1" Brush, 2" Brush, No.6 Fan, Liner Brush and full instructions. Plus FREE Getting Started with Bob Ross DVD!

CODE	RRP	OUR PRICE
BR126510	£139.95	£107.06



Contains everything you need to master Bob's technique!

Basic Paint Set

Enough to get you going using Bob's technique. Includes: 5 x 37ml tubes, Liquid White, No.5 Knife, 1" Brush and full instructions.

CODE	RRP	OUR PRICE
BR126505	£64.95	£49.69



SIZE	CODE	OUR PRICE
No 6 Fan	BR306416	£6.85
No 3 Fan	BR306413	£5.25
No 6 Bristle Filbert	BR306447	£7.00
1" Round Foliage	BR306438	£16.03
Halfsize Round Foliage	BR306440	£10.70
No 5 Knife	BR206305	£6.45
No 10 Knife	BR206310	£6.45

Bob Ross Canvases

Triple primed and pre-stretched. Made to Bob's exact requirements for his wet-on-wet technique (also great for other methods!). All our Bob Ross canvases are off white/pale grey in colour. For white canvases see page 72.

SIZE	CODE	RRP	OUR PRICE
24 x 32cm	BR602432	£10.95	£8.54
30 x 40cm	BR603040	£13.95	£10.88
30 x 60cm	BR603060	£17.50	£14.53
40 x 50cm	BR604050	£16.95	£14.24
45 x 60cm	BR604560	£20.50	£17.22

Bob Ross Odourless Thinner

Highly effective top quality thinner, cleans oil paints from brushes quickly and thoroughly. When used in brush bath can be re-used many times. It can also be used to thin oil paints. Available in 125ml & 946ml.

SIZE	CODE	RRP	OUR PRICE
125ml	BR406524	£6.95	£5.75
946ml	BR406525	£24.95	£20.46

If you require an alternative to Bob Ross odourless thinner, we suggest **Loxley low odour white spirit** (£10.90 for 500ml code LOW500).

See true undistorted colour

Bob Ross Palette

Specially designed by Bob Ross, this sturdy clear plastic palette allows you to see true undistorted colour, with smooth and roomy and non-porous surface to prevent absorption of oil from paint, durable and lightweight. Size 15.25" x 24".

CODE	RRP	OUR PRICE
BR146000	43.95	£33.85

Bob Ross Brush Beater Rack

Vinyl coated Brush-Beater Rack can be used to remove excess thinner from brushes by firmly beating the bristles of the brush against it.

CODE	RRP	OUR PRICE
BR506519	£10.50	£8.75



1 Bob Ross Base Coats

Wet the canvas with Bob's secret formula base coat! Smooth and slow drying, these allow blending and mixing right on the canvas (the basis of Bob's method). Liquid Opal is for Bob's Floral technique.

SIZE	CODE	OUR PRICE
Liquid White 250ml	BR106207	£12.40
Liquid White 500ml	BR106214	£19.16
Liquid Black 250ml	BR106227	£12.40
Liquid Clear 250ml	BR106237	£12.40
Liquid Opal 250ml	BR106239	£12.40

2 Bob Ross Base Gesso

Bob's acrylic flat primers are ideal when a dry canvas is required to start. Apply with a foam or cloth (not a brush). Available in 500ml bottles.

SIZE	CODE	OUR PRICE
Gesso Black 500ml	BR106262	£13.05
Gesso White 500ml	BR106250	£13.05
Gesso Grey 500ml	BR106257	£13.05



Bob Ross 2-in-1 Studio Easel

Designed to Bob's personal specification, this is the easel which you see him using on TV. It is constructed of metal to give rock-solid stability for life-time studio use. The top half can be detached for table-top use, it is complete with working shelf with bucket aperture. Bob Ross Cleaning Bucket & Screen sold separately. (The bucket illustrated is not included)

- Painting Height: 83 - 211cm
- Max canvas height 61cm

As used by Bob on TV!

CODE	RRP	OUR PRICE
BR151000	£365.00	£286.00

SAVE 21%



Bob Ross Floral Oil Colours

A soft-flowing oil paint that are just right for painting flowers. The paint has a softer, ultra-luxurious consistency ideal for colour blending. These paints can be used with other Bob Ross paint. 37ml Tubes.

Series 1

CODE	RRP	OUR PRICE
BR0567/...	£7.95	£6.10

- 10 Titanium White
- 11 Turquoise
- 12 Ultramarine

Series 2

CODE	RRP	OUR PRICE
BR0567/...	£10.50	£8.10

- 04 Alizarin Crimson
- 06 Flower Pink
- 07 Ivory Black
- 08 Mauve
- 09 Sap Green

Series 3

CODE	RRP	OUR PRICE
BR0567/...	£14.50	£11.25

- 02 Cadmium Orange
- 01 Cadmium Red Light
- 05 Cadmium Red Medium
- 03 Cadmium Yellow Light

Bob Ross Floral Brushes

All of the brushes in the Bob Ross Floral range have pure, natural bristles which have been specifically designed to work seamlessly with Bob Ross Floral Oil Colours. The brush head is made of pure, soft but stable bristles, ideal for creating everything from the tiniest blooms to big, bright petals.

SIZE/SHAPE	CODE	RRP	OUR PRICE
Round	BR316328	£11.95	£9.20
Filbert	BR316327	£14.95	£11.45
1/2" Bright	BR316325	£16.95	£12.99
3/4" Bright	BR316326	£22.95	£17.60
#4 Fan	BR316329	£13.95	£10.70

Please note: Bob Ross brushes must be cleaned with Bob Ross odourless thinners or turps only. Do not use water.

Flower Painting Set

Step-by-step instructions and everything you need to create a beautiful floral painting using Bob's technique.

CODE	RRP	OUR PRICE
BR126470	£139.95	£107.00





First manufactured in 1982, and driven by his experiences as an artist, Harding set out to create a professional quality oil colour with the same consistency and quality as those used by the Old Masters. All of Michael Harding's handmade oil paints have incredible tint, concentration and saturation power unlike any other oil paint. Every colour in the range is handmade, using the finest pigments and oils and is totally free of fillers, drying agents or extenders. 87 colours are available in 40ml tubes, with a selection marked with * also available in 225ml tubes. See our website for a selection of mediums and a set.

Series 1	CODE	RRP	OUR PRICE
Series 1	40/...	£8.29	£7.05
Series 2	40/...	£13.18	£11.20
Series 3	40/...	£18.44	£15.67
Series 4	40/...	£28.99	£24.64
Series 5	40/...	£34.26	£29.12
Series 6	40/...	£52.70	£44.80
Series 7	40/...	£83.00	£70.55

101 Titanium White No. 1 * S1 AA	301 Napthol Red S3 AA	210 Phthalocyanine Turquoise S2 AA
102 Titanium White No. 2 * S1 AA	701 Genuine Chinese Vermilion S7 AA	507 Cobalt Turquoise Deep S5 AA
130 Fast Drying Titanium White No.3 * S1 AA	505 Cadmium Red Deep S5 AA	305 Oxide of Chromium S5 AA
103 Zinc White * S1 AA	406 Crimson Lake S4 AA	511 Viridian S5 AA
137 Warm Lead White Alternative * S1 AA	302 Alizarin Crimson S3 B	217 Permanent Sap Green S2 AA
514 Lead Tin Yellow Light S5 AA	515 Rose Madder S5 B	508 Cobalt Green Deep S5 AA
512 Lead Tin Yellow Lemon S5 AA	303 Magenta S3 AA	116 Bright Green Lake S1 A
108 Lemon Yellow S1 AA	207 Brilliant Pink S2 AA	214 Phthalocyanine Green Y/S S2 AA
109 Bright Yellow Lake S1 A	601 Cobalt Violet Light S6 AA	213 Phthalocyanine Green Lake S2 AA
110 Yellow Lake S1 A	602 Cobalt Violet Dark S6 AA	215 Permanent Green Light S2 AA
401 Cadmium Yellow Lemon S4 AA	304 Manganese Violet S3 AA	216 Emerald Green S2 AA
402 Cadmium Yellow S4 AA	309 Amethyst S3 AA	115 Terre Verte S3 AA
501 Aureolin S5 AA	208 Ultramarine Violet S2 AA	132 Italian Green Umber S1 AA
404 Cadmium Yellow Deep S4 AA	112 Prussian Blue S1 A	117 Unbleached Titanium Dioxide * S1 AA
403 Cadmium Golden Yellow S4 AA	209 Phthalocyanine Blue Lake S2 AA	605 Genuine Naples Yellow Light S6 AA
203 Indian Yellow S2 A	113 Ultramarine Blue * S1 AA	606 Genuine Naples Yellow Dark S6 AA
204 Indian Yellow Red Shade S2 A	702 Lapis Lazuli S7 Not Tested	218 Naples Yellow S2 AA
202 Yellow Lake Deep S2 A	506 Cobalt Blue S5 AA	118 Yellow Ochre Deep S1 AA
502 Cadmium Orange S5 AA	603 Cerulean Blue S6 AA	119 Yellow Ochre * S1 AA
222 Permanent Orange S2 AA	114 Phthalo Blue Titanium White S1 AA	219 Transparent Oxide Yellow S2 AA
503 Cadmium Red Light S5 AA	211 Kings Blue Light S2 AA	133 French Yellow Ochre S1 AA
504 Cadmium Red S5 AA	212 Kings Blue Deep S2 AA	120 Raw Sienna S1 AA
205 Scarlet Lake S2 AA	513 Cobalt Teal S5 AA	223 Italian Brown Ochre S2 AA

SAVE 15%



225ml Tubes*

Series	CODE	RRP	OUR PRICE
Series 1	225/...	£49.91	£29.69

125 Burnt Sienna S1 AA	122 Venetian Red S1 AA	123 Indian Red S1 AA	220 Transparent Oxide Red S2 AA	124 Red Umber S1 AA	121 Raw Umber * S1 AA	126 Burnt Umber S1 AA	224 Transparent Oxide Brown S2 AA	134 Vandyke Brown S1 AA	127 Payne's Grey S1 AA	135 Vine Black S1 AA	128 Lamp Black * S1 AA	129 Ivory Black * S1 AA	136 Neutral Grey S1 AA
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Key to Coding

- S Series 1 - 7
- AA Excellent Lightfastness
- A Very Good Light Fastness
- B Good Light Fastness
- Transparent
- Slightly Transparent
- Semi-Opaque
- Opaque/ Very Opaque

Ken Bromley Artists' Oil Paints



The range of 37 colours are manufactured in the UK and were formulated originally for the professional user. The full range is available in 60ml tubes and Titanium White and Quick Dry Titanium White are available in 225ml tubes.



Series 1

SIZE	CODE	OUR PRICE
60ml	13/...	£5.30

346 Lemon Yellow AA	139 Cerulean Blue Hue AA	076 Burnt Umber AAA
730 Cad Yellow Hue A	538 Prussian Blue AAA	676 Vandyke Brown AAA
724 Cadmium Orange Hue A	708 Emerald Green AAA	465 Payne's Grey AAA
257 Flesh Tint AAA	522 Phthalo Green AAA	331 Ivory Black AAA
602 Scarlet AA	599 Sap Green AA	386 Mars Black AAA
725 Cad Red Deep Hue A	692 Viridian Green AA	644 Titanium White AAA
733 Violet AA	744 Yellow Ochre AAA	646 Quick Dry Titan White AAA
516 Phthalo Blue R/S AAA	552 Raw Sienna AAA	748 Zinc White AAA
263 French Ultramarine AAA	074 Burnt Sienna AAA	415 Mixing White AAA
179 Cobalt Blue Hue AAA	554 Raw Umber AAA	

Series 2

SIZE	CODE	OUR PRICE
60ml	13/...	£6.95

319 Indian Yellow Hue AA	726 Cadmium Red Hue A	004 Alizarin Crimson AA	380 Magenta AAA
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Series 3

SIZE	CODE	OUR PRICE
60ml	13/...	£9.59

108 Cadmium Yellow Genuine AAA	118 Cad Yellow Pale Genuine AAA	586 Rose Madder Quinacridone AAA
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Series 4

SIZE	CODE	OUR PRICE
60ml	13/...	£11.92

094 Cadmium Red Genuine AAA		
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Series 3

SIZE	CODE	OUR PRICE
60ml	13/...	£9.59

108 Cadmium Yellow Genuine AAA	118 Cad Yellow Pale Genuine AAA	586 Rose Madder Quinacridone AAA
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225ml Whites

SIZE	CODE	OUR PRICE
225ml	15/...	£15.34

644 Titanium White AAA	646 Quick Dry Titan White AAA
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Derwent Paint Pen

Pens filled with water based paint in the coolest of colours. Derwent Paint Pens are a fine line paint pen that gives immense depth of colour, even on dark backgrounds. Create layers, dribbles and washes with the opaque water based ink. The 0.5 Japan nib is robust and delivers a fluid paint line.

522 Lemon Yellow #1	532 Ocean Blue #11
523 Middle Chrome #2	533 Mint Green #12
524 Scarlet #3	534 Mid Green #13
525 Primary Red #4	535 Leaf Green #14
526 Cranberry #5	536 Terracotta #15
527 Magenta #6	537 Concrete #16
528 Violet #7	538 Graphite #17
529 Dark Blue #8	539 Black #18
530 Bright Blue #9	540 White #19
531 Sea Green #10	541 Silver #20

CODE	RRP	OUR PRICE
Single Pen 2305/...	£3.49	£2.99

Paint Pen Sets

Each set contains 5 pens.

Set 1 CODE **2305518**
Colours #1, #3, #4, #11, #12

Set 2 CODE **2305519**
Colours #2, #8, #9, #13, #15

Set 3 CODE **2305520**
Colours #5, #6, #7, #10, #14

Set 4 CODE **2305521**
Colours #16, #17, #18, #19, #20

RRP	OUR PRICE
£17.99	£15.30

PC-1MR Extra Fine Tip 0.7mm	RRP	OUR PRICE
Yellow	£3.25	£2.40
Orange		265207000
Red		265215000
Metallic Red		265264000
Pink		265314000
Metallic Pink		265256000
Violet		265306000
Light Blue		265249000
Metallic Blue		265231000
Blue		265348000
Green		265280000
Metallic Green		265223000
Silver		265298000
Gold		265330000
White		265322000
Black		265199000
		265272000

PC-1M Extra Fine Bullet Tip 0.7mm-1mm	RRP	OUR PRICE
Yellow	£3.75	£2.60
Orange		264903000
Red		264911000
Pink		264978000
Violet		264960000
Light Blue		264952000
Blue		264937000
Green		265025000
Light Green		264929000
Brown		264945000
Ivory		264986000
Grey		265140000
Silver		265041000
Gold		265009000
White		264895000
Black		264994000

**PCF-350
Brush Tip
1mm-10mm**

RRP	OUR PRICE
£6.34	£4.30

Yellow	146613000
Red	146654000
Pink	146647000
Light Blue	146639000
Blue	146670000
Green	146621000
Silver	146696000
Gold	146688000
White	146605000
Black	146662000

**POSCA Set of 8
Black or White**

Set of 8 POSCA markers in a selection of nib sizes in either black or white.

PCF-350 - Brush Tip (1-10mm)
PC-1MR - Extra Fine Pin Tip (0.7mm)
PC-1M - Extra Fine Bullet Tip (0.7mm)
PC-3M - Fine Bullet Tip (0.9 - 1.3mm)
PC-5M - Medium Bullet Tip (1.8-2.5mm)
PC-7M - Bullet Tip (4.5-5.5mm)
PC-8K - Chisel Tip (8mm)
PC-17K - Extra Broad (15mm)

SET	CODE	RRP	OUR PRICE
Black	153544530	£41.26	£26.75
White	153544531	£41.26	£26.75

Sakura Pigma Micron Coloured Pens

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if wetted after the ink has dried. Use the pens to create precision lines. 0.45mm nib size. Set includes colours marked * plus black.

K053 Yellow	K0532 Fresh Green
K055 Orange*	K0529 Green*
K0519 Red*	K05230 Hunter Green
K0522 Burgundy	K0512 Brown*
K0521 Rose*	K05117 Sepia*
K0524 Purple*	
K0536 Blue*	
K05138 Royal Blue	
K05243 Blue Black	

RRP	OUR PRICE
Single Pen £3.15	£2.36

TYPE	CODE	RRP	OUR PRICE
Set of 9*	XSDK059	£27.50	£18.95

**Sakura Pigma Micron
PN Coloured Pens**

The same lightfast, archival ink as the fineliner, these pens have the added benefits of a durable polyacetal plastic nib and offer brilliant ink flow. The PN pen creates lines of varying widths, from medium to fine.

CODE	RRP	OUR PRICE
Single Pen KPN/..	£3.15	£2.24

19 Red	36 Blue
22 Burgundy	243 Blue Black
21 Pink	117 Sepia
24 Purple	49 Black

Posca Paint Markers

Filled with opaque, water-based ink, they will write on virtually any surface. Odourless, alcohol and solvent-free these pens are suitable for indoor or outdoor use. Available in 4 nib sizes.

PC-3M Fine Bullet Tip 0.9mm-1.3mm	RRP	OUR PRICE
Yellow	£3.75	£2.60
Bright Yellow		263541000
Light Orange		263580000
Orange		263640000
Red		263566000
Dark Red		263632000
Red Wine		263962000
Pink		263822000
Light Pink		263624000
Fuchsia		263798000
Violet		264036000
Lilac		263616000
Light Blue		263780000
Sky Blue		263590000
Blue		263772000
Navy Blue		263608000
		263913000

Emerald Green	263764000
Green	263582000
Apple Green	263756000
Light Green	263574000
Khaki Green	263954000
Dark Brown	263947000
Brown	263657000
Beige	263814000
Ivory	263806000
Slate Grey	263830000
Grey	263665000
Silver	263749000
Gold	263731000
Bronze	263848000
White	263533000
Black	263673000

**POSCA PC-3M Fine
Bullet Tip Set**

Set of 8 fine bullet tip marker pens in the following colours: Black, Green, Blue, Violet, Red, Pink, Yellow and White

CODE	RRP	OUR PRICE
153544842	£29.99	£19.95

PITT Artist Fineliner Pens

Perfect for producing fine, medium or broad lines. Highly light fast and waterproof. Available in a variety of nib sizes and 3 colours - sepia, sanguine and black. Also available in wallets with one of each nib size. Highly opaque gold and silver are also available in medium nib size (1.5mm).



NIB SIZE	BLACK	SEPIA	SANGUINE	OUR PRICE
X-Superfine	FC167099	-	-	£2.75
Superfine	FC167199	FC167175	FC167188	£2.75
Fine	FC167299	FC167275	FC167288	£2.75
Medium	FC167399	FC167375	FC167388	£2.75
Brush	FC167499	FC167475	FC167488	£2.75



Edding 1800 Pen

Metal framed pen with synthetic tips. Suitable for sketching and drawing. Ink is permanent and lightfast. Available in black, with 4 nib sizes.

SIZE	LINE WIDTH	CODE
0.1	0.25mm	180011
0.3	0.35mm	180013
0.5	0.5mm	180015
0.7	0.7mm	180017

RRP ~~£4.39~~ **OUR PRICE £3.73**
SAVE 15%

Edding 1880 Fine Liner Pens

High tech fibre pen with metal framed round tip in 5 stroke widths. Water-resistant, lightfast pigment ink, black ink.

SIZE	LINE WIDTH	CODE
0.05	0.2mm	1880005
0.1	0.25mm	188001
0.3	0.35mm	188003
0.5	0.5mm	188005
0.7	0.7mm	188007

RRP ~~£2.24~~ **OUR PRICE £1.98**

1880 Set of 4 Black

Sizes 0.1, 0.3, 0.5, 0.7.

CODE	RRP	OUR PRICE
18804S	£8.98	£7.63

Wallets - 4 Pens

Metallic

COLOUR	CODE	RRP	OUR PRICE
Black	FC167100	£11.15	£11.15
Sepia	FC167101	£11.15	£11.15
Sanguine	FC167102	£11.15	£11.15

COLOUR	CODE	RRP	OUR PRICE
Gold	FC167350A	£3.20	£2.75
Silver	FC167351A	£3.20	£2.75

SAVE UP TO 14%

Sakura Pigma Micron Pens

Experience smooth, skip-free writing and crisp ink colours that leave consistent lettering and lines every time. Choose from the range of six nib sizes for precise line widths. Available in black. See pg 41 for coloured pens.

SAVE 20%



SIZE	CODE
0.2mm	K00549
0.25mm	K0149
0.3mm	K0249
0.35mm	K0349
0.4mm	K0449
0.45mm	K0549
0.5mm	K0849

Available in 2 sets

Set of 3 black Pigma Micron pens (0.3, 0.4, 0.5mm)

CODE	RRP	OUR PRICE
XSDK3	£8.95	£6.40

Set of 6 black Pigma Micron pens (0.2, 0.25, 0.3, 0.35, 0.45 and 0.5mm)

CODE	RRP	OUR PRICE
XSDK6	£16.82	£11.71

Derwent Line Makers

Derwent Line Makers are filled with water based ink in 3 colours; Black, Graphite & Sepia.

COLOUR	SIZE	CODE
Black	0.05	2305563
Black	0.1	2305564
Sepia	0.1	2305569
Graphite	0.1	2305572
Black	0.2	2305565
Black	0.3	2305566
Sepia	0.3	2305570
Graphite	0.3	2305573
Black	0.5	2305567
Sepia	0.5	2305571
Graphite	0.5	2305574
Black	0.8	2305568

Available in 4 sets

TYPE	CODE	RRP	OUR PRICE
Black Pack of 3 (0.1, 0.3, 0.5)	2305560	£8.49	£7.22
Black Pack of 6 (0.05, 0.1, 0.2, 0.3, 0.5, 0.8)	2305559	£16.99	£14.44
Sepia Pack of 3 (0.1, 0.3, 0.5)	2305561	£8.49	£7.22
Graphite Pack of 3 (0.1, 0.3, 0.5)	2305562	£8.49	£7.22

William Mitchell Pens Calligraphy Starter Set

Contains a cartridge pen which is ideal for the popular writing styles. It comes with three writing nibs, 1.2mm, 1.4mm and 1.8mm and 4 cartridges.

CODE	OUR PRICE
35903	£8.25

Calligraphy Selection Box Set

Includes 10 nibs for Italic, Scroll, Copperplate and general writing, the Post Office nib and Witch Pen for writing on an uneven surface and a multi-purpose pen holder and magnet.

CODE	OUR PRICE
35902	£13.95

Round Hand Dip Pen Box Set

Contains 10 different nibs. Ideal for many lettering styles. Also includes two slip-on reservoirs, multi-purpose pen holder and magnet.

CODE	OUR PRICE
35900	£12.95

Pilot Parallel Pens

The nib point, which consists of two parallel plates, can achieve beautiful and sharp handwriting. It can also produce attractive, graduated colours by transferring ink from one pen nib to another pen nib. Available in 4 different nib sizes.

SIZE	CODE	RRP	OUR PRICE
1.5mm pen	FP315	£15.42	£8.77
2.4mm pen	FP324	£15.42	£8.77
3.8mm pen	FP338	£15.42	£8.77
6.0mm pen	FP360	£15.42	£8.77
6x black ink cartridges	ICP301	£2.20	£1.90
6x blue ink cartridges	ICP300	£2.20	£1.90
12x assorted ink cartridges	ICP303	£3.58	£3.20

SAVE UP TO 43%

Pentel Aqua Brush

A refillable multi-purpose brush that can be filled with water to blend colours, or with coloured ink/paints to create a watercolour finish. The Water Brush has a little water reservoir in the barrel. By pressing the barrel, water will be delivered via the tip. Flexible nylon tip treated to absorb and hold the ink for longer lasting strokes. Brush holds about 10mls. Available in 3 sizes of round and one flat and 2 sets.

SIZE	CODE	RRP	OUR PRICE
Round Fine	FRHF	£7.15	£4.08
Round Med	FRHM	£7.15	£4.08
Round Broad	FRHB	£7.15	£4.08
Flat	FRHMH	£7.15	£4.08

SAVE 43%

Sakura Pigma Brush Pen

Writes like a pen and paints a like brush - two methods in one elegant tool. Archival quality ink - chemically stable, waterproof, and fade resistant. No smears, feathers, or bleed-through on most papers. Available in black.

COLOUR	CODE	RRP	OUR PRICE
Black	XSDKBR49	£3.75	£2.63

Sakura Pigma Brush Pen Wallet (9 Colours)

Vivid, fresh colour enhances hand made compositions and conveys personality, style or emotion.

CODE	RRP	OUR PRICE
XSDKBR9	£31.95	£21.73

Uni Pin Fine Line Pens

Uni Super Ink is waterproof, fade resistant and tamper proof, this makes the PIN perfect for work with watercolours or other liquid based media as the ink won't smudge.



COLOUR	SIZE	CODE
Black	0.03mm	230813000
Black	0.05mm	798801000
Black	0.1mm	389171000
Sepia	0.1mm	230771000
Dark Grey	0.1mm	230755000
Light Grey	0.1mm	230763000
Black	0.2mm	389205000
Black	0.3mm	389239000
Black	0.4mm	030783000

COLOUR	SIZE	CODE
Black	0.5mm	482356000
Sepia	0.5mm	230805000
Dark Grey	0.5mm	230789000
Light Grey	0.5mm	230797000
Black	0.6mm	154625000
Black	0.7mm	154633000
Black	0.8mm	482380000
Black	Brush	230821000

RRP ~~2.43~~ **OUR PRICE £1.88**

Available in 4 different sets

TYPE	CODE	RRP	OUR PRICE
Black Pack of 3 (0.1, 0.3, 0.5)	153486603	£7.30	£5.30
Black Pack of 5 (0.1, 0.2, 0.3, 0.5, 0.8)	153486623	£12.17	£8.75
Black Pack of 8 (0.05, 0.1, 0.2(x2), 0.3, 0.4, 0.5, 0.8)	153544419	£19.48	£13.90
Black Pack of 8 inc brush pen (0.03, 0.1, 0.4, 0.5, 0.6, 0.7, 0.8 & brush Pen)	153544970	£19.48	£13.90

Ruling Pen

For drawing lines and can also be used to apply masking fluid.

CODE	RRP	OUR PRICE
33006503	£6.50	£5.55

Sakura Gelly Roll Pens



The ink in Gelly Roll pens is archival, waterproof, fade resistant, and chemical proof. The roller ball ensures that the ink goes on smoothly with no smears, feathers, or bleed-through on most papers.

TYPE	CODE	RRP	OUR PRICE
White	XPGB50	£2.25	£1.57
Black	XPGB49	£2.25	£1.57
Silver	XPGBM553	£2.25	£1.57
Gold	XPGBM551	£2.25	£1.57

Set of 3

CODE	RRP	OUR PRICE
POXPGBMIX3A	£6.50	£4.54

Waterbrushes & Brush Pens

Derwent Waterbrush

3 head shapes Fine, Medium and Chisel tip. The Chisel tip gives firm, sharp fine lines or broad strokes when used side on. Paint outdoors with no water pot, no spills. Buy them individually or in a pack of 3.

TYPE	CODE	RRP	OUR PRICE
Fine	2300123	£5.99	£4.50
Medium	2301760	£5.99	£4.50
Chisel	2301974	£5.99	£4.50
Set of 3	2301975	£16.99	£14.00

Caran d'Ache Waterbrush

Ideal for travel, art classes as well as quick sketches. Barrel holds 20 ml, can be removed thanks to its screw top.

SIZE	CODE	RRP	OUR PRICE
Large Tip	115201	£6.49	£5.52
Medium Tip	115202	£6.49	£5.52
Fibre Tip	115203	£6.49	£5.52
Set of 3	115303	£17.99	£15.30

SAVE 15%

Pentel Brush Pen

Synthetic bristles, the pen uses long lasting refills of black pigment ink that is both waterproof and fade resistant. Each pen comes with 2 refills.

TYPE	CODE	RRP	OUR PRICE
Brush Pen (Black) inc. 2 refills	XGFKP	£17.53	£11.55
Set of 4 refill cartridges (black)	FP10	£7.35	£5.45

SAVE UP TO 34%

PASTELS & COLOURED PENCILS

Pastels & Crayon Sets



Caran d'Ache Pastel Pencils

Extra-fine dry pastel pencils (4.7mm lead).

- Generous shading
- Rich and vibrant colours offering powerful coverage
- Pure Colours, ultrafine pigments
- Exceptional lightfastness
- Easy to sharpen with a cutter
- Water-soluble, ideal for backgrounds
- Stable with fixative.

Available in 4 sets of assorted colours. Loose pencils also available, see website for details.



TYPE	CODE	RRP	OUR PRICE
Loose Pencil	788/...	£3.85	£3.28
12 Assorted	788312	£46.99	£39.95
20 Assorted	788320	£74.99	£63.75
40 Assorted	788340	£144.99	£123.25
76 Assorted	788376	£304.99	£260.10

SAVE UP TO 15%

SAVE UP TO 32%

Inscribe Pastels

These excellent value soft pastels are made from finest and softest materials available. Highest degree of light fastness.



TYPE	CODE	RRP	OUR PRICE
Box 32 Assorted Half Size	IMPS32	£9.35	£7.20
Box 64 Assorted Half Size	IMPS64	£15.50	£11.95
Box 48 Assorted Full Size	IMPSF48	£25.05	£19.30

SAVE 22%



Inktense Pencils

Combines the brilliant intensity of pen and ink with the versatility of line and wash. Can be used dry for rich, intense colour or washed out with a little water to create a translucent effect. Available in 72 colours.

TYPE	CODE	RRP	OUR PRICE
Single	231/...	£2.30	£1.92
Tin of 12	0700928	£27.99	£19.05
Tin of 24	0700929	£53.99	£36.75
Tin of 36	2301842	£80.99	£55.10
Tin of 72	2301843	£159.99	£108.80
Wood Box 72	2301844	£215.99	£183.60

SAVE UP TO 32%



PASTELS & COLOURED PENCILS

Derwent Coloured Pencils



Inktense Blocks

Use them like pans of paint, dip them in water and apply colour directly to the paper or use dry on their side or apply directly to wet paper for instant intense colour.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	2300442	£27.99	£19.05
Tin of 24	2300443	£53.99	£36.75
Tin of 36	2301979	£80.99	£55.10
Tin of 72	2301980	£159.99	£108.79

SAVE 32%

Watercolour Pencils

These pencils have a softer water-soluble core which glides across the surface of the paper allowing colour to be laid down easily. The washes are stronger, more soluble and will go further. Available in 72 colours.



TYPE	CODE	RRP	OUR PRICE
Single	328/...	£2.10	£1.75
Tin of 12	32881	£24.99	£17.05
Tin of 24	32883	£50.99	£34.70
Tin of 36	32885	£75.99	£51.69
Tin of 72	32889	£151.99	£103.35

SAVE UP TO 32%



Sennelier Soft Pastels

Composed of high quality pure pigment ground with a natural transparent binder. For gradient shades, increasing amounts of mineral fines are added, ultimately tending towards white. The manufacturing process of the Sennelier cylindrical pastel does not compress the paste and the pastel dries naturally in open air.

Full Size Pastel Sets

TYPE	CODE	RRP	OUR PRICE
12 Assorted	S03132220	£38.95	£30.77
24 Assorted	S03132245	£73.95	£58.42
24 Landscape	S03132241	£73.95	£58.42
48 Landscape	S03132251	£146.95	£116.09

Half Size Pastel Sets

20 Assorted	S03132231	£36.95	£29.19
40 Assorted	S03132230	£62.50	£49.38
80 Assorted	S03132233	£119.95	£94.76

Full Size Wooden Box Pastel Sets

36 Assorted	S03132105	£118.95	£93.97
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SAVE 21%

Gallery Oil Pastels

These excellent value oil pastels are made from finest materials available and provide a wide range of colours. Available in sets of 24 and 48, as well as a wooden box set of 72.



TYPE	CODE	RRP	OUR PRICE
Box 24 Assorted Full Size	IMPS024	£11.15	£8.65
Box 48 Assorted Full Size	IMPS048	£18.65	£14.50

SAVE 22%

Unison Soft Pastels

A professional quality soft pastel with a smooth texture, vibrant colour and high pigment load. Each pastel is handmade in the UK to John Hersey's original recipe to ensure a pastel with high quality and consistency. Made using the finest artists pigments with the best lightfastness to ensure that your artwork will stand the test of time. They have a smooth, buttery texture and are water soluble. Their softness makes colour mixing easy and the versatility of pastel means that they can be blended and used with all kinds of mediums including oil, charcoal, pencil and watercolour. The full colour range is available in single sticks, or in various sets.

See our website for our full range and colour charts.

Single Pastels

TYPE	CODE	RRP	OUR PRICE
Single	740/...	£4.99	£4.28

SAVE 14%

Full Size Starter Sets

Starter Set 8	740840	£49.99	£40.80
Starter Set 18	740284	£89.99	£74.40
Starter Set 36	740292	£169.99	£144.84
Starter Set 72	740310	£349.99	£285.60

Half Size Starter Sets

Starter Set of 16	740900	£49.99	£40.80
Starter Set of 30	740905	£84.99	£77.52
Starter Set of 63	740910	£179.99	£153.00
Starter Set of 120	740915	£339.99	£285.60

Portrait Sets

TYPE	CODE	RRP	OUR PRICE
½ Stick Set of 16	750003	£49.99	£40.80
Full Stick Set of 8	750001	£49.99	£40.80
Full Stick Set of 18	740285	£89.99	£74.40
Full Stick Set of 36	740286	£169.99	£144.84
Full Stick Set of 72	740293	£349.99	£285.60

Landscape Sets

½ Stick Set of 16	750004	£49.99	£40.80
Full Stick Set of 8	750002	£49.99	£40.80
Full Stick Set of 18	740287	£89.99	£74.40
Full Stick Set of 36	740288	£169.99	£144.84
Full Stick Set of 72	740294	£349.99	£285.60

Derwent Pastel Pencils

The beauty of pastel in a convenient, non-messy form. The wide colour strip is powdery and soft so mixing and blending is really easy and because it's encased in wood you get the pastel effect without the mess. These Pastel Pencils have a soft, powdery texture which produces a velvety smooth finish, ideal for mixing and blending. Available in 72 loose colours and sets. See our website for full range of loose colours.



TYPE	CODE	RRP	OUR PRICE
Single	2300/..	£2.15	£1.80
Tin of 12 Assorted	32991	£25.99	£17.85
Tin of 12 Portrait	2300563	£24.99	£17.05
Tin of 24 Assorted	32992	£51.99	£35.35
Tin of 36 Assorted	0700307	£77.99	£53.03
Tin of 72 Assorted	32996	£154.99	£105.39

SAVE UP TO 32%



Perfect for layering and blending

Artists' Pencils

Their waxy texture makes them ideal for layering and blending. Traditional round barrel and wide core, making them perfect for broad strokes and free, expressive drawing.

TYPE	CODE	RRP	OUR PRICE
Tin of 12	32092	£24.99	£17.05
Tin of 24	32093	£50.99	£34.70
Tin of 36	32096	£75.99	£51.69
Tin of 72	32097	£151.99	£103.35

SAVE UP TO 32%



Drawing Pencils

Extra wide, creamy textured strip which produces a beautifully soft, velvety finish. The perfect medium for wildlife and nature studies, natural portraiture and landscapes.

TYPE	CODE	RRP	OUR PRICE
Single	331/...	£2.26	£1.89
Tin of 6	0701089	£13.20	£8.95
Tin of 12	0700671	£26.99	£18.35
Tin of 24	0700672	£52.99	£36.03

SAVE UP TO 32%



Coloursoft Pencils

A soft, velvety strip, ideal for the quick, dense application of bold, vibrant colour. Highly blendable, allowing an infinite spectrum of subtly different tones to be created.

TYPE	CODE	RRP	OUR PRICE
Single	070/...	£2.15	£1.80
6 Portrait	2300217	£12.99	£8.83
Tin of 12	0701026	£25.99	£17.67
Tin of 24	0701027	£51.99	£35.40
Tin of 36	0701028	£77.99	£53.15
Tin of 72	0701029	£154.99	£105.39

SAVE 32%



XL Charcoal / Graphite Tins

The charcoal tin contains 6 colours of natural charcoal. The Graphite tin contains 6 cool colours, water soluble and leaves a silvery sheen. Extra large blocks, 20 x 20 x 60mm.

TYPE	CODE	RRP	OUR PRICE
Charcoal x 6	2302009	£28.99	£19.99
Graphite x 6	2302010	£28.99	£19.99

SAVE 32%

PASTELS & COLOURED PENCILS

Caran d'Ache Coloured Pencils



Genève



Best Seller

Caran d'Ache Luminance Pencils

Luminance leads benefit from the highest lightfastness, an extreme softness which enables you to obtain subtle mixings and gradations, as well as blendings. Every shade has been formulated using finely-ground pigments chosen for their purity, intensity and resistance to UV. The chromatic range in Luminance is perfectly balanced. Box of 76 and 100 includes 2 blenders.

Wooden box available online.

TYPE	CODE	RRP	OUR PRICE
Singles	6901/...	£3.75	£3.19
Box of 12	6901712	£44.99	£38.24
Box of 20	6901720	£73.99	£62.89
20 Portrait	6901920	£73.99	£62.89
Box of 40	6901740	£144.99	£123.24
Box of 76	6901776	£299.99	£254.99
Box of 100	6901800	£389.99	£331.49

SAVE 15%

Caran d'Ache Museum Aquarelle Pencils

The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.

- Leads: soft, 3.8 mm, high breaking strength
- Instantly and totally water-soluble
- Highly saturated pigments
- Low powdering
- Optimum transparency with no clouding effects
- Exceptional lightfastness in dry or wet use.

Achieve incredible brightness!

TYPE	CODE	RRP	OUR PRICE
Single	3510/...	£3.75	£3.19
12 Assorted Colours	3510312	£44.99	£38.24
20 Marine Colours	3510920	£73.99	£62.89
20 Landscape Colours	3510420	£73.99	£62.89
40 Assorted Colours	3510340	£144.99	£123.24
76 Assort + 2x Technalo HB&3B	3510376	£299.99	£254.99
Wooden Box Set of 76	3510476	£399.99	£339.99

SAVE 15%

Caran d'Ache Neocolor II Aquarelle Water-soluble Wax Pastel

Excellent lightfastness, high pigment concentration, and adaptable to several techniques.



TYPE	CODE	RRP	OUR PRICE
Tin of 10	7500310	£19.99	£16.99
Tin of 15	7500315	£30.99	£26.34
Tin of 30	7500330	£61.99	£52.69
Tin of 40	7500340	£89.99	£76.49
Tin of 84	7500384	£204.99	£174.24

SAVE 15%

Charcoal Pencils & Sticks

Nitram Charcoal

Nitram has produced professional quality artists charcoal for almost 50 years. As the preferred charcoal of many artists and academies worldwide, the Nitram brand has earned a fantastic reputation within the artistic community. With Nitram charcoal you are guaranteed exceptional durability, less dust when working, a tool that was sharpened to a fine point and that can be easily erased.

See page 82 for Nitram Sharpening Bloc.

Bâtons Round Charcoal Sticks

A professional quality charcoal. Available in 3 sizes, each box contains 5 sticks that are approx 150mm long.



SIZE	CODE	RRP	OUR PRICE
6mm	NIT700300	£10.50	£8.09
8mm	NIT700301	£11.50	£8.86
12mm	NIT700302	£12.50	£9.63

Academie Fusains Square Charcoal Sticks

Available in 3 grades, each box contains 5 sticks that are 5mm wide and approx 152mm long.



GRADE	CODE	RRP	OUR PRICE
B	NIT807171	£9.50	£7.32
HB	NIT807172	£9.50	£7.32
H	NIT807173	£9.50	£7.32

Stylus Charcoal Holder

Nitram Stylus and four charcoal sticks in H, HB, B and 6mm Extra Soft. 4 colour coded end caps for the Stylus to identify which charcoal is in the holder. Stylus measures approx 138mm. Refill contains 8 assorted sticks.



TYPE	CODE	RRP	OUR PRICE
Stylus+4 Stick	NIT700334	£42.95	£33.07
Refill 8x Sticks	NIT700333	£13.50	£10.40

Nitram Charcoal Starter Set

3 x 5mm Square Charcoal Sticks (H, HB, B)
1 x 6mm Square Charcoal Stick (B+)
1 x Limited Edition Sharpening Bloc
1 x Replacement Pad set for Sharpening Bloc



CODE	RRP	OUR PRICE
NIT700338	£16.95	£14.50

Nitram Liquid Charcoal

A fluid, water soluble charcoal in a tube. This innovative medium allows you to easily transition between the lightest greys to the richest blacks simply by diluting with water. Used straight from the tube, Liquid Charcoal is as thick as oil paint - in fact it can even be applied using a palette knife! Once applied it does dry very quickly.



SIZE	CODE	RRP	OUR PRICE
50ml	NIT700337	£27.95	£21.52

SAVE 23%

WATER SOLUBLE



Derwent Charcoal Pencils

For the traditional effect of charcoal with a little more control and a little less mess! Available individually or in a tin of 6.

TYPE	CODE	RRP	OUR PRICE
Light	36301	£2.00	£1.70
Med	36302	£2.00	£1.70
Dark	36303	£2.00	£1.70
Tin of 6	0700838	£11.99	£8.60

SAVE UP TO 28%



Derwent Compressed Charcoal

A solid stick of pure, reformed wood charcoal. It produces deep, dense tones with a completely different texture to graphite.

TYPE	CODE	RRP	OUR PRICE
Light	35997	£1.60	£1.37
Medium	35998	£1.60	£1.37
Dark	35999	£1.60	£1.37

SAVE 14%



Willow Charcoal

Prepared for artists' use, the wood being charred to produce an even line of consistent intensity.

CODE	RRP	OUR PRICE
7005175	£6.40	£5.25

SAVE 17%

SAVE UP TO 15%

Caran d'Ache Technalo Pencil

A black water soluble pencil, excellent for sketching out paintings and for wash drawings. Lead diameter 3mm.

GRADE	CODE	RRP	OUR PRICE
B	0779251	£2.85	£2.42
3B	0779253	£2.85	£2.42
6B	0779256	£2.85	£2.42

SAVE 15%

Derwent Graphic Pencils

High quality graphite pencil available in a fantastic choice of 20 degrees.

GRADE	CODE	RRP	OUR PRICE
9H	34198		34178
8H	34196		34176
7H	34194		34174
6H	34192		34172
5H	34190		34170
4H	34188		34168
3H	34186		34166
2H	34184		34164
H	34182		34162
F	34180		34161

RRP OUR PRICE
£1.80 £1.44

Graphic Pencils Tins

Also available as tins

SET	CODE	RRP	OUR PRICE
Tin of 6: 2H, HB, 2B, 4B, 6B, 8B	0700835	£10.99	£7.25
Tin of 12 Soft: 9B, 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H	34215	£19.99	£13.75
Tin of 12 Medium: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H	34214	£19.99	£13.75
Tin of 24: One of each grade plus one extra 2H, HB, 2B, 4B	34202	£39.99	£27.40

Conté Pierre Noire Pencil

Filtered paste pigment guarantees deep, solid and indelible matt blacks.

GRADE	CODE	RRP	OUR PRICE
H	9500204	£1.75	£1.49
HB	9500203	£1.75	£1.49
B	9500202	£1.75	£1.49
2B	9500205	£1.75	£1.49
3B	9500206	£1.75	£1.49

Conté Coloured Sketching Pencils

Come in three colours. Sepia & White: For use on black or coloured paper. Sanguine: For sketches as well as complete finished works.

COLOUR	CODE	RRP	OUR PRICE
Sepia	9500115	£1.75	£1.49
Sanguine	9500114	£1.75	£1.49
White	9500116	£1.75	£1.49

SAVE 14%

Koh-I-Noor Pencil Holder

6" high quality clutch pencil holds 5.6mm (1/4") diameter. Made from black plastic and chrome metal. Comes with one 5.6mm (1/4") diameter lead.

TYPE	CODE	RRP	OUR PRICE
Pencil Holder	5347	£7.40	£6.36

Koh-I-Noor Leads

6 leads 5.6mm (1/4") diameter per box and available in range of graphite and colours. Or pack of 6 assorted (1 of each colour plus 1 4B)

TYPE OF LEAD	CODE	OUR PRICE
2B	48652B	£4.18
4B	48654B	£4.18
6B	48656B	£4.18
White	4371	£4.18
Lt Brown Sepia	4377	£4.18
Russet Sepia	4373	£4.18
Dk Brown Sepia	4378	£4.18
Charcoal	8673	£4.32
Assorted	KOHA6	£5.99

Derwent Precision Mechanical Pencils

Premium full metal body. Slim barrel with built-in eraser. Available in 0.5mm & 0.7mm. Come with HB leads. Refill leads available pack of 30 in HB & 2B.

TYPE	CODE	RRP	OUR PRICE
0.5mm Pencil	2302428	£9.00	£5.95
0.7mm Pencil	2302429	£9.00	£5.95
0.5mm Refill Leads	2302430	£3.50	£2.50
0.7mm Refill Leads	2302431	£3.50	£2.50

PENCILS

Sketching and Drawing Pencils

Derwent Water Soluble Graphite

Excellent for line and wash drawings. Versatile and can be used in combination with watercolours, pen & ink and coloured pencils. Ideal for monochromatic work.

GRADE	CODE	RRP	OUR PRICE
HB	34341	£2.00	£1.70
4B	34342	£2.00	£1.70
8B	34343	£2.00	£1.70

SAVE 15%

Faber-Castell 9000 Graphite Pencils

a high quality drawing and sketching pencil available in a broad range of degrees. The lead is fully bonded with the wood surround and is highly break-resistant.

GRADE	CODE	GRADE	CODE
2H	FC119012	B*	FC119001
H	FC119011	2B*	FC119002
F	FC119010	3B	FC119003
HB*	FC119000	4B*	FC119004
		5B	FC119005
		6B*	FC119006
		7B	FC119007
		8B*	FC119008

Tins of 6 & 12

SET	CODE	RRP	OUR PRICE
Tin of 6 marked with*	FC119063	£9.99	£8.08
Tin of all 12	FC119065	£18.25	£14.72

RRP OUR PRICE
£1.40 £1.14

Caran d'Ache Grafwood Pencils

Available in 15 different grades, each pencil is a different shade of silver to correspond with its grade making it easy to pick out the right one.

GRADE	CODE	GRADE	CODE
4H	0775264	3B*	0775253
3H	0775263	4B	0775254
2H*	0775262	5B*	0775255
H	0775261	6B	0775256
F	0775260	7B*	0775257
HB*	0775250	8B	0775258
B	0775251	9B*	0775259
2B	0775252		

RRP OUR PRICE
£3.25 £2.76

Graphite Line Satin Box Set

A beautiful presentation box containing a selection of Caran d'Ache Grafwood pencils, blocks and accessories is perfect for sketch and drawing fans, as well as designers and architects. Dimensions (20 x 34 cm)

CODE	RRP	OUR PRICE
3000415	£249.99	£212.36

SAVE 15%

Mechanical Pencils

Caran D'Ache Clutch Pencil

5" enamelled clutch pencil with push button action and sharpener. Sandblasted front for improved grip. Available for 2mm and 3mm leads. Comes with 1 HB lead.

SIZE	CODE	RRP	OUR PRICE
2mm	0022289	£22.99	£19.54
3mm	0003289	£24.99	£21.24

SAVE 15%

Caran D'Ache Clutch Pencil Leads

2mm packs contain 3 leads, 3mm packs contain 6 leads.

TYPE	CODE	RRP	OUR PRICE
2MM HB	6077450		
2MM B	6077451		
2MM 2B	6077452		
2MM 3B	6077453		
3MM HB	6377350		
3MM 3B	6377353		
3MM 6B	6377356		

RRP OUR PRICE
£5.25 £4.46
RRP OUR PRICE
£15.00 £12.75

WATERCOLOUR BRUSHES

Winsor & Newton Sable Brushes



Series 7 Sable Brushes

Winsor & Newton Series 7 brushes are the world's finest water colour brush. The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No. 7.



"By all means try another brush, but like me you will always return to these, there is no better." - Tim Gustard

Series 7 Miniature Kolinsky Sable Watercolour Brush

Made to the same superior quality as Series 7, with the same Kolinsky Sable hair. The only difference is that the hair is comparatively short out of the ferrule, so that the brush point can be more accurately controlled during delicate work.

SIZE	CODE	RRP	OUR PRICE
000	5012030	£21.50	£16.13
00	5012020	£22.30	£16.73
0	5012000	£23.10	£17.33
1	5012001	£25.60	£19.20
2	5012002	£26.05	£19.54
3	5012003	£31.40	£23.55
4	5012004	£36.30	£27.23
5	5012005	£47.90	£35.93
6	5012006	£64.40	£48.30

SAVE 25%

Winsor & Newton Series 7 Brush Set of 3

Set of three Series 7 brushes, size 4, 5 & 6. These brushes bought separately at full price are £252.60!

CODE	RRP	OUR PRICE
5090651	£252.60	£175.95

SAVE 30%

Series 7™ Kolinsky Sable Watercolour Brush

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality and are the top of the range watercolour brushes from Winsor & Newton. Rustproof and seamless nickel plated ferrules.

Black polished handles. Sizes 5 - 8 come in black presentation boxes.



SIZE	CODE	RRP	OUR PRICE
000	5007030	£21.50	£16.13
00	5007020	£22.30	£16.73
0	5007000	£23.10	£17.33
1	5007001	£25.60	£19.20
2	5007002	£28.90	£21.68
3	5007003	£39.25	£29.44
4	5007004	£64.40	£48.30
5	5007005	£84.20	£63.15
6	5007006	£104.00	£78.00
7	5007007	£165.00	£123.75
8	5007008	£313.50	£235.13

SAVE 25%

Winsor & Newton Series 7 Brush Set of 4

This set of four brushes size 0,1,2 and 3 come in a superb black presentation box. These brushes bought separately at full price are £116.85!

CODE	RRP	OUR PRICE
5090652	£116.85	£81.50

SAVE 30%

SAVE UP TO 31%

ISABEY Isabey 6228 Pure Kolinsky Sable Brush Round

This brush is a slightly fatter bellied version of Isabey's Series 6227z. It combines precision with the ability to hold a large quantity of paint, for long or full brush strokes. It has excellent resiliency that springs back to an incredibly sharp point.

SIZE	CODE	RRP	OUR PRICE
000	6228000	£12.95	£9.97
00	622800	£13.65	£10.51
0	62280	£14.30	£11.01
1	622801	£15.35	£11.82
2	622802	£18.40	£14.17
3	622803	£25.55	£19.67
4	622804	£26.95	£20.75
5	622805	£35.90	£27.64
6	622806	£45.95	£35.38
8	622808	£64.95	£50.01
10	622810	£127.00	£97.79
12	622812	£189.00	£145.53
14	622814	£240.00	£184.80

SAVE 23%

Isabey 6227z Pure Kolinsky Sable Brush Round

Crafted with the most luxurious hair available. The brush hair is seated deep into the nickel ferrule for maximum spring, snap and control. The black lacquered, handles are slightly longer and handle is slightly wider towards the brush.

SIZE	CODE	RRP	OUR PRICE
000	6227000	£11.50	£8.86
00	622700	£12.00	£9.24
0	62270	£12.65	£9.74
1	622701	£13.45	£10.36
2	622702	£14.65	£11.28
3	622703	£18.75	£14.44
4	622704	£25.75	£19.83
5	622705	£36.85	£28.37
6	622706	£47.50	£36.58
7	622707	£56.20	£43.27
8	622708	£66.75	£51.40
10	622710	£136.00	£104.72
12	622712	£210.00	£161.70
14	622714	£280.00	£215.60

SAVE 23%

Da Vinci Maestro Kolinsky Series 35 Sable Brush Set

The Maestro range is Da Vinci's finest quality watercolour brush. Their extraordinarily fine tip and high elasticity results in crisp, precise painting. Each brush is made by hand and tested individually by the Da Vinci master brushmaker. This set includes four round, brushes from the Maestro brush Series 35 range in sizes 0, 1, 2 & 3. The brushes have short, black polished handles and a silver colour ferrule. They are packaged in a black card presentation box.

CODE	RRP	OUR PRICE
350123	£46.75	£37.50

SAVE 20%

Pro Arte Brush Wallet Renaissance Sable PA2

Contains: Renaissance Round sizes 000, 0, 2, 4, 6.

CODE	RRP	OUR PRICE
PA2	£43.90	£29.95

SAVE 32%



Pro Arte Renaissance

The Affordable Sable

Quality sable is renowned for its colour holding ability. Renaissance features a generous filament of sable in gold plated ferrules with highly polished dark green handles. You will see a huge difference.

Renaissance - Round

SIZE	CODE	RRP	OUR PRICE
00	RS00	£4.10	£3.08
0	RS0	£4.55	£3.41
1	RS1	£5.55	£4.16
2	RS2	£6.80	£5.03
3	RS3	£7.65	£5.74
4	RS4	£9.75	£7.31
5	RS5	£13.65	£10.24
6	RS6	£18.95	£14.21
7	RS7	£27.75	£20.81
8	RS8	£35.25	£26.44
10	RS10	£71.25	£49.88
12	RS12	£112.50	£78.75

SAVE UP TO 30%

See our website for the full range of Renaissance brushes.

All brushes where size is stated are actual size

Winsor & Newton Sceptre Gold SCEPTRE GOLD II

Sceptre Gold II brushes have a unique blend of synthetic and sable fibres, in just the right proportions to meet the individual requirements of artists, designers and calligraphers.

SABLE BLEND

Series 101 Brush Round

A traditional round head shape for all-purpose work. Can be used for broad strokes yet will also form a sharp point. They possess excellent colour holding, sensitivity, spring & durability. Seamless, golden brass ferrules. Red wood-grained polished handles.

SIZE	CODE	RRP	OUR PRICE
00	5181720	£5.50	£4.24
0	5181700	£6.20	£4.77
1	5181701	£6.20	£4.77
2	5181702	£7.00	£5.39
3	5181703	£7.00	£5.39
4	5181704	£8.00	£6.16
5	5181705	£9.65	£7.43
6	5181706	£10.45	£8.05
8	5181708	£16.00	£12.32
10	5181710	£20.60	£15.86
12	5181712	£27.20	£20.94
14	5181714	£42.65	£32.84
16	5181716	£53.90	£41.50
20	5181719	£66.15	£50.94

SAVE 23%

Series 606 One-Stroke Brush

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, golden brass ferrules. Red wood-grained polished handles.

SIZE	CODE	RRP	OUR PRICE
1/4" (6mm)	5186771	£10.45	£8.05
3/8" (10mm)	5186772	£14.20	£10.93
1/2" (13mm)	5186773	£21.85	£16.82
3/4" (19mm)	5186774	£27.20	£20.94
1" (25mm)	5186775	£40.50	£31.19

SAVE 23%

Artists' Watercolour Sable Rigger

Made from Kolinsky sable. The longest, thinnest round watercolour brush. First designed for painting the rigging on ships, these brushes are excellent for continuous fine lines.

Size 6

Excellent for continuous fine lines

SIZE	CODE	RRP	OUR PRICE
1	5069001	£10.50	£8.09
2	5069002	£11.90	£9.16
3	5069003	£13.50	£10.40
4	5069004	£17.15	£13.21
5	5069005	£23.85	£18.36
6	5069006	£33.45	£25.76

SAVE 23%

Artists' Watercolour Sable One Stroke

Made from Kolinsky sable. A short flat watercolour brush. Originally for 'one stroke' application by sign writers, many watercolourists use this brush for washes. Also makes a unique chisel edged flat brush mark.

SIZE	CODE	RRP	OUR PRICE
1/8"	5070103	£13.50	£10.40
1/4"	5070106	£21.20	£16.32
3/8"	5070110	£30.70	£23.64
1/2"	5070113	£38.70	£29.80
3/4"	5070119	£80.50	£61.99
1"	5070125	£98.85	£76.11

SAVE 23%

Artists' Watercolour Sable Round

Made from Kolinsky sable. A round bellied watercolour brush. Excellent for washes as well as fine detail work.

Excellent for washes as well as fine detail work

SIZE	CODE	RRP	OUR PRICE
00	5067020	£8.15	£6.28
0	5067000	£9.25	£7.12
1	5067001	£9.25	£7.12
2	5067002	£10.50	£8.09
3	5067003	£13.50	£10.40
4	5067004	£14.40	£11.09
5	5067005	£21.20	£16.32
6	5067006	£28.35	£21.83
7	5067007	£38.70	£29.80
8	5067008	£51.00	£39.27
10	5067010	£114.00	£87.78
12	5067012	£155.40	£119.66

All brushes where size is stated are actual size

Artists' Watercolour Sable Pointed Round

Made from Kolinsky sable. A round brush with an elongated pointed tip. Has an extra fine taper point for accuracy and fine detail work, plus a belly to hold colour.

SIZE	CODE	RRP	OUR PRICE
3	5068003	£13.50	£10.40
4	5068004	£14.40	£11.09
5	5068005	£21.20	£16.32
6	5068006	£28.35	£21.83
7	5068007	£38.70	£29.80
8	5068008	£51.00	£39.27

SAVE 23%

Pro Arte Connoisseur

Made from a blend of sable and prolene for use as watercolour brush, it performs well in every way and has been a great favourite for many years. Seamless nickel plated ferrules.

See our website for our full range of Connoisseur brushes.

Series 100 Connoisseur Round



Blend of sable and Prolene

SIZE	CODE	RRP	OUR PRICE
00	10000	£3.30	£2.48
0	1000	£3.50	£2.63
1	1001	£3.80	£2.85
2	1002	£4.45	£3.34
3	1003	£5.15	£3.86
4	1004	£6.15	£4.61
5	1005	£7.55	£5.66
6	1006	£9.90	£7.43
7	1007	£12.20	£9.15
8	1008 </		

WATERCOLOUR BRUSHES

Artists' Synthetic Sable & Squirrel Watercolour Brushes

SAVE UP TO 30%

WATERCOLOUR BRUSHES

Pro Arte Synthetic Artists' Watercolour Brushes

SAVE 20%

Winsor & Newton Professional Watercolour Synthetic Sable

The Professional Watercolour Synthetic range provides an innovative alternative to traditional sable. Their unique blend of synthetic bristles deliver excellent colour carrying capacity, resilient spring, shape retention and the ability to make a variety of marks. Colour flows evenly and consistently from a brush tip that retains its shape, with the right degree of spring to allow for superior control.

See page 52 for synthetic sable mop brush.

Synthetic Sable Mop Brush

Mop brushes have a round, full tip that is perfect for painting broad washes with thinned colour.

SIZE	CODE	RRP	OUR PRICE
1/2"	5011413	£26.70	£20.56
1"	5011425	£52.80	£40.66

SAVE UP TO 23%

Synthetic Sable Wash Brush

This extra wide wash brush is great for covering large areas and applying glosses and varnishes.

SIZE	CODE	RRP	OUR PRICE
1"	5011925	£26.70	£20.56
2"	5011950	£52.80	£40.66

SAVE UP TO 23%

Synthetic Sable Round

The traditional round profile brush is ideal when accuracy is required for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
000	5011130	£5.40	£4.16
00	5011120	£5.40	£4.16
0	5011100	£6.10	£4.70
1	5011101	£6.10	£4.70
2	5011102	£6.85	£5.27
3	5011103	£8.90	£6.85
4	5011104	£9.40	£7.24
6	5011106	£18.60	£14.32
8	5011108	£33.50	£25.80
10	5011110	£74.80	£57.60
12	5011112	£101.95	£78.50
16	5011116	£122.30	£94.17

SAVE UP TO 23%

Synthetic Sable Pointed Round

The Pointed Round profile is an adaptation of the traditional round with an extra fine, tapered point. This point is ideal for fine detail work where accuracy is paramount, whilst the belly holds plenty of colour.

SIZE	CODE	RRP	OUR PRICE
2	5011202	£8.40	£6.47
4	5011204	£9.40	£7.24
6	5011206	£18.60	£14.32
8	5011208	£33.50	£25.80

SAVE UP TO 23%

Synthetic Sable One Stroke

The One Stroke range has short, flat hair that is perfect for creating edges, shapes and for applying washes.

SIZE	CODE	RRP	OUR PRICE
1/4"	5011606	£13.95	£10.74
1/2"	5011613	£25.35	£19.52
3/4"	5011619	£52.80	£40.66
1"	5011625	£64.85	£49.93

SAVE UP TO 23%

Synthetic Sable Rigger

The Rigger shape has an extra long, fine point for lines, long scroll work and detail.

SIZE	CODE	RRP	OUR PRICE
0	5011300	£5.55	£4.27
1	5011301	£6.85	£5.27
2	5011302	£7.85	£6.04
3	5011303	£8.90	£6.85
4	5011304	£11.25	£8.66
6	5011306	£21.95	£16.90

SAVE UP TO 23%

Da Vinci Casaneo Synthetic Watercolour Brushes

A completely synthetic alternative to Kazan squirrel hair, making them a great choice for vegan artists or those looking for animal-friendly brushes. Their synthetic fibres have exceptional smoothness and elasticity allowing artists to create anything from the boldest strokes to the finest detail. They also mimic the colour carrying capacity of their natural counterparts.

SIZE	CODE	RRP	OUR PRICE
1	55981	£6.83	£5.53
2	55982	£7.26	£5.88
4	55984	£8.11	£6.57
6	55986	£10.08	£8.16
8	55988	£12.90	£10.44
10	559810	£15.90	£12.87
12	559812	£18.24	£14.77
16	559816	£24.36	£19.72
20	559820	£30.12	£24.39
24	559824	£35.76	£28.95
30	559830	£42.96	£34.78

SAVE 19%

Casaneo Series 5598 Round Brush

The Series 5598 round profile brushes are a great all-rounder - use them to create anything from washes to fine detail. These brushes have short handles.

SIZE	CODE	RRP	OUR PRICE
0	4980	£16.32	£13.21
2	4982	£19.86	£16.08
4	4984	£28.14	£22.78
6	4986	£51.36	£41.58
8	4988	£68.28	£55.28

SAVE 19%

Casaneo Series 498 Wash Brush

Made from synthetic Kazan Squirrel hair these brushes have black lacquered handles and are finished in a wire mop with a plastic quill.

Pro Arte Sablene

Pro Arte Sablene Round Brushes are a fully synthetic alternative to a traditional sable brush. This breakthrough synthetic offers an alternative for sable lovers, marks a new level for synthetics and is a great option for artists looking for a cruelty-free sable alternative. See our website for our full range of Sablene brushes.



Sablene Round

SIZE	CODE	RRP	OUR PRICE
0	P11000	£3.25	£2.44
2	P11002	£3.75	£2.81
4	P11004	£4.55	£3.41
6	P11006	£6.35	£4.76
8	P11008	£9.70	£7.28
10	P11010	£11.75	£8.81
12	P11012	£13.95	£10.46

SAVE 25%

Pro Arte Brush Wallet Sablene W14

Contains: Sablene Round Size 0, 2, 4, 6, 8. One stroke size 3/8"

CODE	RRP	OUR PRICE
W14	£22.50	£16.95

SAVE 24%

Pro Arte Brush Wallet Sablene W15

Contains: Sablene Round sizes 0, 2, 4, 6, 8 & 10.

CODE	RRP	OUR PRICE
W15	£24.95	£19.95

SAVE 20%

Prolene Series 101 Round

Quality synthetic. It has a similar degree of spring as sable brushes and fine pointing qualities too. Colour holding is equal to any animal hair, but its finest asset is the ability to withstand the rigours of misuse and general wear and tear. Seamless nickel ferrules.



Best Seller

SIZE	CODE	RRP	OUR PRICE
000	101000	£2.95	£2.21
00	10100	£3.15	£2.36
0	1010	£3.35	£2.51
1	1011	£3.60	£2.70
2	1012	£3.85	£2.89
3	1013	£4.25	£3.19
4	1014	£4.75	£3.56
5	1015	£5.95	£4.46
6	1016	£6.40	£4.80
7	1017	£7.50	£5.63
8	1018	£9.50	£7.13
10	10110	£11.90	£8.93
12	10112	£13.50	£10.13
14	10114	£14.90	£11.18
16	10116	£17.25	£12.94
20	10120	£31.95	£23.96
24	10124	£38.80	£29.10



Prolene Series 9A Sword Liner

A useful brush for an array of effects including long, fine lines and beautiful foliage.

SIZE	CODE	RRP	OUR PRICE
Small	9AS	£6.25	£4.69
Medium	9AM	£8.95	£6.71
Large	9AL	£12.50	£9.38

Prolene Series 106 Flat

These flat brushes give firm, sharp lines for lettering and one stroke work. They possess great spring and colour carrying capacity. Seamless, nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
1/8"	10618	£4.35	£3.26
1/4"	10614	£5.90	£4.43
3/8"	10638	£7.35	£5.51
1/2"	10612	£9.90	£7.43
5/8"	10658	£12.55	£9.41
3/4"	10634	£14.90	£11.18
1"	1061	£21.25	£15.94
1 1/2"	106112	£25.85	£19.39
2"	1062	£27.95	£20.86

All brushes where size is stated are actual size

Prolene Series 103 Rigger

Much longer in length than the Series 101. This is a very good brush possessing length, strength and spring. Seamless nickel ferrules.

SIZE	CODE	RRP	OUR PRICE
0	1030	£3.35	£2.51
1	1031	£3.60	£2.70
2	1032	£3.85	£2.89
3	1033	£4.25	£3.19
4	1034	£4.75	£3.56
5	1035	£5.95	£4.46
6	1036	£6.40	£4.80

Pro Arte Brush Case Set Prolene

A selection of 11 Pro Arte Prolene brushes, all contained within a Pro Arte brush case. Brushes included: Prolene Series 101 Size 0, 2, 4, 6, 8, 10, 12; Series 106 Size 1/4", 3/8", 1/2"; Series 50 Size Small.

The total value of the contents of this set is over £100!

CODE	OUR PRICE
KB1	£52.50

SAVE £48

Pro Arte Brush Wallet Prolene PA4

Contains: Prolene Series 101 sizes 2, 5, 8; Series 106 size 1/2"

CODE	RRP	OUR PRICE
PA4	£29.20	£14.60

SAVE 50%

Pro Arte Brush Wallet Prolene PA5

Contains: Prolene Series 101 sizes 2, 4, 6; Series 103 size 3; Series 106 size 1/4"

CODE	RRP	OUR PRICE
PA5	£25.15	£12.58

SAVE 50%

Pro Arte Brush Wallet Prolene Plus PA1

Contains: Prolene Plus Series 007 sizes 00, 0, 2, 4 & 6; Series 008 size 3/16"

CODE	RRP	OUR PRICE
PA1	£28.70	£14.35

SAVE 50%

Prolene Plus Series 008 One Stroke Brush

Improved flat watercolour brush for washes.

SIZE	CODE	RRP	OUR PRICE
1/8"	00818	£4.45	£3.34
1/4"	00814	£6.50	£4.88
3/8"	00838	£7.45	£5.59
1/2"	00812	£11.25	£8.44
5/8"	00858	£14.25	£10.69
3/4"	00834	£18.75	£14.06
1"	0081	£22.95	£17.21
1 1/4"	008114	£26.95	£20.21

Prolene Plus Series 009 Filbert

SIZE	CODE	RRP	OUR PRICE
2	0092	£5.40	£4.05
4	0094	£6.55	£4.91
6	0096	£7.45	£5.59
8	0098	£11.25	£8.44
10	00910	£14.25	£10.69
12	00912	£18.75	£14.06

Prolene Plus

This upgraded range of Prolene brushes have improved colour handling and pointing properties. The filament has a wonderful traditional feel and shades to a dark tip. Gold plated ferrule with polished teak effect handle.

Prolene Plus Series 007 Round

SIZE	CODE	RRP	OUR PRICE
000	007000	£3.50	£2.63
00	00700	£3.60	£2.70
0	0070	£3.75	£2.81
1	0071	£3.95	£2.96
2	0072	£4.30	£3.23
3	0073	£4.95	£3.71
4	0074	£5.25	£3.94
5	0075	£6.35	£4.76
6	0076	£7.30	£5.48
7	0077	£7.95	£5.96
8	0078	£11.15	£8.36
10	00710	£13.50	£10.13
12	00712	£15.95	£11.96
14	00714	£17.60	£13.20
16	00716	£21.70	£16.28
18	00718	£27.10	£20.33
20	00720	£33.50	£25.13

WATERCOLOUR BRUSHES

Wash Brushes

Winsor & Newton Pure Squirrel Wash Brushes

Made from the finest quality pure Russian Blue Squirrel. Points beautifully and ideal for watercolour 'wet-on-wet' techniques, washes and fine detail work. Also ideal for gouache, silk & fabric painting and inks. Clear varnished wood handle. Similar to the Isabey Quill brush in appearance and sizes (see Isabey size comparison chart right). Excellent quality.

SIZE	CODE	RRP	OUR PRICE
000	5250330	£15.30	£12.24
00	5250320	£17.20	£13.76
0	5250300	£19.55	£15.64
1	5250301	£20.75	£16.60
2	5250302	£23.60	£18.88
3	5250303	£27.90	£22.32
4	5250304	£34.85	£27.88
5	5250305	£43.75	£35.00
6	5250306	£46.05	£36.84
8	5250308	£71.30	£57.04
10	5250310	£82.25	£65.80
12	5250312	£112.15	£89.72

SAVE 20%

Ideal for watercolour 'wet-on-wet' techniques



All brushes where size is stated are actual size



ISABEY Wash Brushes

Superb wash brush made from pure Russian Squirrel. Points beautifully and ideal for 'wet-on-wet' techniques. Clear varnished wood handle.

SIZE	CODE	RRP	OUR PRICE
00	623420	£22.50	£17.33
0	62340	£26.95	£20.75
1	62341	£29.85	£22.98
2	62342	£37.50	£28.87
3	62343	£45.95	£35.38
4	62344	£49.75	£38.30
5	62345	£52.75	£40.62
6	62346	£58.50	£45.05
7	62347	£71.50	£55.06
8	62348	£78.95	£60.79
10	623410	£113.00	£87.01
12	623410	£125.00	£96.25

SAVE 23%

Ideal for watercolour 'wet-on-wet' techniques

See our website for our full range of Isabey Kofinsky Sable brushes.



SAVE 15%

Escoda

See our website for our full range of Versatil brushes!

Escoda Versatil Round Pointed Brush

SIZE	CODE	RRP	OUR PRICE
000	1540300	£5.91	£5.03
00	1540200	£5.97	£5.08
0	1540000	£6.22	£5.28
1	15400100	£6.45	£5.48
2	15400200	£7.43	£6.31
4	15400400	£7.92	£6.73
6	15400600	£8.47	£7.20
8	15400800	£9.47	£8.05
10	15401000	£11.08	£9.42
12	15401200	£12.63	£10.74
14	15401400	£14.29	£12.14
16	15401600	£18.05	£15.34
18	15401800	£24.45	£20.78
20	15402000	£29.85	£25.37
22	15402200	£35.78	£30.42



Escoda Versatil Travel Brush

Portable version of the Versatil round range. The handle comes apart to protect the head in transit.

SIZE	CODE	RRP	OUR PRICE
2	15480200	£10.84	£9.22
4	15480400	£11.20	£9.53
6	15480600	£12.36	£10.51
8	15480800	£14.42	£12.26
10	15481000	£15.78	£13.40
12	15481200	£16.55	£14.06

CODE	RRP	OUR PRICE
Set of 6 15481242	£106.71	£90.70

Escoda Versatil Rigger Brush

SIZE	CODE	RRP	OUR PRICE
0	15490000	£8.47	£7.20
2	15490200	£9.44	£8.02
4	15490400	£9.74	£8.28
6	15490600	£10.29	£8.75
8	15490800	£11.82	£10.04
10	15491000	£12.62	£10.73



DaVinci Artissimo Series 428 Sable Quill

Beautiful quill brush made from pure Kolinsky red sable hair with naturally lacquered handles. Especially ideal for watercolour and calligraphy.

SIZE	CODE	RRP	OUR PRICE
000	428000	£24.78	£20.06
00	42800	£27.48	£22.25
0	4280	£35.76	£28.95
1	4281	£46.68	£37.79
2	4282	£63.00	£51.01
3	4283	£101.76	£82.39
4	4284	£118.20	£95.70
5	4285	£187.20	£151.56
6	4286	£307.20	£248.72

SAVE 19%

Da Vinci



Ron Ranson Hake

Made from goat hair, styled after Japanese Hakes with expert help from Ron Ranson. Do not wash in hot water. Ron Ranson sets are also available online.

SIZE	CODE	RRP	OUR PRICE
Small 3/4"	RRHS	£10.95	£8.21
Medium 1 1/4"	RRHM	£11.95	£8.96
Large 1 3/4"	RRHL	£12.95	£9.71
X Large 2 3/8"	RRHXL	£13.95	£10.46

SAVE UP TO 25%



Escoda Optimo Travel Brush

Kolinsky sable hair is one of the perfect brushes for watercolour due to its softness and natural spring. These beautiful Escoda Optimo travel brushes are perfect for taking on painting trips. They are in two parts enabling you to put the brush end inside the handle for easy transportation.

SIZE	CODE	RRP	OUR PRICE
2	2121502	£20.63	£17.53
4	2121504	£26.50	£22.52
6	2121506	£32.56	£27.68
8	2121508	£46.57	£39.59
10	2121510	£67.24	£57.16
12	2121512	£87.29	£74.20



Made from Sable hair - perfect for watercolour

Escoda Optimo Travel Brush Set In a Synthetic Leather Case

This Travel Brush set contains a range of 6 brushes, sizes 2, 4, 6, 8, 10 and 12 in a high quality synthetic leather case. This set makes the perfect gift for the watercolour artists on the move.

CODE	RRP	OUR PRICE
2124100	£298.99	£254.00



Synthetic leather case

Perla White Toray Synthetic Round Brush

The White Toray fibre is one of the softest and typically used in watercolour. The round brush combines three diameters and three different lengths, achieving a perfect tip. It has a capacity to retain a large amount of paint. If you want a synthetic watercolour brush with a good point, this is the one for you. These brushes have short handles.

SIZE	CODE	RRP	OUR PRICE
5/0	14305/0	£4.85	£4.13
4/0	14304/0	£4.89	£4.15
3/0	14303/0	£4.91	£4.18
2/0	14302/0	£4.96	£4.22
0	1430000	£5.09	£4.33
1	1430010	£5.27	£4.48
2	1430020	£5.61	£4.76
4	1430040	£6.02	£5.12
6	1430060	£6.69	£5.69
8	1430080	£7.76	£6.59
10	1430100	£8.87	£7.54
12	1430120	£10.47	£8.90
14	1430140	£12.38	£10.52
16	1430160	£15.16	£12.89
18	1430180	£19.33	£16.43
20	1430200	£23.63	£20.09
22	1430220	£29.45	£25.03



Escoda Ultimo Mottler Brushes

An almost perfect imitation of squirrel has been achieved with this artificial hair. Thanks to the special fiber in this ULTIMO series, extraordinary softness and a capacity to retain liquids is achieved which is virtually the same as that found in the natural squirrel hair. This brush has a short, flat handle.

SIZE	CODE	RRP	OUR PRICE
12	223301200	£14.31	£12.17
18	223301800	£21.00	£17.85
21	223302100	£24.63	£20.94



Alvaro Castagnet Ultimo Collection

"I am known for giving my brushes strong punishment. My new line of synthetics will face the challenge like no other!"
~ Alvaro Castagnet
This set contains the Escoda Ultimo brush sizes 14 and 18 and the Prado brush size 8.

CODE	RRP	OUR PRICE
78601020E	£56.14	£47.71



Pro Arte Series 45 Sablesque Blended Mop

The Pro Arte Series 45 Sablesque Blended Mop brush is made from a satisfying blend of synthetic and natural animal hair, all finished in a traditional wire mop style. Made with a perfect blend of natural and synthetic hair, this brush gives the performance of a sable but with the durability of a synthetic.

SABLE BLEND

Winsor & Newton Professional Watercolour Synthetic Squirrel Quill Wash Brush

100% synthetic brush that performs like a natural squirrel hair. This wash brush has a thick belly which enables the brush to hold large amounts of colour, while the fine point gives control and responsiveness with washes. Available in size medium.

CODE	RRP	OUR PRICE
5011506	£41.85	£32.22

SAVE 23%



Pro Arte Series 50 Artists' Wash Brush

Manufactured from blue squirrel hair which, while not possessing quite the same degree of spring as Kazan (the best quality squirrel hair from the Kazan province in Russia), they do have advantage of being longer in length. Seamless, nickel ferrules. Black polished handle.

SIZE	CODE	RRP	OUR PRICE
Small	50S	£11.50	£8.63
Medium	50M	£15.95	£11.96
Large	50L	£22.50	£16.88
X Large	50XL	£34.50	£25.88

SAVE 25%

Blue squirrel hair



Pro Arte Series 320 Artists' Mop Brush

Modest in price and quality, this is a general purpose fine goat hair Artists' wash brush.

SIZE	CODE	RRP	OUR PRICE
Medium	320M	£7.50	£5.63
Large	320L	£11.45	£8.59

SAVE 25%



WATERCOLOUR BRUSHES

Ken Bromley's Artists' Value Watercolour Brushes

Artists' Value Profile Round

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE
000	AV101000	£2.40	£1.92
00	AV10100	£2.50	£2.00
0	AV1010	£2.65	£2.12
1	AV1011	£2.85	£2.28
2	AV1012	£3.05	£2.44
3	AV1013	£3.40	£2.72
4	AV1014	£3.85	£3.08
6	AV1016	£5.25	£4.20
8	AV1018	£7.60	£6.08
10	AV10110	£9.50	£7.60
12	AV10112	£10.80	£8.64
14	AV10114	£11.85	£9.56
16	AV10116	£13.95	£11.16
20	AV10120	£26.95	£21.56
24	AV10124	£29.95	£23.96
SAVE 20%			

Artists' Value Profile Flat

These brushes are exceedingly hard-wearing and unlike sable, will not damage easily. Seamless nickel ferrules, black polished handles with a yellow and gold tip.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV10618	£3.45	£2.76
3/16"	AV106316	£3.95	£3.16
1/4"	AV10614	£4.65	£3.72
1/2"	AV10612	£7.85	£6.28
3/4"	AV10634	£11.95	£9.56
1"	AV1061	£16.90	£13.52
1 1/2"	AV10615	£19.30	£15.44
2"	AV1062	£23.95	£19.16
SAVE 20%			

SAVE UP TO 20%

Artists' Value Brushes

A range of artists' quality brushes for watercolour, made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers. You now have the chance to get top quality artists brushes and save money.

Artists' Value Panache Flat

These brushes have a wide variety of synthetic filaments, are ferruled in nickel finish and fashioned with teak effect handles.

SIZE	CODE	RRP	OUR PRICE
1/8"	AV00818	£2.95	£2.36
1/4"	AV00814	£4.35	£3.48
1/2"	AV00812	£7.20	£5.76
3/4"	AV00834	£9.65	£7.72
1"	AV0081	£11.95	£9.56
SAVE 20%			

All brushes where size is stated are actual size

Artists' Value Panache Round

These brushes have a delightful "spring", they point in a most pleasing manner and they hold colour in a wonderful way.

SIZE	CODE	RRP	OUR PRICE
000	AV007000	£2.30	£1.84
0	AV0070	£2.55	£2.04
2	AV0072	£2.95	£2.36
4	AV0074	£3.45	£2.76
6	AV0076	£4.80	£3.84
8	AV0078	£7.45	£5.96
10	AV00710	£8.95	£7.16
12	AV00712	£10.85	£8.68
SAVE 20%			

SAVE UP TO 31%

Cotman Watercolour Brush Round Series 111

This is the most popular round bellied watercolour brush, excellent for washes as well as fine lines.

SIZE	CODE	RRP	OUR PRICE
00	5301020	£4.45	£3.56
0	5301000	£4.55	£3.64
1	5301001	£5.50	£4.40
2	5301002	£5.50	£4.40
3	5301003	£6.20	£4.96
4	5301004	£6.20	£4.96
5	5301005	£8.00	£6.40
6	5301006	£9.05	£7.24
8	5301008	£13.75	£11.00
10	5301010	£16.00	£12.80
12	5301012	£18.20	£14.56
14	5301014	£18.95	£15.16
16	5301016	£24.70	£19.76
20	5301019	£42.65	£34.12
24	5301024	£58.65	£46.92
SAVE 20%			

Cotman Brush Set (5 Brushes) Version 1

A convenient plastic wallet contains Series 111 Round Size 1 & 5, Series 888 Fan size 2, Series 333 Rigger size 2, Series 667 Angled size 3mm (1/8").

CODE	RRP	OUR PRICE
5390602	£26.15	£18.05
SAVE 31%		

Cotman Brush Set (5 Brushes) Version 2

A convenient plastic wallet contains Series 111 Round Size 0, 2 & 6, Series 333 Rigger size 1 and a Series 666 One Stroke size 12mm (1/2").

CODE	RRP	OUR PRICE
5390603	£26.15	£18.05
SAVE 31%		

WATERCOLOUR BRUSHES

Winsor & Newton Cotman Brushes

Cotman brushes are an economical range made from a blend of synthetic fibres giving the brush strength, good colour holding capacity and perfect point.

Cotman Watercolour Wash Brushes

Designed for covering large areas with watercolour washes.

SIZE	CODE	RRP	OUR PRICE
1"	5309125	£27.20	£21.76
2"	5309150	£53.90	£43.12
SAVE 20%			

Cotman Watercolour Fan Brush Series 888

Useful long handled fan shaped brush for delicate blending effects in portraiture, skies and landscape painting.

SIZE	CODE	RRP	OUR PRICE
2	5308002	£9.45	£7.56
4	5308004	£12.90	£10.32
6	5308006	£15.65	£12.52
SAVE 20%			

Cotman Brush Set (7 brushes)

Contains: Round size 1 and 6, Rigger size 2, Fan size 2, Angle size 3mm (1/8") and One Stroke size 10mm (3/8"), Filbert size 6mm (1/4").

CODE	RRP	OUR PRICE
5390605	£26.15	£20.03
SAVE 23%		

SIZE	CODE	RRP	OUR PRICE
000	AVRS000	£3.25	£2.60
0	AVRS0	£4.35	£3.48
2	AVRS2	£5.45	£4.36
4	AVRS4	£7.80	£6.24
6	AVRS6	£14.95	£11.96
8	AVRS8	£27.95	£22.36
10	AVRS10	£56.95	£45.56
12	AVRS12	£89.95	£71.96
14	AVRS14	£127.95	£102.36
16	AVRS16	£159.95	£127.96
SAVE 20%			

Artists' Value Kolinsky Sable Round Brushes

The Kolinsky sable hair is ferruled in beautiful gold plate and finished with a handsome teak effect handle.

Size 6

Ken Bromley's Value Sable

This round 80% sable brush is produced exclusively for Ken Bromley Art Supplies and has a similar quality to sables at much higher prices. Excellent value and highly recommended!

SABLE BLEND



SIZE	CODE	OUR PRICE
2	KBS2	£3.40
4	KBS4	£5.25
6	KBS6	£9.20
8	KBS8	£16.05
10	KBS10	£30.50
12	KBS12	£51.15

Excellent value and highly recommended!

★★★★★
It holds plenty of paint and keeps shape and point well.
S.B Long Eaton

Ken Bromley Mastertouch Watercolour Brush Sets

A great starter set of watercolour brushes. This new range of value brushes have been made available by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for watercolour and gouache at an affordable price. Available in 3 sets:

TYPE	CODE	RRP	OUR PRICE
Round	MTARD	£25.65	£15.40
Flat	MTAFL	£25.65	£15.40
Filbert	MTAFIL	£25.65	£15.40
SAVE 40%			

<p>ROUND</p> <p>8 Brushes Sizes 3/0, 0, 2, 4, 6, 8, 10, 12</p>	<p>FLAT</p> <p>6 Brushes Sizes 0, 2, 4, 6, 8, 10</p>	<p>FILBERT</p> <p>6 Brushes Sizes 0, 2, 4, 6, 8, 10</p>
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Pro Arte Series MP Miniature Painting Brushes

Synthetic filament provides a really responsive tip for achieving the finest detail. Incorporating a triangular grip handle to give holding precision. These brushes are ideal for any medium including watercolour, acrylics or oils and are all available at the same discounted price no matter what size you want.

SIZE	CODE	RRP	OUR PRICE
10/0	MP100	£3.95	£2.96
5/0	MP050	£3.95	£2.96
000	MP030	£3.95	£2.96
00	MP020	£3.95	£2.96
0	MP000	£3.95	£2.96
1	MP001	£3.95	£2.96
2	MP002	£3.95	£2.96
1/8" Flat	MPF18	£3.95	£2.96
SAVE 25%			



Da Vinci 5257 Set of 5 Mini Sable Brushes

Made from Ussuri red sable hair and each is finished with a silver-colour ferrule. The set contains five brushes, sizes - 3/0, 2/0, 0, 1 and 2. Their fine natural hair and small tips make them ideal for painting detail on the smallest scale - they are great for miniatures.

CODE	RRP	OUR PRICE
5257	£17.70	£14.55
SAVE 15%		

da Vinci

Miniature Watercolour Brushes

Pro Arte Masterstroke Miniature 6 Brush Sets

Ideal for beginners, these brushes are well suited to all kinds of painting; they can be used for watercolour, acrylic and even thinned oil paint. As they are made from synthetic fibres these brushes are very durable. This set would be ideal for any budding miniature artist! This set contains 6 brushes from the Masterstroke Series 60 Miniature Range. One of each of the following sizes are included in this wallet: 10/0, 5/0, 4/0, 3/0, 2/0, 0

CODE	RRP	OUR PRICE
MSA	£8.50	£5.78
SAVE 32%		

Isabey 6229 Miniature Kolinsky Sable Brush

Pure Kolinsky sable miniature brush is excellent for work that requires extreme detail, precision and control. Only a very short length of hair is exposed from the ferrule, giving it almost instantaneous snap back to its sharp point.

SIZE	CODE	RRP	OUR PRICE
00	622900	£9.80	£7.55
0	62290	£10.85	£8.35
1	622901	£11.95	£9.20
2	622902	£12.50	£9.63
3	622903	£15.30	£11.78
4	622904	£21.50	£16.56
SAVE 23%			

ISABEY

See page 48 for Series 7 Miniature Brushes

WATERCOLOUR BRUSHES

Watercolour Texture & Effects Brushes

DaVinci Vario-Tip Fan

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from the tried and tested synthetic mixtures.

SIZE	CODE	RRP	OUR PRICE
Size 5	13855	£10.78	£8.73
SAVE 19%			

DaVinci Vario-Tip Flat

Special effect brush with several tips - ideal for parallel line structures. A fibre mixture in different lengths made from synthetic mixtures. The brush width is approximately the size in mm. Eg. size 8 is about 8mm wide.

SIZE	CODE	RRP	OUR PRICE
8	13818	£9.94	£8.05
12	138112	£11.50	£9.31
16	138116	£15.72	£12.73
20	138120	£18.72	£15.16
SAVE 19%			

DaVinci Liner Brush

Liner brush with inlaid, extra long needle-sharp tip made from Kolinsky red sable hair and brush body made from Kazan squirrel hair made to hold large amounts of colour.

SIZE	CODE	RRP	OUR PRICE
5	55195	£26.04	£21.09
8	55198	£35.16	£28.48
SAVE 19%			



Stephen Coates Foliator

Pro Arte have collaborated with famous artist Stephen Coates who has designed his 'Foliator' brush. Produced with a unique semi-circular profile on the ferrule, this creates the perfect bristle shape to enable a perfect stippling technique, ideal for the creation of tree and leaf foliage. The brush is made from a mixture of natural hog hair allowing the brush to stipple the paper, and Raccoon hair which allows the brush to hold a great amount of water. It really is a must-have for all discerning watercolour landscape artists!

SIZE	CODE	RRP	OUR PRICE
Small	SCFS	£4.95	£3.71
Medium	SCFM	£5.95	£4.46
Large	SCFL	£6.95	£5.21
Set of 3	SCFSET	£14.95	£11.21
SAVE 25%			

Princeton Velvetouch Series 3950 Filbert Grainer Brush

Filbert Grainer tip has the same curved profile as a traditional filbert, but it's unique shape produced a pattern of repetitive thin lines. It is fantastic for creating feathered and furry textures. Velvetouch brushes are made with Princeton's NextGen Synthetic Technology. NexGen brush fibres perform like natural hair, but with the durability of a synthetic.

SIZE	CODE	RRP	OUR PRICE
Size 3/8"	P3950FG037	£12.40	£9.55
SAVE 23%			

Visit our website for our full range of Princeton Velvetouch brushes.



TERRY HARRISON Brushes

An exciting new Student range of brushes endorsed by Terry Harrison for the well established brush company Pro Arte based in Yorkshire.

SIZE	CODE	RRP	OUR PRICE
Small	.../S	£5.95	£4.76
Medium	.../M	£8.75	£7.00
Large	.../L	£11.50	£9.20
SAVE 20%			

When ordering please quote the full product code. E.g. To order Merlin Small quote: 65AS

Liquitex Free Style Acrylic Brushes



For our full range of Liquitex brushes visit www.artsupplies.co.uk

Liquitex Freestyle Paddle Brush

Shorter length out of ferrule allows for easy movement thick colour and mediums. Useful for broad marks and edges.

SIZE	CODE	RRP	OUR PRICE
1"	1301001	£9.10	£7.01
2"	1301002	£16.20	£12.47
3"	1301003	£22.85	£17.59
4"	1301004	£29.05	£22.37
SAVE 23%			



Liquitex Freestyle Traditional Brushes

Freestyle Traditional Brushes are made from the highest quality synthetic nylon which make them ideal for all acrylic applications.

SIZE	CODE	RRP	OUR PRICE
2	...../02	£9.10	£7.01
4	...../04	£9.45	£7.28
6	...../06	£10.15	£7.82
8	...../08	£10.65	£8.20
10	...../10	£11.65	£8.97
12	...../12	£12.85	£9.89
SAVE 23%			

When ordering please quote the full product code. E.g. To order Filbert Size 2 quote: 13004 02

SHAPE	CODE
Round	13001/..

SHAPE	CODE
Long Flat	13003/..

SHAPE	CODE
Bright	13002/..

SHAPE	CODE
Filbert	13004/..

Freestyle Traditional Brush Set

Contains: Round size 6, Flat size 6, Bright size 2, Filbert size 4

CODE	RRP	OUR PRICE
1301201	£31.35	£24.14
SAVE 23%		

NOTE: Only wash Liquitex brushes in water. Do not use any solvents eg. turps.

SAVE UP TO 31%

Galeria Short Handle Round

SIZE	CODE	RRP	OUR PRICE
0	5734000	£6.20	£4.96
1	5734001	£6.20	£4.96
2	5734002	£7.00	£5.60
3	5734003	£7.00	£5.60
4	5734004	£8.00	£6.40
5	5734005	£9.05	£7.24
6	5734006	£10.45	£8.36
8	5734008	£14.20	£11.36
10	5734010	£18.20	£14.56
12	5734012	£20.60	£16.48
14	5734014	£27.20	£21.76
16	5734016	£30.10	£24.08
SAVE 20%			

Top Tip: The long handled brushes are for those who prefer using acrylic a thick medium, the short handled brushes have a softer head for use with a thinner consistency.

Galeria Short Handle Brush Set

Contains: Round size 0, 2 & 6, One Stroke size 1/8" & 1/4"

CODE	RRP	OUR PRICE
5790607	£28.40	£19.55
SAVE 31%		

SAVE UP TO 23%

System 3 Acrylic Brushes SY278 Sky Flow Wash

An extra wide flat wash brush. The chisel edge holds plenty of colour for precise stroke work over large areas. Ideal for mural painting. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1"	281278100	£16.95	£13.39
1.5"	281278150	£16.95	£13.39
2"	281278200	£16.95	£13.39
2.5"	281278250	£16.95	£13.39
3"	281278300	£16.95	£13.39

System 3 Acrylic Brush Zip Case

This black zip cases contain a selection of 10 x System 3 short handled acrylic brushes. The internal brush holder folds up to create a useful brush holder making it easy to select your brushes whilst painting.

CODE	RRP	OUR PRICE
281300110	£46.50	£35.80
SAVE 23%		

System 3 Acrylic Brush Wallets

Each wallet contains a section of different sizes and shapes.

WALLET	CODE	SIZES	RRP	OUR PRICE
301	281300301	3 x short handled - Round s.2, Spotter s.10/0, Script s.1	£11.45	£8.82
401	281300401	4 x short handled - Round s.4 & 8, Angle Shader s.1/2", Short Flat s.3/4"	£16.65	£12.82
500	281300500	5 x short handled - Round s.3/0 & 6, Angle s.1/4", Short Flat s.3/4", Filbert s.8	£18.00	£13.86
501	281300501	5 x long handled - Round s.0 & 4, Fan s.4, Flat s.8, Bright s.8	£21.15	£16.29



Made from a mix of polyester specifically for use with acrylics, these brushes rinse out easily and have a good colour retention. Flat head brushes have a special taper to prevent hairs splaying.

Galeria (Long Handle) Filbert

Size 8



Galeria (Long Handle) Short Flat

Size 8



Galeria (Long Handle) Round

Size 8



Galeria Long Handle Brush Set of 5

Contains: Short Flat size 8, Filbert size 8, Fan size 5, Round size 8 flat size 8.

CODE	RRP	OUR PRICE
5790606	£34.95	£24.10
SAVE 31%		

Galeria Long Handle Brush Set of 3

Contains: Round Size 4, Flat Size 4, Flat Size 12.

CODE	RRP	OUR PRICE
5790609	£16.75	£12.95
SAVE 23%		

Daler Rowney System 3 Acrylic Brushes

System 3 brushes are resilient and durable. The single thickness of soft synthetic filaments gives a good snap and perfect spring ideal for acrylic painting. The soft dark-tipped synthetic filaments and black aluminium ferrule combined with an ergonomic handle gives this brush style, affordability, flexibility and comfort.

System 3 Acrylic Brushes SY85 Round

Round brushes can be used for touching in small areas, fine detailing and for applying well-thinned colour. A large size round will make it easier to lay a broad wash over a substantial area. Short Handled.

SIZE	CODE	RRP	OUR PRICE
3/0	281085000	£4.50	£3.56
0	281085990	£4.50	£3.56
2	281085002	£4.50	£3.56
4	281085004	£4.50	£3.56
6	281085006	£4.50	£3.56
8	281085008	£4.50	£3.56
10	281085010	£7.65	£6.04
12	281085012	£7.65	£6.04
14	281085014	£7.65	£6.04
30	281085030	£7.65	£6.04

Size 4

System 3 Acrylic Brushes SY55 Short Flat

Short Flat brushes give excellent colour control. Perfect to apply thick, creamy colour or thick lines. The edge is ideal for thin lines and corners for detailed work. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1/4"	281055025	£4.50	£3.56
1/2"	281055050	£4.50	£3.56
3/4"	281055075	£7.65	£6.04
1"	281055100	£7.65	£6.04

Size 1/2"

OIL AND ACRYLIC BRUSHES

Pro Arte Acrylix Synthetic Brushes

Acrylix brushes are designed as a synthetic alternative to the hog hair brushes for acrylic and oil painting. They go way beyond, offering exciting new properties of their own. Acrylix, though firm, is flexible and has a lovely silky working texture - something it retains after many sessions in use.

Prolonged standing in water has virtually no effect on them which is so essential when using fast drying acrylic colours. This durable pearly filament also helps the artist to see and judge the colour on the brush; they'll endure and delight!



Sterling Acrylix Series 201 Long Handled Brushes

A ground-breaking long-handled brush designed principally for acrylic painters but now eagerly hi-jacked by oil painters who have quickly realised what a phenomenally precise and versatile tool it is. Silky white filaments, silver lacquered handles.

SIZE	CODE	RRP	OUR PRICE
0	.../0	£5.65	£4.24
2	.../2	£6.30	£4.73
4	.../4	£7.75	£5.81
6	.../6	£9.15	£6.86
8	.../8	£11.50	£8.63
10	.../10	£13.95	£10.46
12	.../12	£17.50	£13.13

SAVE 25%

SHAPE	CODE
Round	201R

SHAPE	CODE
Long flat	201LF

SHAPE	CODE
Short flat	201SF

SHAPE	CODE
Filbert	201F

When ordering please quote the full product code. E.g. To order Series 201 Acrylix Round Size 0 quote: 201R 0



Pro Arte Brush Case Set Acrylix Long Handle

This excellent value set consists of a selection of 9 Sterling Acrylix Series 201 brushes, all contained within a Pro Arte brush case.

Series 201 Brushes included:
Round Size 2, 4, 6, 8;
Short Flat Size 2, 4, 6, 8, 10.

The total value of the contents of this set is over £94!

CODE	OUR PRICE
KB4	£51.70

Pro Arte Brush Wallet Acrylix Series 201 PA9

Contains: Short Flat size 2 & 4; Long Flat size 6; Round size 0.

CODE	RRP	OUR PRICE
PA9	£28.85	£14.42

SAVE 50%

Acrylix Short Handled Brushes

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

Series 202 Acrylix Round

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.25	£2.44
00	20220	£3.55	£2.66
0	2020	£3.85	£2.89
1	2021	£4.15	£3.11
2	2022	£4.45	£3.34
3	2023	£4.85	£3.64
4	2024	£5.30	£3.98
6	2026	£7.40	£5.55
8	2028	£10.50	£7.88
10	20210	£11.95	£8.96
12	20212	£13.95	£10.46

SAVE 25%



Pro Arte Brush Wallet Acrylix Short Handled PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
PA10	£24.70	£13.70

SAVE 44%

All brushes where size is stated are actual size

Series 205 Acrylix Filbert

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
0	2050	£4.75	£3.56
2	2052	£5.95	£4.46
4	2054	£6.60	£4.95
6	2056	£8.95	£6.71
8	2058	£11.45	£8.59
10	20510	£14.20	£10.65

SAVE 25%

Series 203 Acrylix Rigger

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
0	2030	£4.15	£3.11
1	2031	£4.35	£3.26
2	2032	£4.75	£3.56
3	2033	£5.15	£3.86
4	2034	£5.65	£4.24
6	2036	£7.65	£5.74

SAVE 25%

Series 204 Acrylix One Stroke

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
1/8"	20418	£4.55	£3.41
1/4"	20414	£6.40	£4.80
3/8"	20438	£8.70	£6.53
1/2"	20412	£11.15	£8.36
5/8"	20458	£13.30	£9.98
3/4"	20434	£15.30	£11.48
1"	2041	£20.65	£15.49

SAVE 25%

Pro Arte Brush Case Acrylix Short Handle

This excellent value set consists of a selection of 10 short handled Acrylix brushes, all contained within a Pro Arte brush case.

Brushes included:
Series 202 Size 0, 2, 4, 6, 8, 10, 12; Series 204 Size 1/4", 3/8", 1/2"

The total value of the contents of this set is over £89!

CODE	OUR PRICE
KB3	£49.99



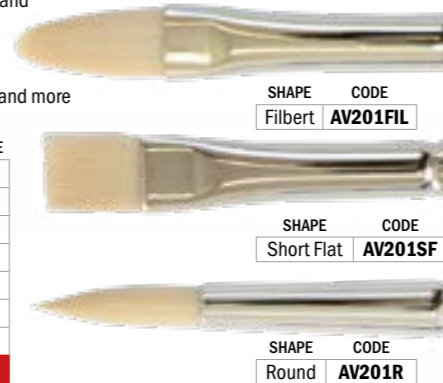
Artists' Value Ivory Taklon Brushes

These brushes contain a mix of firm synthetic filaments which give the brushes both spring and strength. They also provide a natural feel and superb control when in use. Designed for acrylic painting, but suitable for oil painters who desire a similar strength to that of a bristle brush, but give a sharper and more precise working edge or tip.

SIZE	CODE	RRP	OUR PRICE
0	.../0	£3.95	£3.16
2	.../2	£4.55	£3.64
4	.../4	£5.45	£4.36
6	.../6	£6.55	£5.24
8	.../8	£8.20	£6.56
10	.../10	£9.95	£7.96
12	.../12	£12.50	£10.00

SAVE 20%

Made from top quality materials for Ken Bromley Art Supplies by one of the UK's leading brush manufacturers



SHAPE	CODE
Filbert	AV201FIL

SHAPE	CODE
Short Flat	AV201SF

SHAPE	CODE
Round	AV201R

Artists' Value Hog Brushes

Suitable for oil painting but also fit for purpose for artists who wish to use acrylic paint in a traditional oil style. The grade of Hog hair is a high grade chunking bristle giving good spring, shape and control. The clear satin lacquered handles exude a natural look and comfortable feel.

SIZE	CODE	RRP	OUR PRICE
1	.../1	£2.40	£1.92
2	.../2	£2.65	£2.12
4	.../4	£3.40	£2.72
6	.../6	£4.25	£3.40
8	.../8	£5.45	£4.36
10	.../10	£7.65	£6.12
12	.../12	£9.95	£7.96

SAVE 20%



SHAPE	CODE
Filbert	AVBFIL

SHAPE	CODE
Short Flat	AVBSF

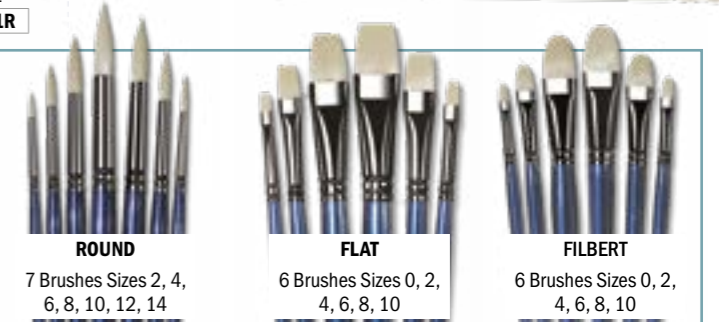
SHAPE	CODE
Round	AVBR

Ken Bromley Mastertouch Oil/Acrylic Brush Sets

A great starter set of Oil/Acrylic brushes by Pro Arte. These sets are available in round, flat and filbert. The synthetic fibres have been chosen to be suitable for use with oils and acrylics at an affordable price.

TYPE	CODE	RRP	OUR PRICE
Round	MTRRD	£25.65	£15.40
Flat	MTRFL	£25.65	£15.40
Filbert	MTRFIL	£25.65	£15.40

SAVE 40%



ROUND
7 Brushes Sizes 2, 4, 6, 8, 10, 12, 14

FLAT
6 Brushes Sizes 0, 2, 4, 6, 8, 10

FILBERT
6 Brushes Sizes 0, 2, 4, 6, 8, 10

Acrylix Short Handled Brushes

These Pro Arte Acrylix brushes are a short handled designed especially for acrylic painters who require precision for detail, tremendous 'spring' and great pointing adaptability.

Series 202 Acrylix Round

Designed for acrylic painters and widely recognised by artists in other media. Short Handled.

SIZE	CODE	RRP	OUR PRICE
000	20230	£3.25	£2.44
00	20220	£3.55	£2.66
0	2020	£3.85	£2.89
1	2021	£4.15	£3.11
2	2022	£4.45	£3.34
3	2023	£4.85	£3.64
4	2024	£5.30	£3.98
6	2026	£7.40	£5.55
8	2028	£10.50	£7.88
10	20210	£11.95	£8.96
12	20212	£13.95	£10.46

SAVE 25%

Pro Arte Brush Wallet Acrylix Short Handled PA10

Contains: Series 202 sizes 0, 2, 4 & 6; Series 204 size 1/4".

CODE	RRP	OUR PRICE
PA10	£24.70	£13.70

SAVE 44%

All brushes where size is stated are actual size

Series E Hog Fan Brushes

A useful brush for blending and may be helpful to artists for skies and landscape painting. Also useful for watercolours.

SIZE	CODE	RRP	OUR PRICE
2	E2	£5.65	£4.24
4	E4	£6.60	£4.95
6	E6	£7.95	£5.96
8	E8	£8.95	£6.71

SAVE 25%

Series 22 Varnish Brush Flat

Made from best white Chinese bristle, these brushes perform well and will not easily shed their hairs.

SIZE	CODE	RRP	OUR PRICE
1"	221	£5.95	£4.46
1 1/2"	2215	£6.95	£5.21
2"	222	£7.95	£5.96

SAVE 25%

Pro Arte Brush Wallet Series A Hog PA6

Contains: Short Flat sizes 2, 4 & 6; Round size 1; Long Flat size 5.

CODE	RRP	OUR PRICE
PA6	£26.80	£13.40

SAVE 50%

Pro Arte Brush Wallet Series B Hog PA7

Contains: Short Flat sizes 2, 4 & 6; Long Flat size 5; Round size 1.

CODE	RRP	OUR PRICE
PA7	£23.20	£11.60

SAVE 50%

Pro Arte Brush Wallet Series C Hog PA8

Contains: Round sizes 2 & 8; Filbert size 4 & 6; Flat size 10.

CODE	RRP	OUR PRICE
PA8	£14.05	£7.02

SAVE 50%

Series A Hog Brushes

These fine quality hog brushes are made from Jyukeis hog which is the highest grade of Chinese bristles and considered by connoisseurs to be without equal. The bristle is extremely firm and in the case of the Long and Short Flats in-curves to a beautiful razor's edge imparting much spring and being highly responsive to oil paint. The brushes have an ability to maintain their good shape even after many hours of continuous use and cleaning. Seamless nickelled brass ferrules. Long green polished handles.

When ordering please quote the full product code. E.g. To order Series A Hog Short Flat Size 1 quote: A1 SF

SIZE	CODE	RRP	OUR PRICE
1	A1/..	£4.20	£3.15
2	A2/..	£4.55	£3.41
3	A3/..	£5.20	£3.90
4	A4/..	£5.60	£4.20
5	A5/..	£6.35	£4.76
6	A6/..	£7.10	£5.33
7	A7/..	£8.25	£6.19
8	A8/..	£9.40	£7.05
10	A10/..	£12.60	£9.45
12	A12/..	£15.40	£11.55

SAVE 25%

Pro Arte Brush Case Series B Hog

This excellent value set consists of a selection of 15 Pro Arte Series B Hog brushes, all contained within a Pro Arte brush case. Brushes included: Series B Short Flat Size 1, 2, 3, 4, 6, 8, 10; Series B Round Size 2, 4, 6, 8.

The total value of the contents of this set is over £96!

CODE	OUR PRICE
KB2	£50.85

OIL AND ACRYLIC BRUSHES

Winsor & Newton Winton Oil Brushes

SAVE UP TO 30%

Winton Hog Brush Set of 5

Contains: Round size 6, Fan size 3, Short Flat size 8, Filbert size 6, Flat size 6.

CODE	RRP	OUR PRICE
5990606	£28.60	£19.69
SAVE 31%		

Winton Hog Brush Set of 3

Contains: Round Size 2, Short Flat Bright Size 2, Flat Size 6.

CODE	RRP	OUR PRICE
5990609	£13.60	£10.55
SAVE 22%		

Winton brushes have a natural bristle suitable for use with any oil or acrylic paint. Made from good quality Chinese hog bristles, Winton Hog brushes are interlock constructed and hand-set into seamless corrosion-resistant ferrules. The bristles' natural curve is retained even after heavy use, allowing more control and accuracy.



Winton Hog Short Flat/Bright

The most popular shape which produces bold, defined marks expected from a flat brush. The shorter bristles give greater control.

SIZE	CODE	RRP	OUR PRICE
1	5973701	£5.50	£4.40
2	5973702	£5.50	£4.40
3	5973703	£6.20	£4.96
4	5973704	£6.20	£4.96
6	5973706	£8.00	£6.40
8	5973708	£10.45	£8.36
10	5973710	£15.65	£12.52
12	5973712	£18.95	£15.16
14	5973714	£22.40	£17.92
16	5973716	£27.20	£21.76
18	5973718	£32.30	£25.84
20	5973719	£34.15	£27.32

SAVE 20%

Produces bold, defined marks

Size 4

When ordering please quote the full product code. E.g. To order Winton Hog Filbert Size 6 quote: 59767 06

SIZE	CODE	RRP	OUR PRICE
1	...../01	£5.50	£4.40
2	...../02	£5.50	£4.40
3	...../03	£6.20	£4.96
4	...../04	£6.20	£4.96
6	...../06	£8.00	£6.40
8	...../08	£10.45	£8.36
10	...../10	£15.65	£12.52
12	...../12	£18.95	£15.16

SAVE 20%

Size 4 SHAPE CODE
Filbert 59767/..

Size 4 SHAPE CODE
Round 59757/..

Size 4 SHAPE CODE
Long Flat 59747/..

Winsor & Newton Artists' Oil Synthetic Hog Brushes

An innovative synthetic brush that deliver professional performance. Their unique synthetic fibres mimic the flags of a natural bristle brush, and have been put through rigorous testing to ensure they deliver the quality and performance of genuine hog. These brushes also have an ergonomically designed, double-bodied handle to ensure comfort while painting. Long, double-bodied handle. Available in Flat, Bright & Round, plus Filbert, Fan and Glaze on our website.

Synthetic Hog Round

Incredibly versatile and can be used for fine details, lines and glazes.

SIZE	CODE	RRP	OUR PRICE
1	5010501	£9.70	£7.47
2	5010502	£10.20	£7.85
3	5010503	£10.75	£8.28
4	5010504	£11.25	£8.66
6	5010506	£13.95	£10.74
8	5010508	£16.70	£12.86
10	5010510	£24.05	£18.52
12	5010512	£30.30	£23.33
16	5010516	£40.75	£31.38
20	5010519	£48.95	£37.69

SAVE 23%

Synthetic Hog Bright

A short flat profile. It is ideal for painting sharp edges with precision and control.

SIZE	CODE	RRP	OUR PRICE
1	5010301	£8.90	£6.85
2	5010302	£10.20	£7.85
4	5010304	£11.25	£8.66
6	5010306	£13.95	£10.74
8	5010308	£16.45	£12.67
10	5010310	£21.45	£16.52
12	5010312	£25.35	£19.52
16	5010316	£26.70	£20.56
20	5010319	£33.50	£25.80

SAVE 23%

Synthetic Hog Flat

Ideal for blending, glazing or covering large areas.

SIZE	CODE	RRP	OUR PRICE
1	5010401	£9.40	£7.24
2	5010402	£10.20	£7.85
4	5010404	£11.25	£8.66
6	5010406	£13.95	£10.74
8	5010408	£16.45	£12.67
10	5010410	£21.45	£16.52
12	5010412	£25.35	£19.52
16	5010416	£41.85	£32.22
20	5010419	£52.30	£40.27

SAVE 23%

Synthetic Glazing

Has a wide flat profile with square edges.

SIZE	CODE	RRP	OUR PRICE
1"	5010825	£21.45	£16.52
2"	5010850	£30.90	£23.79

SAVE 23%

Pro Arte Bristlene Series D Synthetic Hog Brush Wallet

Made from a blend of synthetic fibres specially designed to mimic the working properties of natural hog hair brushes. A great alternative to hog hair brushes for vegan artists and those looking for animal-free art supplies. Their fibres are exceptionally durable and offer excellent shape retention. These brushes have long handles (approx 19 cm) Contains 5 brushes: Bristlene Round Size 2 & 8 Bristlene Flat Size 6 & 10 Bristlene Filbert Size 4

Visit our website to see the full range of individual bristle brushes.

CODE	RRP	OUR PRICE
W16	£19.95	£14.95
SAVE 25%		

Omega Flat Bristle Brush Series 1031N

100% bristle. Stainless steel ferrules - Natural wooden handles. Ideal for painting or varnishing large areas. Special flat brush. 9mm thick. Professional quality.

SIZE	CODE	RRP	OUR PRICE
30mm	OMS103130	£5.50	£4.40
50mm	OMS103150	£7.50	£6.00
80mm	OMS103180	£15.50	£12.40
100mm	OMS1031100	£18.95	£15.16

SAVE UP TO 20%

OIL AND ACRYLIC BRUSHES

Winsor & Newton Monarch Brushes

Monarch Short Flat/Bright

Produces defined marks. Gives greater control of thicker or larger amounts of colour. 5501/...

Monarch Flat

Gives greater spring than short flat and so gives freer marks. Often used with more fluid oil colour. 5502/...

Monarch Round

The smaller sizes for detailed lines and highlights. The larger sizes for clean linear marks. 5503/...

Monarch Filbert

The oval edge combines the control of the Short Flat and with softer edges of the Round. 5504/...

For many years mongoose was considered a stiffer alternative to sable, with the advantage that it had more spring and so was better for moving heavy body paints. However, mongoose is now an endangered species. Monarch is a superior quality synthetic alternative to mimic the characteristics of natural mongoose and is softer than hog but stiffer than sable. Suitable for oils, water mixable oils & acrylic paint.

Monarch Fan

A finishing brush used for portraits and landscapes. Create soft details and good for stippling and graining.

A beautiful finishing brush

SIZE	CODE	RRP	OUR PRICE
0	..../000	£9.65	£7.72
2	..../002	£10.45	£8.36
4	..../004	£11.45	£9.16
6	..../006	£14.20	£11.36
8	..../008	£16.75	£13.40
10	..../010	£21.85	£17.48
12	..../012	£25.90	£20.72
14	..../014	£27.20	£21.76

SAVE 20%

SIZE	CODE	RRP	OUR PRICE
1	5506001	£9.65	£7.72
2	5506002	£10.45	£8.36
4	5506004	£11.45	£9.16
6	5506006	£14.20	£11.36

SAVE 20%

Painting Tools

Silicone Painting Tools

Princeton Catalyst Art Tools are a selection of wedges, blades and contours made from flexible silicone and nylon. Not quite a brush and not quite a palette knife - These painting tools can be used with most painting mediums, including oils and acrylics, and are both solvent-resistant and easy to clean.

Princeton Catalyst Blade Painting Tools

These long handled silicone painting tools are suitable for use with all media including oil, acrylic and encaustics. Available in 6 shapes, each in two sizes, 15mm and 30mm.

SHAPE	SIZE 15 CODE	SIZE 30 CODE
Gray BD 1	PB1501	PB3001
Blue BD 2	PB1502	PB3002
Green BD 3	PB1503	PB3003
Yellow BD 4	PB1504	PB3004
Orange BD 5	PB1505	PB3005
White BD 6	PB1506	PB3006

SIZE	RRP	OUR PRICE
15	£15.65	£12.05
30	£17.75	£13.66



Princeton Catalyst Wedge Painting Tools

Ergonomically designed to fit comfortably in your hand, these tools are perfect for interacting with your paint with direct immediacy. Catalyst Wedges are thicker towards one end to facilitate comfortable holding. Available in 4 shapes.

SHAPE	CODE	RRP	OUR PRICE
#01 Grey	PW01	£11.10	£8.56
#02 Blue	PW02	£11.10	£8.56
#03 Green	PW03	£11.10	£8.56
#04 White	PW06	£11.10	£8.56



- 1 Straight steel blade 3" long
- 2 Straight steel blade 4" long
- 3 Similar to 2 but more flexible
- 4 Similar to 1 but with cranked shank
- 5 Similar to 2 with cranked shank 4" long.

Painting Knives

No. 20 - 30 A range of flexible blades



Winsor & Newton Palette Knives

A range of palette and painting knives are available in a variety of shapes and sizes and are made from highly flexible steel blades with wooden handles. For use with oils or acrylics. All knives are the same price.

When ordering please quote the full product code. Eg. to order palette knife No. 1 quote: 7003 140

CODE	RRP	OUR PRICE
7003/...	£6.25	£5.30
SAVE 15%		

Sussex Studio Easel

By Loxley
A solid well designed easel ideal for studio and college use. The lower canvas rest features a shelf to hold brushes and tubes of paint etc. and can be adjusted in height with the use of a ratchet mechanism. The painting angle has a wide angle of adjustment and the easel can be folded flat for storage.

- Easel Height: 73.5" (187cm)
- Maximum Canvas Height: 53" (135.5cm)
- Easel Weight: 6.85kg

CODE	OUR PRICE
EL695	£148.08



Suffolk Radial Easel

By Loxley
This robust radial easel is constructed from seasoned Beechwood and is designed to hold very large canvases up to 1.9m in height. Taking up very little floor space it is ideal for studios and colleges. The painting angle can be adjusted from a forward to backwards tilt. An extra canvas holding block can be used for displaying a reference picture or study above the canvas. The legs fold in against the easel when not in use.

- Max canvas height 74" (190cm)
- Easel Height: 95" (242cm)
- Weight 6.5kg

CODE	OUR PRICE
EL685	£101.56

SAVE UP TO 18%

Essex Studio Easel

By Loxley
This beechwood studio easel can be tilted into a horizontal position for watercolours/varnish application or forward for pastel/oil/acrylic painting. The whole canvas carriage can be moved up and down meaning the artist can stand or sit when painting. Useful storage shelf built into the base, and can be folded down flat.

- Max canvas height 45.5" (116cm)
- Height: 67" (171cm)
- Weight: 6.45Kg

CODE	OUR PRICE
EL698	£118.58



SAVE UP TO 32%

INVISI Lightweight Picture Display Easel

INVISI is a revolutionary lightweight picture display easel, enabling effective table displays without the fear of toppling. INVISI packs flat for easy storage and transportation. The product was initially designed for Art Clubs but is also ideal for solo artist exhibitions and for use by galleries. The product uses structural plastics and is very strong when erected.

INVISIs are designed to hold pictures with a backing board, but can hold canvas as long as there is something at the back for the supports to lean on. INVISI's will not hold 3D canvas. Max picture height approx 24" INVISI's can hold lighter pictures (eg. unframed canvas board) up to about 24" high. If the picture is heavier (eg. framed with glass) the maximum height will be less, depending on the weight of the picture. For very wide pictures it may be advisable to use an INVISI on each end of the picture. The INVISI can hold pictures/canvas up to a maximum of 1.5" deep, although we do not recommend it to hold chunky canvas as it may be a bit tight.

Top Tip: always fold and store your Invisi Easels flat and in a box. They will last many years if cared for.

★★★★★
"I am delighted! The design is so simple and yet so practical."
YT, W. Sussex

SIZE	CODE	OUR PRICE
1 INVISI	INV1	£7.25
Pack 5 INVISI	INV5	£32.25
Pack 10 INVISI	INV10	£59.95
Pack 30 INVISI	INV30	£162.50
Pack 50 INVISI	INV50	£269.50

GREAT DEAL



Hampshire Studio Easel

By Loxley
A solid studio Lyre shaped easel, produced from seasoned Elm wood, which lends itself very well to the home and busy class environment. Its adjustability yields itself to all variety of painting sizes and its back leg folds easily to save space when not in use. The lower canvas support is adjustable in height with the use of a metal ratchet mechanism.

- Easel height: 65.5" / 169cm
- Max canvas height: 50" (127cm)
- Weight: 4.6Kg

CODE	OUR PRICE
EL680	£118.80



Print Storage Rack

A robust print rack made from seasoned elm wood which is designed for either displaying finished artwork or for storage use in the studio.

- Height: 77cm
- Width: 56cm
- Depth: 33.5cm
- Weight: 4.2Kg

CODE	RRP	OUR PRICE
PR100	£81.19	£48.43

SAVE 40%



Yorkshire Table Easel By Loxley

A new design of 'H' frame table easel made from solid elm wood. This easel enables the artist to work closer to their painting. The painting angle is totally adjustable.

- Easel height 89cm
- Max canvas height 63cm
- Weight: 2.7Kg.

CODE	OUR PRICE
EL520	£57.73

Jakar Lightweight Adjustable Watercolour Easel

This lightweight easel can be used on a table top or by extending the legs stand on the floor. Swivel arm for working in vertical or horizontal position. Telescopic legs for variable height. Comes with a carry case.

- Weight 1.62kg including canvas bag.
- When packed in bag is only 66cm long, (26").
- Max canvas height 120cm (47")
- Can hold canvases up to 4cm thick.

CODE	RRP	OUR PRICE
6627	£59.99	£49.20

SAVE 18%



Jakar Lightweight Field Easel

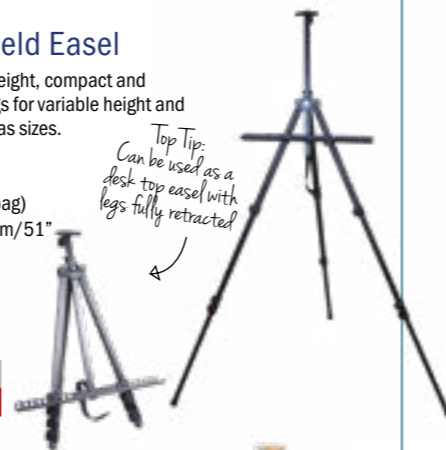
Use indoors or outdoors. A lightweight, compact and portable easel with telescopic legs for variable height and adjustable shelf for variable canvas sizes. Comes with canvas carry bag.

- Weight: 1.22Kg
- Folded size: 66cm (packed in bag)
- Maximum canvas height: 130cm/51"

CODE	RRP	OUR PRICE
6626	£39.99	£33.99

SAVE 15%

Top Tip: Can be used as a desk top easel with legs fully retracted



Box Easels By Loxley

Highland Full Box

- Seasoned Beechwood
- Fully adjustable painting angle
- Canvas carrying shoulder strap
- Telescopic legs
- Metal lined drawer
- Max canvas height: 34" 87cm
- Easel height: 181cm
- Weight: 5.2Kg

CODE	OUR PRICE
EL810	£134.74

Wiltshire Sketch Half Box

- Seasoned Elm wood
- Fully adjustable painting angle
- Telescopic legs
- Folding wooden palette
- Max canvas height: 34" (87cm)
- Easel height: 72" (183cm)
- Weight: 4.05kg

CODE	OUR PRICE
EL700	£98.16



Wentworth Easel By Loxley

This sturdy table easel is made from quality seasoned elm wood and finished with brass coloured hardware and a leather carrying handle. The lower canvas support rest can be brought down below the table height offering a very versatile painting position. The easel has a useful drawer which slides out to the side.

- Max canvas height: 87cm
- Easel height: 66cm
- Weight: 3Kg

CODE	OUR PRICE
EL900	£65.20



Pochade Boxes

Pochade boxes offer everything you need for painting on location including: an easel, a palette (attached to the lid), secure storage for materials and wet paintings plus a carry handle and detachable strap.

SIZE	CODE	RRP	OUR PRICE
Small	40133046	£69.95	£49.95
Large	40133045	£79.95	£57.10

SAVE 29%

Top Tip: Can be used with a camera tripod bracket (pg.87) if you strengthen the base of the pochade box with a sheet of plywood.



Durham Table Easel By Loxley

A superb watercolour table easel constructed from seasoned elm wood. The angle for painting has four different adjustments and can be folded flat for ease of storage or transportation

- Max height: 50cm
- Max canvas height: 48cm
- Weight: 1.5Kg

CODE	OUR PRICE
EL508	£27.84

Ideal for watercolour or oil and acrylic painting



Derbyshire Table Easel By Loxley

A strong elm wood 'H' frame table easel which pivots and tilts at the base enabling the artist to select their ideal painting angle.

- Easel height 77cm
- Max canvas height 55cm
- Weight: 1.5Kg.

CODE	OUR PRICE
EL510	£30.12

Chatsworth Easel By Loxley

An easel box which allows the artist to fix the angle to many working positions. The support holds work up to 27" (68cm) high. Unfinished work can be held outside the box when the lid is closed and carried with a handle at the top of the box. The base has feet. Available in 2 sizes.

VERSION	CODE	OUR PRICE
Chatsworth Earl	ART308S	£28.76
Chatsworth Duke	ART308L	£45.24

GREAT DEAL



More easels available online at:
ARTSUPPLIES.CO.UK
Including Mabef & many more



PAPER

Watercolour Paper Packs

See page 87 for our Ken Bromley's Perfect Paper Stretcher and stretch your watercolour paper tight as a drum every time!

SAVE UP TO 36%

Traditionally, the highest quality watercolour papers have always been manufactured from cotton fibres, which impart strength and durability to the sheet. The term 100% rag is still used to denote pure cotton fibre content and freedom from any wood pulp.

High quality artist papers are made on a mould machine, which provides all the appeal of hand made paper, but without the inevitable variations from sheet to sheet. Additionally, the best papers are manufactured to be acid free, thereby preventing degradation.

There are three main surface textures to watercolour papers, HP, CP (NOT) and Rough.

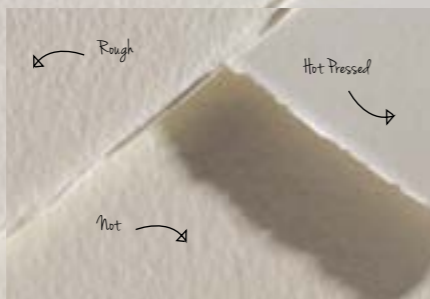
HP stands for 'hot pressed' and is the smoothest paper suitable for high detail work.

CP stands for 'cold pressed' (and is also known as NOT - as in 'not hot pressed') is a slightly textured surface and popular because it is suitable for most types of work.

Rough is exactly what its name suggests, suitable for landscapes, seascapes etc. where a heavily textured paper enhances the final piece of work.

When heavy washes are used on lighter weight paper, stretching is recommended otherwise the paper will buckle or cockle. See page 87 of our catalogue for Ken Bromley's Perfect Paper Stretcher.

Bockingford 140lb from £2.49 per full sheet!



Paper Pack Information

The full size of the watercolour paper on these 2 pages is 30" x 22" (76cm x 56cm) unless otherwise stated.

All paper is priced as a pack of 5 full size sheets, but can be cut.

The packs can be supplied in:

- Full Imperial 5 sheets per pack
- 1/2 Imperial - 15" x 22" (38cm x 56cm) 10 sheets per pack
- 1/4 Imperial - 11" x 15" (28cm x 38cm) 20 sheets per pack

Please state the size of the pack you require when you place your order. Cutting is FREE of charge.

When ordering more than one pack of the same paper, it may come packaged together. Please state if separate packaging is required.

★★★★★
The sheets arrived very securely packed, in perfect condition and within a few days of ordering. JS, Cleggan.



Bockingford is a beautiful English watercolour paper, traditionally made on a cylinder mould machine at St Cuthberts Mill. This is a high quality paper made using pure materials to archival standards.

Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Appreciated for its excellent colour lifting abilities. This is an extremely forgiving watercolour paper valued by professional and amateur artists around the world.

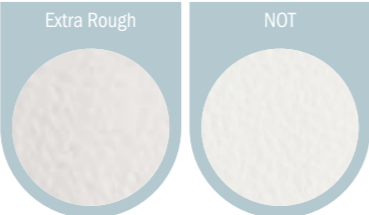
Bockingford Loose Sheets

Available in HP, NOT and Extra Rough surfaces see table below. Acid free, internally sized. A very popular choice. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

WEIGHT	HP	NOT	EXTRA ROUGH	RRP	OUR PRICE	5+ PACK (PER PACK)
90lb (190gsm)	-	BN90	-	£12.69	£9.49	N/A
140lb (300gsm)	BHP140	BN140	BR140	£19.18	£13.40	£12.45
200lb (425gsm)	-	BN200	BR200	£27.23	£19.11	£17.42
250lb (535gsm)	-	BN250	-	£34.37	£23.30	N/A

SAVE UP TO 36%

Buy 5 or more packs of 140lb or 200lb and get further discounts!
(To get the 5+ pack price you must have 5 packs of the same weight, surfaces can be mixed)



Bockingford Roll

140lb NOT 60" x 11 yards (152cm x 10m) 140lb (300gsm)

CODE	RRP	OUR PRICE
401702400	£176.15	£128.95

SAVE 26%

Tinted Bockingford

Each pack contains 5 full Imperial sheets of same colour or available as a mixed pack.

- Grey (5 sheets) **BTGR**
- Cream (5 sheets) **BTCR**
- Eggshell (5 sheets) **BTEG**
- Blue (5 sheets) **BTBL**
- Oatmeal (5 sheets) **BTOA**
- Mixed (1 of each tint) **BTMI**

RRP	OUR PRICE
£22.08	£15.55



Winsor & Newton Professional Watercolour Paper

Winsor & Newton's ultimate 100% cotton watercolour paper is crafted in Italy by fine art paper making experts. Created on a traditional cylinder mould, it offers the highest quality surface for smooth, even washes, preserving lustre and transparency of colour. The long and fine cotton fibres used give the paper it's beautiful feel and are internally and externally sized for optimal absorbency and extreme strength.

Acid free and free of optical brighteners, this paper offers a bright natural whiteness of archival quality, that does not yellow or degrade over time.

Full imperial sheets have deckle edges on four sides and a watermark.

Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.



	HP	NOT	Rough	RRP	OUR PRICE
140lb (300gsm)	666140H	666140N	666140R	£31.50	£25.20
300lb (640gsm)	-	666300N	-	£62.50	£50.00

Hot Press NOT Rough

Hahnemuhle "Leonardo" Paper

300lb (640gsm) 100% rag watercolour paper. Pack of 5 sheets 76cm x 56cm (30" x 22"). Available in NOT and Rough.



	NOT	ROUGH	RRP	OUR PRICE
HLSN	HLSR	£60.78	£46.50	

SAVE 23%

Daler Rowney The Langton Prestige

Superb English made archival-quality watercolour paper, made from 100% cotton. It has a natural white finish and is anti-fungal treated. 140lb (300gsm).

Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

	HP	NOT	ROUGH	RRP	OUR PRICE
LPH140	LPN140	LPR140	£37.25	£30.54	

SAVE 18%



SAVE UP TO 28%



Saunders Waterford High White

(HP, NOT & Rough)

A whiter, much brighter shade than the traditional Saunders Waterford.

The paint pigments will appear more vivid, and with more sparkle, giving the whole painting a fresher look. A whiter sheet will make finished paintings more contemporary looking, as artists have commented that they felt the original white colour created a more antique look to their finished compositions. Watermarked.

Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
140lb (300gsm)	SWH140	SWN140	SWR140	£34.22	£25.49	£24.22 Per Pack
200lb (425gsm)	SWH200	SWN200	SWR200	£49.95	£36.96	£35.11 Per Pack
300lb (640gsm)	SWH300	SWN300	SWR300	£73.47	£54.37	£51.65 Per Pack

High White



Saunders Waterford Traditional White

(HP, NOT & Rough)

High quality professional watercolour paper. Mould made from 100% cotton to high archival standards, watermarked. Endorsed by the Royal Watercolour Society. The gelatine coated surface makes the paper strong. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.



	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
90lb (190gsm)	SH90	SN90	SR90	£21.73	£16.41	-
140lb (300gsm)	SH140	SN140	SR140	£34.22	£25.49	£24.22 Per Pack
200lb (425gsm)	SH200	SN200	SR200	£49.95	£36.96	£35.11 Per Pack
300lb (640gsm)	SH300	SN300	SR300	£73.47	£54.37	£51.65 Per Pack

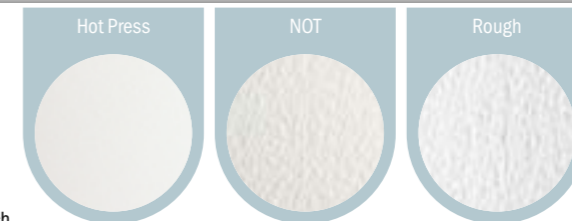
ARCHES

Arches Aquarelle

Traditional White (HP, NOT & Rough)

Pure cotton, mould-made in the traditional way, Arches Watercolour paper has a natural grain which resembles that of hand-made paper. The process also produces a more stable paper, whose form is not significantly altered when wet, because of the excellent distribution of its long cotton fibres. 100% Rag, neutral pH, watermarked. Gelatine tub-sized. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
90lb (190gsm)	AAH90	AAN90	AAR90	£31.25	£23.59	-
140lb (300gsm)	AAH140	AAN140	AAR140	£42.50	£32.09	£30.49 Per Pack
300lb (640gsm)	AAH300	AAN300	AAR300	£102.50	£77.39	£72.26 Per Pack



Arches Aquarelle Bright White

(HP, NOT & Rough)

This professional grade 100% cotton watercolour paper, provides a whiter alternative to Arches Traditional White Watercolour Paper, without the addition of any bleaches or optical brighteners. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

	HP	NOT	Rough	RRP	OUR PRICE	2+ PACK PRICE
140lb (300gsm)	ABH140	ABN140	ABR140	£42.50	£32.09	£30.49 Per Pack
300lb (640gsm)	ABH300	ABN300	ABR300	£102.50	£77.39	£72.26 Per Pack

Arches Aquarelle Roll

Roll of 140lb (300gsm) HP, NOT & Rough with 2 deckle edges
Size of roll: 1.13m x 9.41m



SURFACE	CODE	RRP	OUR PRICE
HP	1710297	£197.50	£148.13
NOT	1710286	£197.50	£148.13
Rough	1710275	£197.50	£148.13

SAVE 25%

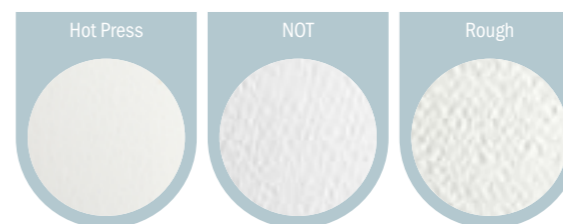
FABRIANO

Fabriano Artistic

(HP, NOT & Rough)

Mould made, produced with 100% cotton, chlorine and acid free, guaranteeing long conservation and inalterability over time. The paper is sized both internally and externally, making it ideally absorbent and retaining its nature unaltered even if scratched. Traditional white, without optical bleaching. Two deckle edged and watermarked. Pack of 5 sheets 30" x 22" can be cut to 1/2 of 1/4 for no extra charge.

	HP	NOT	Rough	RRP	OUR PRICE
90lb (190gsm)	FHP90	FN90	FR90	£19.38	£14.92
140lb (300gsm)	FHP140	FN140	FR140	£28.91	£20.75
300lb (640gsm)	FHP300	FN300	FR300	£63.66	£45.80



Botanical Ultra Smooth

This new paper is virtually as white as the Fabriano 5 and is 50% cotton. It is designed for botanical paintings and for anyone who wants a very white watercolour paper with a smooth surface. Pack of 5 sheets 19.5" x 27.5" (50cm x 70cm) 140lb.

CODE	RRP	OUR PRICE
BUS300	£19.22	£14.51

SAVE 26%

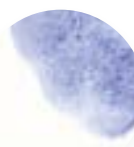


Millford Watercolour Paper

Mould-made, 100% rag (cotton), NOT surface 140lb (300gsm), un-watermarked. Trimmed 4 edges. Produced especially by St Cuthberts Mill to replace Whatman paper. Pack of 5 sheets 30" x 22".

CODE	RRP	OUR PRICE
MN140	£31.15	£23.52

SAVE 26%



Starter Packs *Don't know which paper to try?*

Try one of our great starter packs. Choose from:
Classic starter pack of 11 different types of 140lb papers available in ¼ Imperial pack (22 sheets, 2 of each type of paper).
Mini starter pack which has a selection of 25 top quality watercolour papers in approximately 1/8 full imperial (14x19cm). Amazing value!!
 Papers included:

Classic Starter Pack Bockingford NOT & Extra Rough. Fabriano Artistic HP, NOT & Rough. Saunders Waterford NOT & Rough. Fabriano 5 NOT, Botanical Smooth. Arches Aquarelle NOT & Rough. Subject to variation	Mini Starter Pack Bockingford, Arches Aquarelle, Saunders Waterford, Saunders Waterford High White, Milford, Botanical Smooth, Fabriano Artistic, Langton & Langton Prestige (a selection of weights 90lb-300lb and surfaces HP, NOT & Rough). Subject to variation. Check our website or phone for up to date list.
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SIZE	CODE	OUR PRICE
Classic Starter Pack ¼ Imperial	STQ140	£36.50
Mini Starter Pack	STM	£14.95

SAVE UP TO 29%

Ken Bromley's Practice Paper

Use our practice paper to perfect your watercolour technique. 130lb (280gsm) acid free NOT surface Fabriano watercolour paper. Available in three packs, 50 sheets or 100 sheets of 1/4 imperial (11" x 15") or 50 sheets of 7.5"x11".

NO. SHEETS	SIZE	CODE	OUR PRICE
50	7.5"x11"	995	£10.90
50	11"x15"	997	£19.95
100	11"x15"	280KP	£36.50



Don't worry about wasting expensive watercolour paper for practising!

Less than 35p per sheet

SAVE UP TO 32%

Langton Pads

140lb acid free watercolour paper. Popular for watercolour and line and wash work. Can also be used for pastels, inks, gouache and acrylics. Strong backing board. Available in NOT & Rough surfaces. 12 Sheets per pad.

Langton Gunned Pad

SIZE	NOT	ROUGH	RRP	OUR PRICE
A4	403311400	403440400	£14.70	£11.61
A3	403312300	403440300	£22.35	£17.66

Langton Spiral Bound Pad

SIZE	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	405311400	N/A	£12.40	£9.80
12" x 9"	405311700	405441209	£16.70	£13.19
14" x 10"	405311900	N/A	£19.80	£15.64
16" x 12"	405312300	405441612	£23.85	£18.84

Arches Aquarelle Gunned Pads

140lb (300gsm) Bound on the short edge. The paper is mould-made, and 100% cotton. Gelatine tub sized and neutral pH. 12 sheets per pad, available in HP, NOT and Rough surfaces.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	B081	B082	B083	£22.70	£17.03
10" x 14"	B084	B085	B086	£32.40	£24.30

SAVE UP TO 25%

Saunders Waterford Traditional Watercolour Paper Pads

12 sheets of 140lb (300gsm) watercolour paper gummed on one short edge. Available in 2 sizes in HP, NOT and Rough.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	WFP3BH	WFP3BN	WFP3BR	£25.50	£19.30
12" x 16"	WFP3DH	WFP3DN	WFP3DR	£39.00	£29.45

SAVE 24%

Watercolour Pads



Bockingford Pads

These pads made from Bockingford 140lb (300gsm) paper are the most popular watercolour pads with students and amateurs. Strong backing board. Available in Hot Pressed (HP), NOT and Rough.



Bockingford 140lb (300gsm) Spiral Bound Pad 12 Sheets.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	B2366	B2566	B2766	£9.32	£6.64
7" x 10"	B2368	B2568	B2768	£12.39	£8.79
9" x 12"	B2370	B2570	B2770	£15.73	£11.15
10" x 14"	B2372	B2572	B2772	£19.24	£13.66
12" x 16"	B2374	B2574	B2774	£24.03	£17.04

SAVE 29%

Bockingford 140lb (300gsm) Gunned Pad 12 Sheets.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
5" x 7"	B1366	B1566	B1766	£8.16	£5.79
7" x 10"	B1368	B1568	B1768	£11.34	£8.04
9" x 12"	B1370	B1570	B1770	£14.82	£10.53
10" x 14"	B1372	B1572	B1772	£17.69	£12.55
12" x 16"	B1374	B1574	B1774	£22.53	£15.99

SAVE 29%

Saunders Waterford Book

Saunders Watercolour paper with some deckle edges, stitched into a hard back book. These beautifully made books are available in Not, Rough and Hot Pressed (HP) surfaces.

- Mould-made, 100% cotton,
- Deckle edges
- Casebound 56 pages (28 leaves)
- Stitched sections
- Black hardback covers
- Size 11" x 10" (28cm x 25cm)

SURFACE	CODE
Hot Press	SHB
NOT	SNB
Rough	SRB

RRP	OUR PRICE
£58.99	£41.90



Fat Pads

By standardising the wire diameter at 1", value is achieved by providing the maximum amount of paper per pad.

Botanical Ultra-smooth Fat Pad

140lb HP surface. Replaces Fabriano 5 HP. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
A5	U110	£17.14	£12.50
A4	U111	£28.74	£20.98
A3	U112	£50.53	£36.89

SAVE UP TO 27%

Saunders Waterford Fat Pad

140lb NOT surface. 25 Sheets spiral bound.

SIZE	CODE	RRP	OUR PRICE
11" x 7.5"	B100	£31.88	£23.59
11" x 15"	B101	£61.99	£45.87

SAVE 26%

Van Gogh Black Watercolour Paper Pads

Van Gogh Black Watercolour Paper Pads offer a dark painting surface and are perfect for use with metallic and interference colours. Each pad contains 12 sheets of 140lb NOT paper bound together with one glued edge.

SIZE	CODE	RRP	OUR PRICE
A4	94170002	£13.95	£10.45
A3	94170001	£21.75	£15.25

SAVE UP TO 29%

Hahnemühle Akademie Watercolour Book

The acid free natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings.

With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint. With a durable cover and a rubber band to hold it together. Available in the landscape formats A6, A5 and A4.



SIZE	CODE	RRP	OUR PRICE
A6	10628810	£10.86	£9.97
A5	10628811	£17.57	£16.15
A4	10628812	£27.37	£25.13

SAVE 8%

Daler Rowney Langton Prestige Watercolour Board

The surface is Daler Rowney Langton Prestige mould made watercolour paper, 100% rag and acid free. Available in HP, NOT and Rough. Size 30" x 21.5" (Full Imperial). Can be cut into half or quarter. The board is approx. 2mm thick. **Minimum order is for 5 boards, which can any combination of surfaces.**

SURFACE	CODE	RRP	OUR PRICE
HP	304275320	£14.90	£11.47
NOT	304275310	£14.90	£11.47
Rough	304275330	£14.90	£11.47

SAVE 23%

Daler Rowney Langton Watercolour Board

The surface is a mould made watercolour paper, acid free. Perfect for repeated wash work. Available in NOT surface only. 6 Boards per pack.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	301401210	£24.30	£19.44
14" x 10"	301401410	£25.20	£20.16
16" x 12"	301401612	£25.80	£20.64

SAVE 20%

Winsor & Newton Pads



Winsor & Newton Watercolour Postcards

15 4" x 6" (10.5cm x 14.8cm) sheets of 140lb (300gsm) NOT surface paper printed on the reverse with a traditional postcard layout. The paper is made from 25% cotton and high-quality cellulose wood pulp.

CODE	RRP	OUR PRICE
6667009	£7.70	£5.93

SAVE 23%

Winsor & Newton Watercolour Paper Pads

12 sheets of 300gsm (140lb) NOT (cold pressed) watercolour paper ideal for students, beginners and hobbyists. Made from 25% Cotton and high-quality cellulose wood pulp this paper offers an economical surface ideal for experimenting. Available in various sizes with Gum or Spiral binding.

SIZE	CODE	RRP	OUR PRICE
7" x 10"	6667001	£7.20	£5.54
9" x 12"	6667002	£10.65	£8.20
11" x 14"	6667003	£12.75	£9.82
12" x 16"	6667004	£14.30	£11.01
16" x 20"	6667005	£19.10	£14.71

SIZE	CODE	RRP	OUR PRICE
A5	6667008	£7.70	£5.93
A4	6667006	£12.75	£9.82
A3	6667007	£18.85	£14.51

SIZE	CODE	RRP	OUR PRICE
7"x10"	6662581	£7.70	£5.93
9"x12"	6662582	£11.65	£8.97
11"x14"	6662583	£13.80	£10.63
12"x16"	6662584	£15.40	£11.86
A4	6662579	£11.65	£8.97
A3	6662580	£16.45	£12.67

Watercolour Board



View our entire range of paper online at: **ARTSUPPLIES.CO.UK**

What is a Block?

Unlike a pad, on a block the paper is glued on all four sides with a strong backing board and this supports the paper to an extent. Blocks are convenient if you do not want to stretch your watercolour paper and are handy to take on holiday or away on trips.

Millford 140lb Watercolour Paper Block

Mould-made from 100% cotton, and the NOT texture of its beautiful surface is created using natural woollen felts. This paper has been deliberately created to have a high resistance to water, so its washes perform very differently to traditional watercolour papers. Suitable for use with watercolour, gouache, acrylic and pencil. 140lb NOT with 20 sheets per block.

SIZE	CODE	RRP	OUR PRICE
12" x 9"	MFB3CN	£35.76	£26.10
16" x 12"	MFB3EN	£48.52	£35.42

SAVE 27%

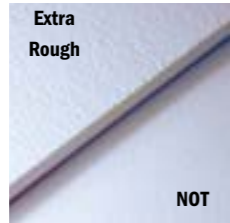


Ken Bromley Bockingford Blocks

200lb (425gsm) blocks of Bockingford watercolour paper and available in NOT & Extra Rough. The blocks have 15 sheets of paper and are glued on 4 sides.

SIZE	NOT	ROUGH	OUR PRICE
200lb 11" x 15"	BBN200	BBR200	£28.45

GREAT DEAL

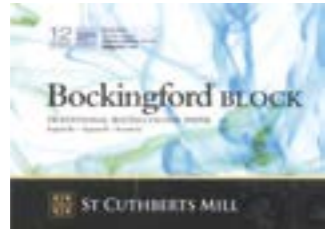


Bockingford Blocks

The 140lb (300gsm) blocks contain 12 sheets of Bockingford watercolour paper, glued on 4 sides and available in HP, NOT & Extra Rough.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
9" x 12"	BFB3CH	BFB3CN	BFB3CR	£16.08	£11.58
10" x 14"	BFB3DH	BFB3DN	BFB3DR	£19.07	£13.73
12" x 16"	BFB3EH	BFB3EN	BFB3ER	£23.70	£17.06

SAVE 28%



Winsor & Newton Professional Watercolour Paper Blocks

300gsm (140lb) 100% cotton watercolour paper glued on 4 sides. Traditional cylinder mould made surface has superb absorbency and excellent strength. 20 Sheets per block.

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	6664005	6664001	6664009	£28.10	£21.64
9" x 12"	6664006	6664002	6664010	£34.30	£26.41
10" x 14"	6664007	6664003	6664011	£39.50	£30.42
12" x 16"	6664008	6664004	6664012	£52.00	£40.04

SAVE 23%



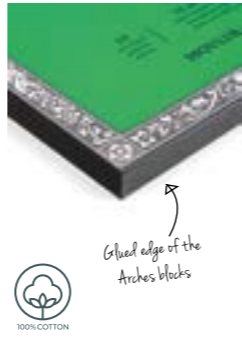
Arches Aquarelle Artists Blocks

Top quality artists blocks with the popular 100% rag Arches watercolour paper. 20 sheets per block, glued on 4 sides. Available in 140lb (300gsm) HP, NOT and Rough.

300lb Arches NOT Blocks now available in 3 sizes, 10 sheets per block.

SIZE	WEIGHT	HP	NOT	ROUGH	RRP	OUR PRICE
4" x 10" (10x26cm)	140lb	1795068	1795056	1795081	£26.80	£18.22
6" x 12" (15x31cm)	140lb	1795069	1795057	1795082	£34.65	£23.56
8" x 8" (20x20cm)	140lb	1795071	1795059	1795084	£35.70	£24.28
7" x 10" (18x26cm)	140lb	1795070	1795058	1795083	£39.40	£26.79
9" x 12" (23x31cm)	140lb	1795072	1795060	1795085	£52.30	£35.56
10" x 14" (26x36cm)	140lb	1795073	1795061	1795086	£59.95	£40.77
12" x 16" (31x41cm)	140lb	1795074	1795062	1795087	£69.95	£47.57
14" x 20" (36x51cm)	140lb	1795075	1795063	1795088	£97.50	£66.30
18" x 24" (46x61cm)	140lb	1795076	1795064	1795089	£142.50	£96.90
9" x 12" (23x31cm)	300lb	-	1795065	-	£54.95	£37.37
10" x 14" (26x36cm)	300lb	-	1795066	-	£64.90	£44.13
12" x 16" (31x41cm)	300lb	-	1795067	-	£77.50	£52.70

SAVE UP TO 32%



Saunders Waterford Blocks

Saunders Waterford is an exquisite watercolour paper, traditionally made on a cylinder mould machine.

Available in Traditional White & High White. Acid free, 140lb (300gsm) 100% rag watercolour paper. 20 sheets per block.

Traditional White

SIZE	HP	NOT	ROUGH	RRP	OUR PRICE
7" x 10"	B161	B162	B163	£26.78	£19.46
9" x 12"	B141	B142	B143	£39.02	£28.34
10" x 14"	B164	B165	B166	£49.10	£35.66
12" x 16"	B144	B145	B146	£51.84	£37.65
14" x 20"	B167	B168	B169	£87.26	£63.38

High White

HP	NOT	ROUGH	RRP	OUR PRICE	
9" x 12"	B3WH	B3WN	B3WR	£39.02	£28.34
12" x 16"	B4WH	B4WN	B4WR	£51.84	£37.65

SAVE 27%



Langton Blocks

Acid free 140lb (300gsm) watercolour paper. Very popular for watercolour and line and wash. Can also be used for pastels, inks, gouache and acrylics. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12" x 9"	404331209	404441209	£16.70	£12.86
10" x 14"	404331410	404441410	£19.80	£15.25
16" x 12"	404331612	404441612	£23.85	£18.36
20" x 16"	404332016	404442016	£37.70	£29.03

SAVE 23%



Langton Prestige Blocks

100% cotton English made archival-quality watercolour paper. Natural white finish. 140lb NOT. 12 sheets per block.

SIZE	NOT	ROUGH	RRP	OUR PRICE
12" x 9"	433330912	433340912	£22.90	£17.86
14" x 10"	433331410	433341410	£29.75	£23.21

SAVE 22%



SAVE UP TO 23%

Winsor & Newton Sketching Paper Pads

Contains 50 sheets of 110gsm medium textured cartridge paper ideal for dry drawing and sketching techniques. The texture of this paper means that it holds line and graduation well. The spiral binding allows you to hold the pad open completely flat. Each sheet is microperforated.

SIZE	SPIRAL	RRP	OUR PRICE
A5 | 110gsm 50 sheets	6672001	£4.55	£3.50
A4 | 110gsm 50 sheets	6672002	£7.00	£5.39
A3 | 110gsm 50 sheets	6672003	£12.75	£9.82
A2 | 110gsm 50 sheets	6672004	£21.15	£17.80

SAVE 23%



Winsor & Newton Drawing Pads

Cartridge paper ideal for drawing and sketching applications. Available in smooth and medium surfaces, 150gsm spiral bound or 220gsm gum bound format. 25 sheets per pad.



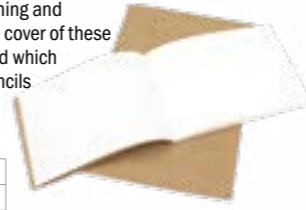
SIZE/TYPE	SMOOTH	MEDIUM	RRP	OUR PRICE
A5 | Gummed	6689740	6689746	£5.60	£4.31
A4 | Gummed	6689741	6689747	£8.95	£6.89
A3 | Gummed	6689742	6689748	£14.45	£11.13
A2 | Gummed	6689743	6689749	£23.85	£19.95
A5 | Spiral	6691001	6691005	£5.00	£3.85
A4 | Spiral	6691002	6691006	£7.20	£5.54
A3 | Spiral	6691003	6691007	£11.95	£9.20

SAVE 23%

Frisk Kraft Cover Sketchbooks

These staple-bound sketchbooks contain 140gsm high quality cartridge paper. Excellent surface for drawing, sketching and painting with pastel, pencil, pen or ink. The cover of these sketchbooks is made from sturdy Kraft Card which can be customised using your favourite pencils and pens! 40 pages per book.

SIZE	CODE	OUR PRICE
A5 Landscape	54201405	£1.70
A4 Portrait	54201404	£3.27



Strathmore Toned Sketchbooks

These spiral bound sketchbooks contain 118gsm, 100% recycled paper. Available in Grey or Tan. The paper also features kraft and bark fibres which adds textural interest to the paper. By using a mid-toned paper to complete your sketches you will no longer need to render those middle values, as the paper will do this for you.

COLOUR	SIZE	SHEETS	CODE	RRP	OUR PRICE
GREY	9" x 12"	50	P412-109-4	£14.20	£11.25
GREY	11" x 14"	24	P412-111-4	£14.20	£11.25
TAN	9" x 12"	50	P412-9-4	£14.20	£11.25
TAN	11" x 14"	24	P412-11-4	£14.20	£11.25

SAVE 20%



Nostalgie Sketchbook

The heavy, 190gsm natural white paper feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. 40 sheets / 80 pages per book.

SIZE	PORTRAIT	LANDSCAPE	RRP	OUR PRICE
A6	10628690	10628691	£8.52	£7.82
A5	10628692	10628693	£11.72	£10.75
A4	10628694	10628695	£17.04	£15.64

SAVE 8%



What is Cartridge Paper?

The most popular surface for drawing and sketching is cartridge paper. There are many types of cartridge paper available. The most popular papers are often white with a slightly toothed surface and are of a light to medium weight. Internally sized papers can be used quite well for drawing and sketching but a harder, surface sized paper is necessary if a lot of rubbing out and reworking is required. The degree of coarseness or tooth of cartridge paper also has a direct impact on the character of your work and how the final image will appear.

Daler Rowney Sketching Pads & Books

This is a selection of our best sellers Visit our website for our full range of Daler Rowney sketch pads & books.

Ebony Sketch Books

Available in A6, A4 & A3 hardback stitched or spiral books or A4 soft back book with Ivory coloured paper.

SIZE	WEIGHT	SHEETS	CODE	RRP	OUR PRICE
A4 Ivory Soft	90gsm	78	D48115042600	£21.50	£17.20
A6 Stitched	150gsm	54	D81388060000	£8.25	£6.60
A4 Stitched	150gsm	54	D81388040000	£12.50	£10.00
A3 Stitched	150gsm	54	D81388030000	£23.95	£19.40
A5 stitched	160gsm	54	D81388050000	£9.95	£7.96
A4 Spiral	160gsm	54	D81320040000	£12.50	£10.00
A3 Spiral	160gsm	54	D81320030000	£23.95	£19.40

SAVE UP TO 20%

Arteco 95gsm Medium Grain Jumbo Sketching Pad

Medium grain ideal for work with graphite, coloured pencils and charcoal. 120 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	403071400	£10.65	£8.50
A3	403071300	£16.15	£12.99

SAVE UP TO 20%

150gsm Smooth Cartridge Pad Spiral Bound

Smooth cartridge pad. 25 sheets per pad 150gsm acid free paper. Suitable for sketching, pastel, pen and ink.

SIZE	CODE	RRP	OUR PRICE
A4	405010400	£8.20	£6.56
A3	405010300	£14.45	£11.80

SAVE UP TO 20%

Heavyweight 200gsm Fine Grain Cartridge Gummed Pad

30 sheets of 200gsm acid free paper of a fine texture.

SIZE	CODE	RRP	OUR PRICE
A4	437033400	£10.35	£8.28
A3	437033300	£16.30	£13.30

SAVE UP TO 20%

Heavyweight 220gsm Smooth Surface Cartridge Gummed Pad

25 sheets. Acid free. Ideal for pencil, watercolour, pen & ink and pastel.

SIZE	CODE	RRP	OUR PRICE
A4	403040400	£10.80	£8.64
A3	403040300	£16.65	£13.54
A2	403040200	£27.20	£22.20

SAVE UP TO 20%



SAVE UP TO 29%

SAVE UP TO 32%

Fabiano Venezia Art Book

A true example of fine art Italian bookbinding. Heavy, 200gsm acid free Accademia paper, bright white, with a cold-pressed texture. Hard cover binding with stitched pages. Ideal for pen, pencil, and charcoal. Heavy enough paper to accept wet media paints and inks. 48 sheets per book.

SIZE	CODE	RRP	OUR PRICE
10cm x 15cm	16001015	£12.60	£8.95
15cm x 23cm	16001523	£19.25	£13.67
23cm x 30cm	16002330	£27.96	£19.85

SAVE UP TO 29%

Snowdon Cartridge Paper Loose Sheets

Neutral pH, matt surface for sketching. The pack of 5 sheets is 56x76cm and can be cut into ¼ or ½ for no extra charge. Other sizes available in packs of 100.

SIZE	WEIGHT	SHEETS	CODE	OUR PRICE	2+ PACK PRICE
56x76cm	300gsm	5	SNO	£9.95	£7.67 per pack
A1	130gsm	100	SNO130A1	£40.93	
A2	130gsm	100	SNO130A2	£23.82	
A3	130gsm	100	SNO130A3	£14.61	
A4	130gsm	100	SNO130A4	£9.60	

Hahnemuhle Hardback Sketchbooks Grey/Cappuccino

These 120gsm thread stitched hardback sketchbooks feature beautifully subtle, grey or cappuccino coloured paper finished with a dark grey/dark brown hardback cover plus ribbon bookmark. You can also use white or pale toned drawing materials on this paper to create striking contrasts. 80 pages per book.

COLOUR	SIZE	CODE	RRP	OUR PRICE
GREY	A5	10628681	£10.65	£9.78
GREY	A4	10628682	£15.98	£14.67
CAPPUCCINO	A5	10628995	£10.65	£9.78
CAPPUCCINO	A4	10628996	£15.98	£14.67

Daler Rowney Bristol Board Pads

Hard white extra-smooth 250gsm paper. Both sides can be used for illustration, marker & watercolour. Each pad has 20 sheets.

SIZE	CODE	RRP	OUR PRICE
A4	435620400	£9.55	£7.83
A3	435620300	£18.85	£15.46

SAVE 18%



Pastel Paper



Winsor & Newton Pastel Paper Pads

Pastel paper with a high cotton content in either earth or grey tones. Its surface is well-sized and has a fine-grained texture. The sized, fine-grain surface is ideal for holding pastel pigment from both oil and soft pastels and can also be used with charcoal, coloured pencils, pen and any mediums that emphasise shading and highlighting techniques. Gummed along short edge. 24 sheets per pad.

SIZE/COLOUR	CODE	RRP	OUR PRICE
Earth Tones A4	6660765	£12.25	£9.45
Earth Tones A3	6660766	£22.20	£17.15
Grey Tones A4	6660767	£12.25	£9.45

SAVE 22%

Daler Rowney Murano Gummed Pastel Pads

Naturally textured surface, 45% cotton, 160gsm. Available in range of three pads each containing 30 sheets. 6 cool shades, 6 neutral shades or 6 warm shades, with 5 sheets of each shade.

SIZE	CODE	RRP	OUR PRICE
12" x 9" Cool	438032209	£14.95	£12.26
12" x 9" Neutral	438031209	£14.95	£12.26
12" x 9" Warm	438033209	£14.95	£12.26
16" x 12" Cool	438032612	£26.50	£21.73
16" x 12" Neutral	438031612	£26.50	£21.73
16" x 12" Warm	438033612	£26.50	£21.73

SAVE UP TO 18%

Fabiano Tiziano Pads

Suitable for pastel, charcoal, tempera and gouache. Available in 'Soft Colours' and 'Brizzati Colours' (dark). 40% cotton, acid free, 160gsm and glued on one side. Each pad contains 30 sheets, 6 different shades.

SIZE	SOFT	BRIZZATI	RRP	OUR PRICE
A4	FTSA4	FTBA4	£18.61	£14.15
A3	FTSA3	FTBA3	£31.78	£24.15

Mi-Teintes Pastel Paper Pads

160gsm double sided paper with a high cotton content suitable for pastel painting and charcoal or pencil drawing. Each sheet has one honeycomb grain side and a fine grain side. Gummed - Available in Brown, Cool and Grey Tones, 20 sheets per pad, 5 sheets each of 4 colours. Or all Black or all White, glued along the short edge.

24x32cm				32x41cm			
COLOUR	CODE	RRP	OUR PRICE	COLOUR	CODE	RRP	OUR PRICE
BROWN	CTPGBA			BROWN	CTPGBB		
COOL	CTPGCA			COOL	CTPGCB		
GREY	CTPGGA			GREY	CTPGGB		
WHITE	CTPGWA			WHITE	CTPGWB		
BLACK	CTPGKA			BLACK	CTPGKB		

Sennelier La Carte Pastel Card

400gsm pH neutral board with slightly abrasive fine tooth surface. Sheet size is 25.5" x 19.5" (65x50cm), and can be cut in half if required at no extra cost. Minimum purchase quantity of 5 sheets (colours can be the same or mixed, please state sheet colours)

CODE	COLOUR	CODE	COLOUR
S3826201	Antique White	S3826211	Dark Blue Grey
S3826203	Sienna	S3826213	Dark Grey
S3826205	Peach	S3826202	Sand
S3826207	Van Dyck Brown	S3826204	Earth
S3826209	Dark Green	S3826206	Salmon
S3826208	Light Green	S3826212	Light Grey
S3826210	Light Blue	S3826214	Charcoal Black

Price per Sheet **£7.62**



Somerset Enhanced Digital Fine Art Papers

225gsm, 100% rag (cotton), acid free, coated on one side and radiant white. Feels like uncoated like coated paper. Available in surfaces, textured, velvet or satin. 25 sheets per pack.

SIZE	SATIN	VELVET	TEXTURED	OUR PRICE
A4	SOMSA4	SOMVA4	SOMTA4	£30.62
A3+	SOMSA3	SOMVA3	SOMTA3	£74.09

TOP QUALITY



Bockingford Digital Inkjet Paper

For artists who wish to create their own limited edition prints. The same beautiful surface as Bockingford watercolour paper. It has an ink receptive coating on both sides of the sheet, allowing limited edition books and portfolios to be created. Acid free & archival. Fade resistant prints achievable with pigment inks. 20 sheets per pack.

SIZE	CODE	RRP	OUR PRICE
A4	BIJA4	£21.77	£15.54
A3+	BIJA3	£47.76	£33.99

SAVE 28%



Perfect for creating limited edition prints to look like the original!

Miscellaneous Paper

Daler Rowney Tracing Paper Pad

Available in 60gsm and 90gsm. 50 sheets. Ideal as an artwork overlay for printers instructions.

SIZE	CODE	RRP	OUR PRICE
A4 60gsm	403550400	£10.85	£8.68
A3 60gsm	403550300	£19.10	£15.28
A4 90gsm	403240400	£14.45	£11.56
A3 90gsm	403240300	£20.45	£16.36



Daler Rowney Layout Pads

80 Sheets, 45gsm, Artists' and designers pad. Good white paper with ideal see-through.

SIZE	CODE	RRP	OUR PRICE
A4	403030400	£6.75	£5.40
A3	403030300	£12.55	£10.04
A2	403030200	£23.20	£18.56



Transfer Paper (Tracedown)

Wax free transfer paper. Lay between the image to be copied and the paper and outline the image. The image will transfer to your paper. Available in graphite, or white (for use on dark paper)

COLOUR	SIZE	CODE	OUR PRICE
Graphite	8.5" x 12" (6 Sheets)	TP	£8.92
Graphite	12" x 17" (3 Sheets)	TPL	£8.92
White	A4 (5 Sheets)	T21011403	£8.92



Frisk White Yupo Synthetic Paper

Yupo is a unique synthetic paper that is ideal for use with Alcohol Inks, Mixed Media, Watercolours and Acrylics. Available in:

- 85gsm gummed pads - 25 sheets of White Yupo paper,
- 155gsm gummed pads - 15 sheets if heavyweight paper,
- A2 10x 85gsm loose sheets in a tube.

WEIGHT	SIZE	CODE	RRP	OUR PRICE
85gsm	A5 Pad	23185005	£11.10	£9.45
85gsm	A4 Pad	23185004	£20.95	£17.81
85gsm	A3 Pad	23185003	£38.25	£32.51
155gsm	A5 Pad	23155005	£11.10	£9.45
155gsm	A4 Pad	23155004	£20.95	£17.81
155gsm	A3 Pad	23155003	£38.25	£32.51
85gsm	A2 10x Sheets	14385210	£34.50	£29.34

SAVE UP TO 15%



Blotting Paper

Our Blotting Paper pack contains 10 sheets of 30cm x 21cm blotting paper. This paper is is woodfree and 300gsm in weight.

SIZE	CODE	RRP	OUR PRICE
30x21cm	BLOT	£3.95	£2.45



Mount Board

Daler Rowney Mount Board

A1 (841mm x 594mm or 33.1" x 23.4") Cream Core Daler Mountboards. 1.4mm thick. The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline-sized and pH neutral. The range is available in 27 colours and textures (the top 16 sellers are shown below) and meets specifications for standard mountboard. Manufactured in the UK. PLEASE NOTE: Due to the high cost of shipping there is a minimum purchase quantity of 10 mount boards.

CODE	TYPE
302001069	A1 Antique White
302001054	A1 Snow White
302001694	A1 Text Antique White
302001697	A1 Text Snow White
302001030	A1 Ivory
302001070	A1 Pale Ivory

CODE	TYPE
302001083	A1 Wedgewood
302001036	A1 Misty Grey
302001055	A1 Soft Green
302001602	A1 Text Alpine White
302001020	A1 Daler Cream
302001042	A1 Poster Black
302001012	A1 Charcoal Black
302001062	A1 Superwhite
302001286	A1 Ingres Cotton White
302001091	A1 Ice White

RRP	OUR PRICE
£5.50	£4.51

SAVE 18%



Please see our website or call us for full list of colours available.

CANVAS

Loxley Stretched Canvas & Canvas Rolls



Loxley Gold Stretched Canvas - Standard

This stretched canvas is an excellent quality, triple acrylic primed 380gsm cotton canvas. Suitable for use with oils and acrylic colours. Canvases are individually poly wrapped.

All sizes are available in cartons, with a selection of sizes also available in single quantities.



Loxley Gold Stretched Canvas - 3-D

Three dimensional canvas, 1.3" (3.5cm) deep so you can paint on the sides of the canvas, making framing unnecessary. This stretched canvas is an excellent quality, 11oz, 100% cotton duck weave is triple acrylic primed to create a luxurious painting surface. Suitable for use with oils and acrylic colours. All canvases are individually poly wrapped. All sizes are available in cartons, with a selection of sizes also available in single quantities.



★★★★★
Good quality wood, well stretched canvas and nicely finished. Great to work on and reasonable prices. My favourites.
AE-S, Telford

SIZE (INCHES)		SIZE (CM)		SINGLE CANVAS		CANVAS CARTONS		
INCHES	CM	CODE	PRICE	QTY	CODE	PRICE		
8" x 8"	20 x 20	LCM88	£6.45	10	LCM88C	£59.25		
10" x 8"	25.5 x 20	LCM108	£6.74	10	LCM108C	£61.95		
12" x 10"	30.5 x 25.5	LCM1210	£7.96	10	LCM1210C	£73.15		
12" x 12"	30.5 x 30.5	LCM1212	£8.57	10	LCM1212C	£78.74		
14" x 10"	35.6 x 25.5	LCM1410	£8.57	10	LCM1410C	£78.74		
16" x 12"	40.6 x 30.5	LCM1612	£9.66	5	LCM1612C	£44.39		
16" x 16"	40.6 x 40.6	LCM1616	£11.42	5	LCM1616C	£52.50		
18" x 14"	45.7 x 35.6	LCM1814	£11.42	5	LCM1814C	£52.50		
20" x 8"	50 x 20	LCM208	£10.12	5	LCM208C	£46.51		
20" x 16"	50 x 40.6	LCM2016	£12.75	5	LCM2016C	£58.58		
20" x 20"	50 x 50	LCM2020	£14.64	5	LCM2020C	£67.26		
24" x 12"	61 x 30.5	LCM2412	£12.18	5	LCM2412C	£55.97		
24" x 18"	61 x 45.7	LCM2418	£16.25	5	LCM2418C	£74.69		
24" x 20"	61 x 50	LCM2420	£17.54	5	LCM2420C	£80.58		
24" x 24"	61 x 61	LCM2424	£20.12	5	LCM2424C	£92.50		
30" x 12"	76 x 30.5	LCM3012	£18.82	5	LCM3012C	£86.46		
30" x 20"	76 x 50	LCM3020	£20.41	5	LCM3020C	£93.80		
30" x 24"	76 x 61	LCM3024	£23.65	5	LCM3024C	£108.66		
30" x 30"	76 x 76	-	-	5	LCM3030C	£130.85		
36" x 24"	91.4 x 61	LCM3624	£30.95	5	LCM3624C	£142.24		
36" x 28"	91.4 x 71.1	-	-	5	LCM3628C	£171.84		
40" x 16"	101.6 x 40.6	-	-	5	LCM4016C	£148.15		
40" x 30"	101.6 x 76	-	-	5	LCM4030C	£201.47		
48" x 36"	121.9 x 91.4	-	-	2	LCM4836C	£139.85		
50" x 40"	127 x 101.6	-	-	2	LCM5040C	£156.44		
60" x 48"	152.4 x 121.9	-	-	2	LCM6048C	£243.34		

Loxley Gold Standard Canvas Triple Packs

Canvases are polywrapped in a pack of 3 canvases. Minimum order is 2 packs of any size. Size of each pack can be different.

SIZE (INCHES)	SIZE (CM)	CODE	TRIPLE PACK PRICE
12" x 10"	30.5 x 25.5	LCM1210T	£14.75
16" x 12"	40.6 x 30.5	LCM1612T	£18.16
20" x 16"	50.8 x 40.6	LCM2016T	£24.00



Loxley Canvas Roll

11oz primed Canvas Rolls 100% cotton canvas. Acrylic primed.

SIZE	CODE	OUR PRICE
10m x 1m	LCR480	£129.76
10m x 1.6m	LCR500	£198.43



Loxley Linen Mix Canvas on a Roll

A fine grade of 85% linen and 15% cotton canvas, acrylic primed. 11oz, 10m x 1m

CODE	OUR PRICE
LCR640	£211.40



SAVE UP TO 20%



Classic Canvas

Available in a wide variety of sizes and two different cloth types, standard cotton and linen. Ideal for use with oil and acrylic paints. Spruce wood frames ensures lighter finished weights. The canvas is primed with titanium dioxide gesso primer for perfect coverage.

Winsor & Newton Classic Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture. Profile Depth: 19mm. These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6201002	£13.50	£10.80	£63.18	6
10" x 14"	25.5 x 36.5	6201003	£14.00	£11.20	£66.52	6
12" x 16"	30.5 x 40.6	6201008	£15.55	£12.44	£72.77	6
14" x 18"	36.5 x 45.7	6201013	£16.30	£13.04	£76.28	6
16" x 20"	40.6 x 50	6201016	£18.05	£14.44	£84.47	6
18" x 24"	45.7 x 61	6201019	£21.85	£17.48	£102.26	6
20" x 24"	50 x 61	6201022	£23.50	£18.80	£109.98	6
20" x 30"	50 x 76	6201023	£26.50	£21.20	£124.02	6
24" x 30"	61 x 76	6201026	£28.10	£23.45	£133.50	6
24" x 36"	61 x 91.4	6201027	£32.60	£26.73	£154.95	6
28" x 36"	71.1 x 91.4	6201029C	£213.60	-	£185.83	6
30" x 40"	50 x 101.6	6201031C	£264.00	-	£229.68	6
30" x 48"	50 x 121.9	6201032C	£299.70	-	£260.74	6
36" x 48"	91.4 x 121.9	6201034C	£372.60	-	£324.16	6
40" x 60"	101.6 x 152.4	6201034C	£463.50	-	£403.25	6
SQUARE						
7.9" x 7.9"	20 x 20	6201057	£10.15	£8.12	£47.50	6
11.8" x 11.8"	30 x 30	6201062	£14.00	£11.20	£65.52	6
15.7" x 15.7"	40 x 40	6201067	£16.30	£13.04	£76.28	6
19.7" x 19.7"	50 x 50	6201072	£20.95	£16.76	£98.05	6
23.6" x 23.6"	60 x 60	6201075	£26.15	£20.92	£122.38	6
27.5" x 27.5"	70 x 70	6201078C	£216.30	-	£188.18	6
31.5" x 31.5"	80 x 80	6201080C	£259.20	-	£225.50	6
35.4" x 35.4"	90 x 90	6201081C	£281.70	-	£245.08	6
39.3" x 39.3"	100 x 100	6201050C	£326.70	-	£284.23	6

Winsor & Newton Classic Standard Linen Canvas

The linen surface has greater strength and longevity compared to a cotton canvas. These sizes are available in singles or cartons. Profile Depth 19mm.

If ordering a carton, add a 'C' to the end of the code.



SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6202001	£16.40	£13.12	£76.75	6
10" x 14"	25.5 x 36.5	6202002	£17.85	£14.28	£83.54	6
12" x 16"	30.5 x 40.6	6202005	£18.70	£14.96	£87.52	6
14" x 18"	36.5 x 45.7	6202006	£21.05	£16.84	£98.51	6
16" x 20"	40.6 x 50	6202007	£22.40	£17.92	£104.83	6
18" x 24"	45.7 x 61	6202010	£27.30	£21.84	£85.18	6
20" x 30"	50 x 76	6202011	£32.60	£26.08	£101.71	4

Winsor & Newton Stretched Canvas



Professional Canvas

It's the ultimate surface, expertly stretched by hand. The faultless, finest grade cloth is primed with highly pigmented Gesso and is beautifully responsive to every brush stroke.

Built for endurance, with solid heavy-duty pine wood stretcher bars that are kiln-dried for strength and rigorously tested for warp-resistance. No other surface comes close.

All Professional canvases come with the new pro-stretcher™. Simply insert the devices into each corner and tighten gradually to create precision tension that you can control.



Professional Standard Cotton Canvas

The traditional cotton canvas surface has a medium texture, ideal for use with oil and acrylic paints. Profile Depth: 21mm.

These sizes are available in singles or cartons. Larger Sizes are only available in cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
10" x 12"	25.5 x 30.5	6203002	£17.50	£14.00	£68.25	5
12" x 16"	30.5 x 40.6	6203008	£19.70	£15.76	£76.83	5
14" x 18"	36.5 x 45.7	6203011	£21.30	£17.04	£83.07	5
16" x 20"	40.6 x 50	6203013	£22.75	£18.20	£88.73	5
20" x 24"	50 x 61	6203018	£29.60	£23.68	£115.44	5
24" x 30"	61 x 76	6203021C	£178.00	-	£154.86	5
24" x 36"	61 x 91.4	6203022C	£208.50	-	£181.40	5
30" x 40"	76 x 101.6	6203025C	£280.25	-	£243.82	5
36" x 48"	91.4 x 121.9	6203027C	£386.25	-	£336.04	5

Professional Standard Cotton Smooth Canvas

This Cotton Smooth canvas has a very fine weave which results in an ultra-smooth surface, making it ideal for fine-detail and portrait painting. Profile Depth: 21mm.

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
12" x 16"	30.5 x 40.6	6205004	£20.90	£16.72	£81.51	5
14" x 18"	36.5 x 45.7	6205005	£22.40	£17.92	£87.36	5
16" x 20"	40.6 x 50	6205006	£23.50	£18.80	£91.65	5
18" x 24"	40.6 x 50	6205008	£29.60	£23.68	£92.35	4
20" x 24"	50 x 61	6205009	£31.40	£25.12	£97.97	4

Professional Standard Linen Canvas

The ultimate surface, expertly stretched by hand.

The faultless, finest grade linen is primed with highly pigmented Gesso and is beautifully responsive to every brushstroke. Profile Depth: 21mm. 430gsm (15.2oz)

These sizes are available in singles or cartons.

If ordering a carton, add a 'C' to the end of the code.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	CARTON	QTY
8 x 10"	20 x 25.5	6204035	£17.05	£13.64	£66.50	5
10 x 10"	25.5 x 25.5	6204025	£19.70	£15.76	£76.83	5
9 x 12"	22.8 x 30.5	6204036	£20.00	£16.00	£78.00	5
12 x 12"	30.5 x 30.5	6204027	£22.05	£17.64	£86.00	5
11 x 14"	27.9 x 36.5	6204026	£22.05	£17.64	£86.00	5
12 x 16"	30.5 x 40.6	6204028	£23.50	£18.80	£91.65	5
16 x 20"	40.6 x 50	6204029	£28.85	£23.08	£112.52	5
18 x 24"	45.7 x 61	6204030	£34.80	£27.84	£135.72	5



SAVE UP TO 52%

Loxley Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability.

Excellent stability



Best Seller

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20.3 x 20.3	LCB88	£2.20	£1.70	£1.56
12" x 12"	30.5 x 30.5	LCB1212	£3.37	£2.58	£2.36
14" x 14"	35.6 x 35.6	LCB1414	£4.84	£3.70	£3.39
16" x 16"	40.6 x 40.6	LCB1616	£6.08	£4.69	£4.29
20" x 20"	50.8 x 50.8	LCB2020	£10.13	£7.75	£7.09
24" x 24"	61 x 61	LCB2424	£13.32	£10.21	£9.34

LANDSCAPE

7" x 5"	17.7 x 12.7	LCB75	£2.27	£1.36	£1.24
10" x 5"	25.4 x 12.7	LCB105	£2.15	£1.66	£1.52
10" x 8"	25.5 x 20	LCB108	£2.55	£1.96	£1.79
12" x 10"	30.5 x 25.5	LCB1210	£3.14	£2.42	£2.21
14" x 10"	35.6 x 25.5	LCB1410	£3.68	£2.81	£2.57
16" x 12"	40.6 x 30.5	LCB1612	£5.47	£4.19	£3.83
18" x 14"	45.7 x 35.6	LCB1814	£6.46	£4.95	£4.52
20" x 8"	50.8 x 20	LCB208	£4.48	£3.43	£3.14
20" x 16"	50.8 x 40.6	LCB2016	£7.98	£6.10	£5.58
24" x 12"	61 x 30.5	LCB2412	£7.67	£5.87	£5.37
24" x 18"	61 x 45.7	LCB2418	£10.99	£8.44	£7.72
24" x 20"	61 x 50.8	LCB2420	£12.83	£9.84	£9.01
30" x 20"	76 x 50.8	LCB3020	£16.27	£12.49	£11.43
A4	21 x 29.7	LCBA4	£3.37	£2.58	£2.36
A3	29.7 x 42.0	LCBA3	£5.22	£4.00	£3.66

Loxley Clear Primed Linen Canvas Boards

Made from 100% natural linen canvas. The linen fabric is laminated onto a rigid, high-quality MDF board which offers excellent stability when painting.

Each board is universally primed with a clear, acid-free ground that is suitable for both oil and acrylic painting, as well as most mixed media techniques.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE
7" x 5"	17.7 x 12.7	CGP75	£2.89	£1.80
10" x 8"	25.5 x 20	CGP108	£4.07	£2.69
12" x 10"	30.5 x 25.5	CGP1210	£5.85	£3.67
12" x 12"	30.5 x 30.5	CGP1212	£7.03	£4.42
16" x 12"	40.6 x 30.5	CGP1612	£9.39	£7.09
20" x 16"	50.8 x 40.6	CGP2016	£14.12	£10.12

Ampersand Painting Drawing Panels



Ampersand Clayboards

Made using 1/8" true artist hardboard and features Ampersand's simply amazing kaolin clay ground formula. The surface is sanded to an ULTRA-smooth, highly absorbent finish so your paint colours remain true and brilliant. Work the surface by thinly applying paint or ink, then remove it, reapply it, even scratch through it to add, texture and fine details.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	100120507	£3.99	£3.59
8" x 8"	100120808	£6.99	£6.29
11" x 14"	100121114	£12.99	£11.69
12" x 16"	100121216	£15.65	£14.09

SAVE 10%

Ampersand's flawlessly prepared rigid surfaces allow painting from edge-to-edge, eliminating unsightly stretcher bars impressions or the "trampoline effect" of ordinary canvas. Ampersand has been tested to last over 200 years

Ampersand Gessobord

Does not dull colours and the wonderful lightly sanded surface provides exceptional brush control. Made with Ampersand's 1/8" True Artist Hardboard and Archiva-Seal technology, the surface is acid-free, non-yellowing, and archival. For use with oil paints, acrylics and mixed media.

SIZE (INCHES)	CODE	RRP	SINGLE
5" x 7"	200120507	£4.20	£3.78
8" x 8"	200120808	£7.65	£6.89
8" x 10"	200120810	£9.70	£8.73
9" x 12"	200120912	£11.10	£9.99
11" x 14"	200121114	£14.25	£12.83
12" x 12"	200121212	£13.70	£12.33
12" x 16"	200121216	£17.10	£15.39
16" x 20"	200121620	£26.00	£23.40

SAVE 10%

and only Ampersand seals their hardboard panels with patented Archival-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface. Visit our website ARTSUPPLIES.CO.UK for our full range.

Ampersand Value Smooth Panel

The Primed Smooth panels have a semi-absorbent acid-free ground that is excellent for painting in oils, acrylics, water media and also for drawing. Consisting of top quality 1/8" MDF, these panels are coated with an acrylic gesso primer. For use with all painting mediums and for mounting papers, giclees and canvas.

SIZE (INCHES)	CODE	RRP	SINGLE
8" x 8"	910120808	£4.40	£3.96
8" x 10"	910120810	£5.10	£4.59
9" x 12"	910120912	£6.50	£5.85
11" x 14"	910121114	£8.10	£7.29
12" x 12"	910121212	£7.80	£7.02
12" x 16"	910121216	£9.80	£8.82
16" x 20"	910121620	£15.20	£13.68

SAVE 10%

★★★★★
A more convenient alternative to traditional canvases - ideal for framing. *D.B. Caerphilly*

Winsor Canvas Boards

These superior canvas boards feature canvas laminated onto high quality boards of excellent stability. The medium grain surface is ideal for all techniques including heavier applications of colour. Artists' Canvas Board is prepared for immediate use and is suitable for use with oil (including water mixable oil), alkyd and acrylic colours.

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
8" x 8"	20 x 20	6224013	£4.90	£3.09	£2.87
12" x 12"	30 x 30	6224020	£6.95	£4.38	£4.07
16" x 16"	40 x 40	6224026	£10.40	£6.55	£6.09
20" x 20"	50 x 50	6224038	£15.25	£9.61	£8.93
24" x 24"	60 x 60	6224050	£19.30	£12.16	£11.31

SIZE (INCHES)	SIZE (CM)	CODE	RRP	SINGLE	5+ PRICE (PER BOARD)
10" x 8"	25.4 x 20	6224108	£6.00	£3.78	£3.52
12" x 10"	30.5 x 25.4	6224110	£6.90	£4.35	£4.04
14" x 10"	35.6 x 25.4	6224112	£7.80	£4.91	£4.57
16" x 12"	40.6 x 30.5	6224114	£9.40	£5.92	£5.51
18" x 14"	45.7 x 35.6	6224116	£10.40	£6.55	£6.09
20" x 16"	50.8 x 40.6	6224120	£12.65	£7.97	£7.41
22" x 18"	55.9 x 45.7	6224124	£15.60	£9.83	£9.14
24" x 18"	61 x 45.7	6224128	£15.95	£10.05	£9.35
24" x 20"	61 x 50.8	6224130	£18.95	£11.94	£11.10
26" x 18"	66 x 45.7	6224131	£19.70	£12.41	£11.54
30" x 20"	76 x 50.8	6224134	£21.25	£13.39	£12.45



SAVE UP TO 47%

Winsor & Newton Oil Paper Pads

Textured paper suitable for oil-based paints. It is formulated to withstand thick and layered applications of paint and is ready-to-use without any priming or preparation.

- 10 x 230gsm sheets per pad
- Bound on short side in portrait format



SIZE	CODE	RRP	OUR PRICE
A4	6532006	£11.15	£8.59
A3	6532007	£17.90	£13.78

SAVE UP TO 23%

Winsor & Newton Acrylic Paper Pads

Canvas-textured paper suitable for acrylic painting comes ready-to-use and requires no priming or preparation. Contains 15 sheets of 300gsm.

SIZE	CODE	RRP	OUR PRICE
7 x 10" (18 x 26 cm)	6534001	£8.30	£6.39
11 x 14" (28 x 36 cm)	6534002	£14.00	£10.78
12 x 16" (31 x 41 cm)	6534003	£16.00	£12.32
16 x 20" (41 x 51 cm)	6534004	£24.35	£18.75
A4	6534005	£11.70	£9.01
A3	6534006	£18.95	£14.59

SAVE 23%



Fabriano Tela Oil Blocks for Oils or Acrylics

Primed paper for oils with a linen/canvas texture. Also suitable for use with acrylics. The surface is coated for optimum absorption of the paints. Acid free.

- 300gsm weight
- Block is glued on 4 sides.
- 10 sheets per block.

SIZE	CODE	RRP	OUR PRICE
7.5" x 9.5"	B171	£10.98	£7.58
9.5" x 12.5"	B172	£16.66	£11.49
12" x 16"	B173	£23.88	£16.48
14" x 19"	B174	£30.98	£21.38
16" x 22"	B175	£41.80	£28.84

SAVE 31%



Arches Huile Oil Painting Paper Loose Sheets & Pads

Arches paper specially formulated for oil painting with a powerful oil barrier that absorbs water, solvents & binders, allowing the paint to remain on the surface. 300gsm (140 lb) NOT surface. Full sheets have 4 deckled edge. 5 full sheets (22" x 30") per pack. Can be cut into 1/2 or 1/4 at no extra charge. Also available in pads.

SIZE	CODE	RRP	OUR PRICE
Pack of 5 Full Sheets	A0140	£48.25	£34.75
9" x 12" 12 Sheet Pad	1795108	£24.30	£17.00
12" x 16" 12 Sheet Pad	1795109	£37.50	£26.25

SAVE UP TO 30%



Loxley Canvas Pads

Made from 100% acid free 380gsm Loxley cotton canvas, sealed, primed and ready to use. Suitable for oil and acrylic painting. 10 sheets of canvas per pad.

SIZE	CODE	RRP	OUR PRICE
12" x 10"	LCP1210	£19.25	£9.53
18" x 14"	LCP1814	£29.52	£17.91

SAVE UP TO 47%



Strathmore 400 Series Mixed Media Pads

Strathmore 400 Series Mixed Media Paper combines the properties of watercolour paper with the finish of drawing paper. This combination results in a surface that is perfect for all kinds of media including watercolour, gouache, acrylic, graphite, pen, ink, coloured pencil, marker, pastel and collage. It is the ultimate surface for combined mediums!

Mixed Media Paper Pads

White vellum surfaced paper 300gsm (184lb). Ideal for artists combining painting and drawing medium in mixed media artwork. 15 sheets per pad.

SIZE	CODE	RRP	OUR PRICE
6" x 8" (15 x 20cm)	P462-106-4	£6.85	£5.28
9" x 12" (23 x 31cm)	P462-109-4	£14.65	£11.60
11" x 14" (28 x 36cm)	P462-111-4	£19.50	£15.44

SAVE UP TO 23%



Mixed Media Toned Paper Pads

Vellum surfaced paper. Available in warm tan and cool grey tones. Ideal for combining painting and drawing mediums in mixed media work. 15 sheets of toned 300gsm (184lb)

SIZE	CODE	RRP	OUR PRICE
Tan 6"x8"	P462-206-4	£7.20	£5.54
Tan 18"x24"	P462-218	£37.50	£29.70
Grey 9"x12"	P462-309-4	£14.45	£11.44
Grey 18"x24"	P462-318	£37.50	£29.70

SAVE UP TO 23%



Canson XL Mixed Media Pads

The 300gsm paper features heavy sizing, making it excellent for watercolour and acrylics, as well as dry media. The fine tooth paper erases well and blends easily.

- Spiral bound short edge
- 30 sheets per pad

SIZE	CODE	RRP	OUR PRICE
A4	CXMMMA4	£10.50	£7.88
A3	CXMMMA3	£17.50	£13.99

SAVE UP TO 24%



Winsor & Newton Mixed Media Paper

Heavyweight (250g/m²) with a fine grain texture. Designed to withstand repeat working and the demands of combining wet and dry media such as drawing, pastel, acrylic, watercolour, gouache. Wire bound with 30 microperforated sheets.

SIZE	CODE	RRP	OUR PRICE
A4	6694002	£11.15	£8.59
A3	6694003	£20.70	£15.94

SAVE UP TO 23%



Hahnemuhle Bamboo Mixed Media Sketchbook

Made from 90% bamboo fibre and 10% rag, has a natural white colour and is acid free and age resistant. Suitable for a range of applications including watercolour, acrylic, pastel painting, sketching and mixed media. 15 sheets of 265gsm 15 x 25cm paper spiral bound in a landscape orientation.

SIZE	CODE	OUR PRICE
15 x 25cm	10628549	£9.46



Metal Tin Boxes for Whole and Half Pans

These metal boxes will hold all half and whole pans we sell apart from White Nights. Black on the outside and white on the inside. Available in 4 sizes. (Empty half and whole pans also available, see below.)



TYPE	CODE	RRP	OUR PRICE
12 Half Pan/6 Full Pan	15049	£25.50	£20.38
24 Half Pan/12 Full Pan	15055	£32.50	£25.97
36 Half Pan/18 Full Pan	15056	£36.95	£29.52
48 Half Pan/24 Full Pan	15057	£43.50	£34.76

Cloverleaf Paint Box

A sturdy, lightweight compact box with ample deep wells for mixing washes plus a removable central compartment for paints in both tube and pan format. Made from durable, high impact plastic that is easy to clean.

Additional paint box inserts are available. This new version also has space in the lid to fit an extra insert.

- Approx size when closed 4.5" x 4.5" x 1.25" (115mm x 15mm x 30mm)
- Lightweight approx 260grams



Highly recommended! ★★★★★
 "This paintbox has impressed me in its compactness and functionality."
 B F. Highton, Australia.

TYPE	CODE	OUR PRICE
Paint Box	CL201	£51.95
Paint Box Insert	CL02	£10.95

SAVE UP TO 28%

Masterson "Painters Pal" Sta-Wet Palette

Ideal for acrylic painters. Saves paint wastage and maintains mixed colours so they are usable for days. A special sponge, when moistened and combined with the acrylic palette film, maintains a moist atmosphere inside. Includes films, sponge and 6 air tight storage cups. Size: 13" x 12"

TYPE	CODE	RRP	OUR PRICE
Palette	ART064	£47.84	£40.66
Film Refill (30)	ART065	£15.04	£12.77
Sponge Refill (1)	ART066	£7.67	£6.53



Best Seller

Handy Pal

New 'Handy' size (no cups). Handy Pal size: 8.5" x 7" x 1"

TYPE	CODE	RRP	OUR PRICE
Palette	ART060	£26.96	£22.93
Film Refill (30)	ART061	£10.39	£8.81
Sponge Refill (1)	ART062	£6.46	£5.47

Save paint, time and money... no more dried up, wasted paint! These palettes can keep paint usable for days!

Masterson Painters Super Pro Sta-Wet Palette

This superior palette works in the same way as the Painters Pal above. The palette includes 5 films, 1 sponge, 20 mixing wells and 3 large mixing areas. Size: 15.5" x 11.5"

TYPE	CODE	RRP	OUR PRICE
Palette	ART069	£61.35	£52.14
Film Refill (30)	ART070	£18.72	£15.89
Sponge Refill (1)	ART071	£10.13	£8.63



SAVE UP TO 15%

Acrylic Palette Refills

Contains 3 sheets of absorbent reservoir paper and 12 sheets of membrane paper. The size of palette refill is 202mm x 254mm

TYPE	CODE	RRP	OUR PRICE
Staywet Palette	121900110	£29.90	£23.66
Refills	121900102	£7.10	£5.50

SAVE UP TO 22%



Winsor & Newton Tear-Off Palette Pad

Tear-off pad of 50 sheets of 23 x 31 cm (9" x 12") coated, bleed-proof paper ideal for mixing oil, acrylic or alkyd paints.

CODE	RRP	OUR PRICE
7002032	£9.60	£7.40

SAVE 22%



Empty Half and Whole Pans

Plastic whole and half pans available in a standard size to fit most watercolour boxes. You can also fill them with your own paint from a tube.

TYPE	CODE	OUR PRICE
Empty Half Pan (1)	ARTHP	£0.25
Empty Whole Pan (1)	ARTWP	£0.35



Plastic Folding Palette

The large palette has 24 small wells and 5 large wells. Size: 10" x 5.5" closed. The small palette has 20 small wells and 5 large wells. Size 8" x 4" closed.

SIZE	CODE	RRP	OUR PRICE
Small	ART312	£3.93	£3.20
Large	ART311	£5.22	£4.45



New Compact Palette

Available in whole pan (fits 12 whole pans or tube colour in empty pans) or half pan (fits 16 half pans or tube colour in empty pans). Dished mixing wells, twin lids opening to provide 4 large mixing wells and a thumb hole. Made from strong white plastic. Size closed: 5.25" x 3.25". Open: 10.25" x 5.25". Weight: 99g.

TYPE	CODE	OUR PRICE
Half Pan Palette	HCHP	£15.85
Whole Pan Palette	HCWP	£15.85



Liz Deakin Palette

15 colour compartments for tube colour. 7 deep mixing wells. Made from strong white plastic (easel attachment not included). Size closed: 9.5" x 4". Open: 9.5" x 8". Weight: 143g.

CODE	OUR PRICE
HLD	£14.95



Radial Sorting Tray

Strong lightweight plastic tray with 12 outer wells and one central well. Size: 12" in diameter.

CODE	RRP	OUR PRICE
803005112	£12.55	£10.65

Recommended by Jean Haines!



Flower Shape Palette

Quality plastic palette with 6 deep outer wells and one central well. 7" diameter.

CODE	RRP	OUR PRICE
6610	£3.99	£3.39



Slant Well Palette

Sturdy injection moulded plastic palette with 5 wells & 5 slants. 19x 11.5cm

CODE	RRP	OUR PRICE
5580	£1.78	£1.49



Porcelain Circular Palette with 12 wells

A quality porcelain Circular Palette with 10 outer wells and two in the middle. Diameter 7" / 18cm

CODE	RRP	OUR PRICE
PC40715	£12.75	£11.48



Porcelain Slant Well Palette

White porcelain slant well palette with 5 divisions and 5 circular wells. Size: 175mm x 90mm.

CODE	RRP	OUR PRICE
40705	£9.50	£8.45



Porcelain Tinting Saucer

A quality white tinting saucer with four divisions. 85mm Diameter.

CODE	RRP	OUR PRICE
7030	£5.90	£3.95

Porcelain Daisy Palette

White porcelain palette available in 3 sizes: 7.25" diameter with 9 mixing wells | 5.5" with 7 mixing wells. | 4.3" with 7 mixing wells.

SIZE	CODE	RRP	OUR PRICE
7.25"	ART323L	£17.32	£11.58
5.5"	ART323S	£13.74	£9.42
4.3"	ART323T	£6.78	£5.22



Small Round Palette

Lightweight palette with 10 wells and one central well. 6" in diameter. Available in plastic or aluminium.

TYPE	CODE	RRP	OUR PRICE
Plastic	ART318	£1.13	£0.90
Aluminium	6615	£3.25	£2.76



Fusion 18 Artists watercolour Palette

A small palette measuring 125mm x 252mm 5" x 10" when closed. It provides two mixing trays and a paint tray with two mixing areas and 19 small areas for tube paint. High quality plastic with removable clear tray from easy cleaning. Leak-proof and airtight. Keeps colours fresh for weeks.

CODE	RRP	OUR PRICE
MWP3018	£16.95	£13.56



Jakar Wooden Palettes

Oiled walnut selected and then carefully handcrafted. Available in rectangle or kidney shape.

SIZE	RECTANGLE	KIDNEY	RRP	OUR PRICE
Med 24x35cm	6637	6635	£10.99	£9.34
Large 30x40cm	6638	6636	£12.99	£11.04



Oblong White Palette

Strong lightweight plastic palette with thumb hole, 5 large mixing wells and 18 small wells. Size: 35cm x 24cm x 1cm deep.

CODE	RRP	OUR PRICE
ART313	£5.22	£3.72



Mijello Atelier Airtight Peel-Off Palette

Designed for oil and acrylics, a clip on lid that creates an airtight seal creating an airtight structure to keep paints fresh for days or even weeks. To clean, simply peel off the dried colour. Both sides of the lid can also be used as an extra mixing area. 33 x 23 x 3cm

CODE	RRP	OUR PRICE
MAP3025	£23.95	£19.64

SAVE 18%



Perspex Artists Palettes

These perspex palettes are the regular oval shape with thumb hole.

Clear Perspex			White Perspex		
CODE	RRP	OUR PRICE	CODE	RRP	OUR PRICE
CPP180	£9.20	£7.86	PKP430	£7.37	£5.76

Premier Palette Box

Includes a useful separate mixing tray and 20 deep pigment wells, this rigid, airtight sealed box is perfect for keeping your paints fresher for longer. Size: 35 x 25 x 4cm

CODE	RRP	OUR PRICE
SPPB20	£27.90	£20.35

SAVE 27%



Ultimate Palette Box

With 12 separate internal palettes, this rigid, airtight sealed box is the ultimate in flexibility - perfect for keeping your paints fresher for longer and meeting every mixing requirement. Size: 35 x 25 x 5.5cm

CODE	RRP	OUR PRICE
SPPB12	£37.50	£26.95

SAVE 28%



Plastic Kidney Palette

Ideal for watercolour and acrylics this popular palette has 12 small wells and 5 large wells.

CODE	RRP	OUR PRICE
ART316	£4.92	£3.82



Daylight Techne Artist & Drafting Lamp

Designed to be easily mounted onto easels, drafting tables, drawing boards and work benches and provides excellent coverage for artwork up to A1 size. Light can be positioned exactly where you need it as the lamp has a fully flexible arm allowing 360° shade rotation and a 320° head-flip system. 2 year warranty. On average an LED bulb will last 11-15 years based on 10 hours of daily use.

- Bright Daylight (6,000K) LEDs provide true colour matching
- 3 Brightness levels
- Maximum Lux: 3,000 Lux at 30cm (12")

CODE	OUR PRICE
D35000	£113.45

See our website for more Daylight products!

Daylight Slimline 3 Table Lamp

Ideal for seeing intricate work clearly and in detail. The aluminium shade emits a brighter light with a better diffusion. A four step dimmer allows brightness control. 4 brightness levels, 3,000 Lux at 30 cm, 1,065 lumens. The slim clamp is non-obtrusive and comes in brushed steel for a sleek finish. Maximum reach: 73 cm (29"), Height: 65 cm (25.6"), Width: 76 cm (30").

CODE	RRP	OUR PRICE
D35108	£129.99	£119.35

Daylight Uno Table Lamp

This slim, table lamp has a modern design and sleek finish. Its flexible arm directs light exactly where you need it. Its high performance, energy efficient daylight LEDs providing high light output over a large area to enable accurate colour matching and a touch switch dimmer with 4 brightness levels. Ideally suited for art, craftwork, as well as reading.

- 400 Lumens
- 1145 Lux at 30cm
- Colour Temperature 6,000k

CODE	OUR PRICE
DN1420	£36.75

Daylight Wafer Lightboxes

The latest generation of lightweight ultra slim lightbox using fully dimmable LED technology. The Wafer is only 0.8cm (3/8") thick. It provides an even spread of light from edge to edge and emit very low heat. The Wafer lightbox is ideal for tracing, sketching, stenciling, calligraphy, scrapbooking, embossing, embroidery, sewing and much more. Supplied with a mains adapter. Available in A4 (Illuminated area: 32cm x 23cm), A3 (Illuminated area: 44cm x 32 cm) and A2 (Illuminated area: 60cm x 46 cm).

SIZE	CODE	OUR PRICE
A4	D35040	£64.00
A3	D35030	£95.75
A2	D35020	£138.75

Self Sealing Double Sided Cutting Mat

High friction surface to assist holding paper in place. Calibrated in 5cm lines.

SIZE	CODE	RRP	OUR PRICE
A4	7326	£4.99	£4.24
A3	7327	£8.99	£7.64
A2	7328	£16.99	£15.45

Aluminium Craft Knife

For precision cutting work. Pack of 5 blades also available.

TYPE	CODE	RRP	OUR PRICE
Craft Knife	7333	£2.99	£2.54
Pack 5 Spare Blades	7344B	£1.75	£1.50

SAVE 15%

Slice Ceramic Craft Knife with Safety Cap

Specifically designed to be safer to use than a standard cutting knife or scalpel. These blades work perfectly on paper, are finger-friendly and will stay sharp for up to 11 x longer than a standard steel blade. The knife includes 1 straight edge, round tip #10518 blade. Please note: not suitable for sharpening pencils.

CODE	OUR PRICE
5610589	£16.95

Giotto Glue Stick

The glue is thick, easy to apply and it does not leave residues on the material you are using. Rapid drying and solvent-free. Available in 3 sizes.

SIZE	CODE	RRP	OUR PRICE
10g	540100	£1.20	£1.02
20g	540200	£1.75	£1.49
40g	540300	£2.85	£2.42

SAVE 15%

Cutting Ruler with Stainless Steel Strip

Clear plastic ruler marked in centimetres. One edge has stainless steel strip for cutting.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	3063	£4.99	£4.24
60cm / 24"	3064	£9.99	£8.79

Steel Ruler

Precision steel rules. Marked in centimetres and inches.

SIZE	CODE	RRP	OUR PRICE
30cm / 12"	38200012	£4.75	£3.75
60cm / 24"	38200024	£8.75	£7.99

Paint Pipettes

Can be used to transfer acrylic paint, watercolour paint and inks from a bottle or dish to your palette or any other location. The graduations really make paint mixing simple and repeatable (from .5ml to 3.0ml in half ml divisions). Made from thin flexible plastic and are 6" (157mm) long. Pack of 10.

CODE	OUR PRICE
KB9532	£2.99

Lightweight Drawing Board

Double-sided lightweight pine drawing board that provides a perfect, portable surface for drawing and painting. Suitable for up to half imperial and A3 paper sizes.

Half imperial size: 457mm x 609mm (18" x 24"), also suitable for A3. Weight: 1.5kg

CODE	RRP	OUR PRICE
40001002	£33.25	£26.50

SAVE 20%

Giotto Collage Glue

Transparent glue ideal for paper, cardboard, wood and school works. Slow drying, this glue allows you to easily reposition the work and has a sponge applicator nozzle. Formula solvent-free and easily washable with water.

CODE	RRP	OUR PRICE
541200	£1.25	£0.98

SAVE UP TO 43%

Hand

The right hand is made from wood 8" in height.

CODE	RRP	OUR PRICE
9006	£19.99	£16.99

SAVE 15%

Manikin

This male manikin is made from wood and available in 12" height.

CODE	RRP	OUR PRICE
9011	£9.99	£8.49

Derwent Scale Dividers

A great tool to help with scale and proportion. This clever instrument will help you transfer measurements from life, photographs and sketches with ease... achieving accurate proportions every time. 13" long.

CODE	RRP	OUR PRICE
2300580	£9.49	£6.95



Pantograph

Use to enlarge or reduce drawings by tracing the original. Complete with metal table clamp, spare leads and full instructions.

TYPE	CODE	RRP	OUR PRICE
Pantograph	3811	£25.99	£22.10
Pack of 4 spare leads	3812	£0.99	£0.85

SAVE UP TO 15%

Colour Shaper Pastel Set

This unique assortment of pastel tools are selected by professional artists, making a wide range of exciting effects possible. Contains a taper point and flat chisel colour shaper plus a fan brush and blender brush.

TYPE	CODE	RRP	OUR PRICE
Size 2 Set	CSH15902	£20.99	£18.25
Size 6 Set	CSH15900	£27.49	£23.95

SAVE 13%

Mahlstick

A traditional tool developed as a rest to support the arm when oil painting. This Mahlstick consists of a metal rod which screws together in the middle to make a 90cm mahlstick, with a faux leather padded head to rest on the painting.

CODE	RRP	OUR PRICE
ART500	£37.73	£20.34

Pocket Colour Wheel

Visually demonstrates how to mix colour and includes a grey scale and illustrated colour relationships or harmonies. 5" diameter.

CODE	RRP	OUR PRICE
CW097	£7.31	£4.16

SAVE 43%

Artists' Colour Wheel

Large colour wheel visually demonstrates colour mixing with immediate results clearly and simply illustrated. 9.5" diameter.

CODE	RRP	OUR PRICE
CW100	£12.40	£8.16

SAVE 34%

Watercolour Wheel

Shows combinations of the most common colours as an aid to selecting, mixing and understanding this popular medium. 10" diameter.

CODE	RRP	OUR PRICE
CW099	£19.29	£13.08

SAVE 32%

The Perspective Viewer

A template with perspective tiles which diminish in size as they converge at the vanishing point in the infinite distance. It uses vanishing points in a scene to improve perspective drawing. Size: 8" x 5". In clear flexible plastic. Complete with instruction sheet.

CODE	OUR PRICE
PV	£5.25

The Viewfinder

A rectangular grid through which you may judge the positions of objects in the scene to be painted. It is also used to scale up drawings from photographs. Size: 8" x 5". In clear flexible plastic. Complete with instructions.

CODE	OUR PRICE
VF	£5.25

The ViewCatcher

Can be held at different distances and the adjustable opening can be oriented horizontally or vertically to help find just the right composition. Use the ViewCatcher to: Create strong compositions. Quickly see correct colour values. Size 3.5" x 3.5" Comes with instruction booklet.

CODE	OUR PRICE
38067001	£9.25

Paint Saver Keys

Pack of 24 assorted keys for rolling up small to large tubes of paint.

CODE	RRP	OUR PRICE
ART056	£8.41	£7.16

SAVE 14%

Frisk Film

Protect your work surface to be painted underneath with this temporary protective plastic adhesive film. The matt surface will accept pencil drawings so masks can be prepared away from the artwork as well as cut into position. Available in 2 sizes.

SIZE	CODE	OUR PRICE
10" x 4yds	SA52800	£16.08
15" x 4yds	SA52802	£19.38

Artists' Apron

Quality artists' apron with 2 rows of pockets at the front to hold brushes, pads etc.

Available in Blue or Dark green cotton/polyester in one size to suit most artists.



Great for protecting your clothes from paint!

COLOUR	CODE	OUR PRICE
Green	KBAP1	£12.95
Navy Blue	KBAP2	£12.95

ACCESSORIES

Watercolour Accessories

Sponge Value Pack

Contains 1 large and 1 small silk fine bleached natural sponge, 2 medium fine unbleached natural sponges and 1 large synthetic sponge.

CODE	RRP	OUR PRICE
ART304	£12.03	£8.66
SAVE 28%		



Sea Sponges

Pack of 3 large natural sponges. Create a variety of textured effects with these selected natural sea sponges.

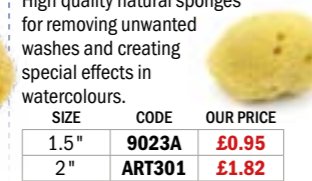
CODE	RRP	OUR PRICE
9025	£4.99	£4.25



Artists' Sponges

High quality natural sponges for removing unwanted washes and creating special effects in watercolours.

SIZE	CODE	OUR PRICE
1.5"	9023A	£0.95
2"	ART301	£1.82



Natural Sponge Variety Pack

A selection of various sized natural sea sponges. Great value!

CODE	RRP	OUR PRICE
9024	£6.99	£5.95

Frisk Magic Watercolour Sponge Eraser

Completely remove unwanted watercolour paint from your paper with the miracle paint grabbing property of the Magic Sponge Eraser.

Reusable, simply rinse the sponge clean, and it's ready to go again. Chemical free.



CODE	RRP	OUR PRICE
38060099	£6.95	£4.80
SAVE 15%		

Wax Resist Sticks

Pack of 5. Applied like a crayon to the painting surface. It resists paint and creates shimmering effects such as reflections in water.



CODE	OUR PRICE
WRS	£2.64

Derwent Spritzer

Spray water directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Spray water lightly over paintings to maintain a wet workable area.



CODE	RRP	OUR PRICE
2300592	£4.99	£3.25
SAVE 34%		

Colour Shapers

Soft tip size no.2 in taper or angle point. Ideal for application of masking fluid. Wipes clean after use.

TYPE	CODE	RRP	OUR PRICE
Taper	CSH11102	£7.60	£6.48
Angle	CSH11502	£7.60	£6.48

Colour Spray Bottle

Produces a fabulous spatter texture creating depth and interest. Holds 100ml.



CODE	OUR PRICE
ART680	£3.84

Daniel Smith Watercolour Ground

Apply the ground to any surface - wood, metal ceramic, plastic, glass etc and once dry, it provides a soft cottony texture similar to NOT paper.

TYPE	CODE	RRP	OUR PRICE
Titanium White 118ml	284055002	£10.29	£8.99
Mars Black 118ml	284055007	£10.29	£8.99
Iridescent Gold 118ml	284055012	£13.35	£11.75
Pearlescent White 118ml	284055013	£13.35	£11.75



SAVE UP TO 32%

Masking Fluid

Used to preserve white areas of paper when watercolour painting. Especially useful for small or intricate details. Masking fluids contains latex.

1 Masquepen & Supernib Pack

The Masquepen is the easy way to apply masking fluid. Bottle comes with 30ml of top quality masking fluid. The Supernib is an ultrafine nib which fits onto the Masquepen and gives more precision and control. The pack comes along with a cleaning bottle. Supernib plus cleaning bottle and refill masking fluid also sold separately.

TYPE	CODE	OUR PRICE
M/pen+Supernib Pack	MPSET	£9.99
Masking Fluid Refill Bottle	MR	£3.70
Supernib + Cleaning bottle	SN	£4.08

2 Winsor & Newton Art Masking Fluid

A pigmented liquid composed of rubber latex. Do not apply on damp or soft sized paper. Remove as soon as possible after application.

SIZE	CODE	RRP	OUR PRICE
75ml	3021759	£8.45	£6.59
250ml	3039759	£15.75	£12.28



3 Frisk Blue Masking Fluid Fineliner

This Blue Masking Fluid fineliner allows you to mask out detail with its precision 0.5mm applicator tip. A refill bottle is also available.

TYPE	CODE	RRP	OUR PRICE
30ml Bottle	22000030	£11.00	£7.55
30ml Refill	22000130	£4.65	£3.16

4 Daniel Smith Masking Fluid

Easy to use with the bottle applicator, includes 5, fine-point applicator tips. Dries to a transparent caramel colour. Easy to remove when dry.

SIZE	CODE	RRP	OUR PRICE
30ml	284075001	£8.50	£7.23

5 Ken Bromley's Blue Masking Fluid

Easy to use with watercolours and inks. Blue colour makes it easy to see. 60ml bottle.

CODE	OUR PRICE
KBM1	£4.50

6 Zest-It Masking Fluid Remover

An excellent solvent that can be used to revive your brushes by removing dry, stiff masking fluid. 50ml bottle.

CODE	RRP	OUR PRICE
ZMFR	£5.16	£4.85

7 Frisk Maskaway Masking Fluid Remover Block

Can remove masking fluids and other sticky residue from a wide variety of surfaces. Measures 5x5x0.9cm

CODE	RRP	OUR PRICE
22000559	£4.30	£3.45

SAVE UP TO 27%

Brush Easel Case

Black nylon reinforced outer casing, 21 brush pockets of varying widths. A secure Velcro closure and security flap protects the brushes. Stores brushes up to 14" long. Size: 7" x 15.5". (Brushes not included)

CODE	OUR PRICE
15840010	£10.26



Pro Arte Brush Holder Case

Made out of quality nylon with zip fasteners. Holds 17 brushes. The small brush wallet is ideal for watercolour brushes (holds brushes up to 10" long). The large brush wallet is ideal for oil and acrylic brushes (holds brushes up to 14" long). (Brushes not included)

SIZE	CODE	RRP	OUR PRICE
Small	BWS	£12.75	£9.30
Large	BWL	£14.95	£11.00
SAVE UP TO 27%			

Artists' Brush Tub

Strong lightweight plastic pot with lid, for storage and washing brushes of different sizes. The tub is 16.5cm diameter and 9cm deep. (Brushes not included)

CODE	OUR PRICE
6551	£6.25



Lantern Water Pots

Collapsible plastic lantern water pot. - Large with Black plastic handle Size: 14cm diameter and 11cm high, (4cm when folded). - Medium with Yellow Plastic Handle Size: 10cm diameter and 9cm high, (3cm when folded)

SIZE	CODE	OUR PRICE
Large	6616	£2.98
Medium	40010011	£2.50



Faber Castel Clic & Go Water Cup

Expands when in use then collapses for transport. It's easy to clean and store. Ridges around the rim keep brush handles separated and organized while you're painting. Size: diameter at top 9.5cm, diameter at base 7cm. Height open 8cm. Height folded down 3cm.

CODE	RRP	OUR PRICE
FC181520	£3.65	£3.10



1 Escoda Artist Brush and Hand Soap

With 100% Extra Virgin olive oil from Spain. A gentle soap for cleaning and preserving the performance of fine artist brushes. Hand-crafted in Spain. 3.53oz/100gsm.

CODE	RRP	OUR PRICE
EB100	£9.58	£8.15

2 Loxley Brush Cleaner and Preserver

Makes cleaning even the finest sable easy. It works on oils, acrylics, watercolours, varnishes, glazes and most synthetic finishes. It will also restore the condition of hardened brushes. 30ml pot.

CODE	RRP	OUR PRICE
BC100	£11.80	£9.05

3 The Masters Brush Cleaner and Preserver

Cleans, conditions, and restores your brushes in one step. Using water it cleans wet and dry oil paint, acrylic, alkyds, watercolour, stains and varnishes. Available in 2 sizes.

SIZE	CODE	RRP	OUR PRICE
30ml	M56314	£8.50	£7.40
75ml	M56315	£15.50	£12.95

4 Winsor & Newton Brush Cleaner

Water-mixable solvent removes dried oil, alkyd & acrylic colour from brushes.

SIZE	CODE	RRP	OUR PRICE
75ml	3021740	£4.40	£3.65
250ml	3039740	£8.40	£6.97
500ml	3049740	£13.95	£11.58
SAVE 17%			



ACCESSORIES

Brush Care and Water Pots

Brush Roll

The brush roll has 17 pockets for protection of brushes and pencils, made from hard wearing canvas. The small brush roll is ideal for watercolour brushes. The large brush roll is ideal for oil and acrylic brushes. (Brushes not included)

SIZE	CODE	OUR PRICE
Small 17" x 11.5"	KBBRS	£7.20
Large 17" x 13.5"	KBBRL	£7.45



Best Seller

Aluminium Brush Washer

Brushes can be held in the wire springs and left to soak in cleaning agents without bending the bristles. The wire mesh base is useful for dislodging heavy colour from bristles. (Brushes not included)



CODE	OUR PRICE
ART329	£8.53
£7.44	
SAVE 14%	

Metal Dippers

Designed to clip onto the edge of a palette to hold solvents and oils during painting. Available in single or twin designs with or without lids.



TYPE	CODE	RRP	OUR PRICE
Single No Lid	ART326S	£2.88	£2.22
Twin No Lid	ART326D	£4.98	£3.82
Single With Lid	ART345S	£4.61	£3.95
Twin With Lid	ART345D	£8.53	£7.27

Zest-it Oil Paint Dilutant and Brush Cleaner

A natural solvent made from pure ingredients. pH neutral and no CFC's or aromatics. It has a citrus smell, non-flammable and non-toxic. Easily removes fresh and dried oil paint from your brushes. Reusable, just let the sediment settle out. Can also be used as painting medium/oil paint diluent.

SIZE	CODE	RRP	OUR PRICE
125ml	Z1	£6.54	£6.12
250ml	Z2	£9.34	£8.73
500ml	Z3	£14.08	£13.16
1Ltr	Z4	£21.84	£20.45

Zest-it Acrylic Brush Cleaner and Reviver

Use to clean acrylic residue from your brushes and/or revive brushes stiff with dried acrylic and bring them back to life. Wash brushes after cleaning with soap and water and allow to dry. Will remove most paint and ink acrylic based products, will also remove acrylic from hard surfaces and canvas/paper.

SIZE	CODE	RRP	OUR PRICE
125ml	ZA125	£7.46	£6.99
250ml	ZA250	£10.30	£9.63
500ml	ZA500	£16.03	£14.99

ACCESSORIES

Drawing and Sketching Accessories

Erasers

Derwent Battery Eraser

Compact, sturdy battery powered eraser can be used to erase very small areas. Control button is positioned so you can hold it like a pen. Comes with 8 replacement erasers. Requires 2xAAA batteries (not included).



CODE	RRP	OUR PRICE
2301931	£13.00	£7.25
SAVE 44%		

CODE	RRP	OUR PRICE
2300023	£2.50	£2.15
SAVE 14%		

Koh-I-Noor Kneadable Putty Eraser in Box

This kneadable putty eraser comes in a plastic box. Suitable for moulding ideal for picking out highlights and erasing pencil, chalk or charcoal.



CODE	RRP	OUR PRICE
ER05	£1.66	£1.18
SAVE 28%		

Caran d'Ache Triangle Eraser

A triangular eraser featuring the new Caran d'Ache logo. The rubber features soft rounded corners and measures 45mm from top to bottom.



CODE	RRP	OUR PRICE
0149310	£2.40	£2.04
SAVE 15%		

Winsor & Newton Putty Rubbers

Artists' kneadable eraser, for improving and brightening chalk, pastel and charcoal drawings, and creating special effects.



SIZE	CODE	RRP	OUR PRICE
Medium	7030576	£2.60	£2.21
Large	7030618	£5.15	£4.38
SAVE 14%			

Derwent Kneadable Eraser in Box

Lifts and absorbs graphite, pastel and charcoal particles off the paper with ease. It's pliable and kneadable consistency makes it easy to mould and shape for precision erasing. It includes a storage box to keep it clean and non-toxic, PVC and Latex free.



CODE	RRP	OUR PRICE
2305812	£4.49	£3.85
SAVE 14%		

Derwent Kneadable Eraser

Perfect for lifting out tone and colour; it is particularly useful for highlighting, stippling and ghosting. It is soft and pliable, it can be pulled into a point to carefully remove layers of graphite or colour pigment as required.



CODE	RRP	OUR PRICE
0700231	£2.69	£2.30
SAVE 15%		

Derwent Dual Erasers

The 2 erasers in this pack provide effective erasing for all types of pencil. Designed for artists, the Art Eraser is an every day eraser for every artist, for a softer line use the Soft Art Eraser.



CODE	RRP	OUR PRICE
2301963	£2.69	£1.95
SAVE 15%		

Winsor & Newton Griffin Eraser

Finest quality soft, non-smear eraser.

CODE	RRP	OUR PRICE
7030575	£2.60	£2.21
SAVE 15%		

Caran d'Ache Design Pencil Eraser

Eraser for graphite leads and pencils and coloured pencils. Superior quality, ideal for technical or artistic use.

CODE	RRP	OUR PRICE
0172420	£2.95	£2.51

Sharpeners

Jakar Electric Pencil Sharpener

A strong, heavy duty, mains powered electric pencil sharpener for graphite and most colour pencils up to 8mm diameter. Has automatic stop to prevent over sharpening. Size: 83 x 108 x 165mm.



CODE	RRP	OUR PRICE
5151	£54.99	£46.75
SAVE 14%		

Derwent Superpoint Manual Pencil Sharpener

- Sharpens up to 8mm pencil diameters
- High quality helical blades
- Visible, easy to empty shavings reservoir.
- Comes with desk clamp



CODE	RRP	OUR PRICE
2302001	£29.99	£17.99
SAVE 40%		

Derwent Twin Hole Battery Operated Pencil Sharpener

One sharpener fits jumbo (9-12mm) and one regular (6-8mm) pencils. Each has a high quality blade and there is a reservoir to catch the shavings. Replacement sharpeners available in a pack of 3 (2x 8mm and 1x 12mm). Battery not included.



TYPE	CODE	RRP	OUR PRICE
Twin Hole Sharpener	2302332	£21.99	£15.35
Replacement Sharpeners	2302353	£4.49	£3.65
SAVE UP TO 30%			

Pencil Sharpener

Metal two hole pencil sharpener.

CODE	OUR PRICE
5014	£0.76



M+R Professional Brass Pencil Sharpeners

Made from solid brass. Available in two hole with two sized holes, or a bullet single hole. Suitable for graphite and coloured pencils.

SIZE	CODE	RRP	OUR PRICE
2 Hole	5112	£6.99	£5.95
Bullet	5111	£3.99	£3.39
SAVE 15%			



Nitram Sharpening Bloc

Ideal tool for sharpening your Nitram charcoal or other drawing materials. It features a long wooden handle with a sharpening pad to the end. The sharpening pad is 180 grit. An extra set of replacement pads is also included. Approx 230mm in length, including the handle. A pack of 5 Replacement pads for the Nitram Sharpening Bloc is also available. See pg. 46 for selection of Nitram charcoal.

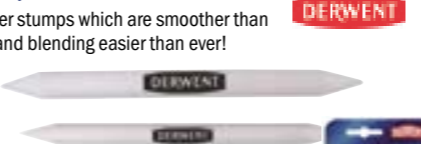


TYPE	CODE	RRP	OUR PRICE
Sharpening Bloc	NIT700306	£14.95	£11.52
5 Replacement Pads	NIT700328	£6.25	£4.82
SAVE 22%			

Derwent Paper Stumps

Pack of 3 different sized rice-paper stumps which are smoother than normal paper making smudging and blending easier than ever!

CODE	RRP	OUR PRICE
2300561	£4.49	£3.82
SAVE 14%		



Derwent Burnisher & Blender Set

This great set contains two burnishers, and two colourless blenders, as well as an eraser and pencil sharpener.

CODE	RRP	OUR PRICE
2301774	£9.99	£6.45
SAVE 35%		



SAVE UP TO 41%

Winsor & Newton Fixative

A non-yellowing solution. Protects pictures and dries to a low sheen. Fixes pastel, pencil and chalk drawings. Available in 'ozone friendly' aerosols.

TYPE	CODE	RRP	OUR PRICE
150ml Aerosol	3034913	£8.65	£7.65
400ml Aerosol	3041913	£16.20	£13.93
SAVE UP TO 14%			

Loxley Aerosol Fixative

A colourless, non-yellowing, medium for use on charcoal, pencil, pastel, crayon and chalk drawings.

TYPE	CODE	RRP	OUR PRICE
200ml Aerosol	SF200	£9.39	£7.90
400ml Aerosol	SF400	£14.12	£11.86
SAVE UP TO 16%			

Zest-It Pencil Blend

An excellent solvent that can be used to blend coloured pencils. It works with wax-based pencils, oil pastels, crayons, oil bars and graphite. Zest-it has a pleasant scent and leaves no residue on the paper. Available in a 50ml bottle.

CODE	RRP	OUR PRICE
ZPB	£5.10	£4.77

Pencil Extender

Extend the life of your pencils with this simple to use double ended pencil holder suitable for 7mm & 8mm pencils.

CODE	RRP	OUR PRICE
MPS06	£3.66	£3.11

Derwent Pencil Extender

Pack of two sizes; up to 8mm, fits Derwent Pastel, Coloursoft and Artists Pencils. And, up to 7mm, including Derwent Graphic, Watercolour and Studio pencils.

CODE	RRP	OUR PRICE
2300124	£8.99	£5.25
SAVE 41%		



Derwent Pencil Wrap

Store up to 30 pencils plus accessories.



CODE	RRP	OUR PRICE
0700434	£9.99	£7.95
SAVE 27%		

Metal Leaf

Enhance your artwork with metal leaf. It is supplied with a wax paper backing so it is easy to handle. To apply the metal leaf, apply 'Japan Gold Size' (suitable for both oil and acrylic painted surfaces) or 'Acrylic Gold Size' adhesive (a water-based gold size ready to gild on in about 15 min, but remains open indefinitely) to the area you want to cover with metal leaf and place face down over the area and rub. The metal leaf will stick to the adhesive area. Varnish with Shellac varnish to prevent dulling of the metal (varnish not required with the Genuine Warm Gold).



METAL	NO. SHEETS	SIZE	CODE	OUR PRICE
Genuine Warm Gold	5	3.1" x 3.1" (8 x 8cm)	0040	£8.75
Genuine Silver	25	3.3" x 3.3" (9.5 x 9.5cm)	0008	£7.95
Imitation Gold	25	5.5" x 5.5" (14 x 14cm)	0014	£4.95
Imitation Silver	25	5.5" x 5.5" (14 x 14cm)	0016	£4.95
Imitation Copper	25	5.5" x 5.5" (14 x 14cm)	0018	£4.95
Red Variegated	25	5.5" x 5.5" (14 x 14cm)	0026	£11.52
Blue/Green Variegated	25	5.5" x 5.5" (14 x 14cm)	0028	£11.52

CODE	SIZE	OUR PRICE
Japan Gold Size Adhesive	389301 60ml	£8.25
Acrylic Gold Size	391001 60ml	£7.35
Shellac Clear Varnish	340001 60ml	£8.67

ACCESSORIES

Drawing and Sketching Accessories

Derwent Carry-all

Made from sturdy canvas the carry-all is capable of holding 132 full-size pencils plus a range of drawing accessories and an A5 sketchbook. Measures just 225mm x 275mm x 130mm with a detachable shoulder strap, two robust carrying handles and a handy external pocket.

Any contents shown in images in NOT included.

CODE	RRP	OUR PRICE
2300671	£29.99	£19.75
SAVE 32%		



Plenty of space for all your pencils and accessories!



Derwent Carry-all A4 Folio

The Derwent Carry-All A4 Folio is a multi-purpose artist folio which can store pencils, artists' accessories and an A4 sketchbook in one handy case. The folio contains a 3 ring binder with a Carry All Sleeve which in addition to internal storage can hold up to 68 pencils. It also has a convenient internal mesh zip compartment for artists accessories. The internal back panel has a slip in pouch, perfect for holding an A4 Sketchbook or notepad.

CONTENTS NOT INCLUDED

DERWENT

CODE	RRP	OUR PRICE
2302619	£32.99	£27.50
SAVE 16%		



Derwent Pencil Tin

Store up to 42 pencils in this stylish and robust tin. Featuring a removable inner tray for easy pencil selection, this portable double layer tin will fit into your bag so you can protect your pencils wherever you take them. Pencils not included with tin.

CODE	RRP	OUR PRICE
2300582	£8.50	£5.49
SAVE 35%		



Gilding

Roberson Liquid Metal Acrylic Paints

An acrylic-based, metallic paint that deliver deep, rich colour with the same shimmer and shine as metal. These paints don't tarnish and don't require varnishing. Liquid Metal Paints are suitable for use on all kinds of surfaces - try them out on plaster, wood, paper or canvas. Available in 28 colours in 30ml bottles. Most popular colours shown below, see website for full range.



	RRP	OUR PRICE
	£6.80	£5.78
SAVE 15%		

CR78101D	Royal Gold	CR78141D	Bronze
CR78121D	Classic Gold	CR78151D	Silver
CR78111D	Imperial Gold	CR78231D	Old Silver
CR78371D	Rich Gold	CR78341D	Solid Silver
CR78181D	Regency Gold	CR78361D	Warm Platinum
CR78131D	Fine Gold	CR78261D	Baroque
CR78191D	Blackened Bronze	CR78171D	Graphite

STORAGE

Portfolios and Carry Cases

SAVE UP TO 40%

BOOKS

Here are our top selling books, visit our website for our full range of titles

Tech-Style Presenter Portfolio

Leather grain finish, black protective corners and one inside pocket. Burst proof sleeve rings & double cushioned handle. A1 has side handle. Hard-wearing and at a sensible price.

SIZE	CODE	RRP	OUR PRICE
A1	ECA1	£72.30	£52.07
A2	ECA2	£53.50	£36.95
A3	ECA3	£34.60	£23.95
A4	ECA4	£29.50	£20.25

SAVE UP TO 31%



Designer Maxi Case

Made from heavy duty shower proof nylon with reinforcements for protection. 70mm side gusset, velcro tabs, shoulder strap. Ideal for carrying artwork. Available in A3 (46cm x 35cm x 7cm) and A2 (67cm x 48cm x 7cm) sizes.

SIZE	CODE	OUR PRICE
A2	15422011	£41.95
A3	15423011	£25.98

Tech-Style Carrying Case

Strong and weatherproof with large rubber domes on the base. Ideal for transporting and storing artwork.

SIZE	CODE	RRP	OUR PRICE
A1	FCCA1	£54.75	£37.95
A2	FCCA2	£39.96	£27.50
A3	FCCA3	£28.10	£19.25

SAVE UP TO 31%



Jakar Soft Fabric Portfolios with Strap

Jakar Soft Fabric Portfolios with Strap are ideal for transporting your artwork. The portfolio has both a handle and an extendable, detachable shoulder strap for easy transportation. Two zips span the length of the front of the portfolio, creating two separate pouches for storing your artwork.

SIZE	CODE	OUR PRICE
A2	8002	£15.78
A3	8003	£9.99

GREAT DEAL



Sketch Bag

Made from heavy duty shower proof nylon with handle and adjustable straps. Brush pocket, paint pouch and holds up to A3 size pad. Ideal for carrying artwork and equipment. Dimensions: 45cm x 32cm.

CODE	OUR PRICE
15930010	£26.39



Plastic Display Sleeves

Made from 140 micron PVC which is resistant to distortion. The non-stick surface allows sleeves to be turned easily and prevents glare and reflections. A 135gsm black paper sheet is inside each sleeve.

SIZE	CODE	RRP	OUR PRICE
A1	PVCA1	£5.44	£3.74
A2	PVCA2	£2.77	£1.75
A3	PVCA3	£1.68	£1.05
A4	PVCA4	£0.84	£0.60

SAVE UP TO 37%

Minimum order 5 of one size



A3 Grey Card Presentation Folio with Ties

A3 Grey Card Presentation Folio with Ties is the perfect low-cost solution for storing and presenting your work. It is made from lightweight, acid-free card that can be customised and decorated.

CODE	RRP	OUR PRICE
18TECA3	£4.99	£4.25



Storage Boxes

Howden Wooden Box

High quality deep empty beechwood box with lift out trays and comb joints. Can be used to keep any art materials in. These boxes come with leather carry handle and brass coloured fittings. Weight: 2.15 kg. Size: 41 x 20.5 x 15.2cm

CODE	RRP	OUR PRICE
WB240	£66.96	£46.40

SAVE 30%



Daler Rowney Plastic Caddy Box

The transparent plastic caddy box has two fold out trays and a total of 8 compartments for storage. Below the two trays is space for larger items. Width 32cm, Depth 19cm, Height 14.5cm. Size: 41x20.5x15.2cm.

CODE	RRP	OUR PRICE
801300100	£22.80	£18.95

SAVE 16%



Artists' Tape

Masking Tape

Low tack 50 metre rolls. Available in 3 widths.



SIZE	CODE	OUR PRICE
12mm (1/2")	TP08	£1.30
25mm (1")	TP10	£1.75
50mm (2")	MT2	£3.25

Double Sided Tape

Ideal for mounting artwork. 19mm (3/4") wide, 50 meters long.



CODE	OUR PRICE
DST	£3.95

Brown Gummed Tape

Excellent brown paper gummed tape 50mm (2") wide. Available in 2 lengths 54m for the price of 20 and 200m.



SIZE	CODE	OUR PRICE
54 meters	TP34	£6.15
200 meters	GT	£8.95

Self Adhesive Brown Tape

No need for water! Ideal for sealing the back of framed pictures.



SIZE	CODE	OUR PRICE
2" x 50mtr	SAT2	£5.95
1.5" x 50mtr	SAT38	£4.60

1

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9781785009914 £12.99

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192 Page
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9781844487714 £12.99



The world's finest water colour brush...

The standards of quality for this brush were set in 1866, when Her Majesty Queen Victoria gave orders that Winsor & Newton should produce the very finest water colour brushes in her favourite size; the No. 7.

Made from the very finest selected pure Kolinsky Sable, these brushes are unsurpassed in quality.

See page 48 for full range.



25% OFF



25% OFF

See pages 4 & 5 for full range.



"I agree 100%. These are wonderful brushes, and a fully justified investment for any serious water colour user."

SC, Norwich.

Frazer Price Palette Box

The Frazer Price Brass Watercolour Palette Box is a luxurious watercolour painting accessory complete with a beautiful presentation case and made from durable electroplated brass. This palette is both highly functional and beautiful to look at - it would make the perfect gift or accessory for any passionate watercolour artist.

The paint box has room for 18 half pans, 9 full pans or a mixture of the two.

Includes plastic reservoir with two water wells - perfect for separating clean and dirty paint water.

The Frazer Price Paint box is available 'empty' with 12 empty half pans and 3 empty whole pans, ready to fill with tube colour. Or filled with a selection of 6 or 12 half pans of Winsor & Newton Professional Watercolours.

See page 6 for details.



Ken Bromley Art Supplies

Visit our website for more great discounts on Winsor & Newton art materials
ARTSUPPLIES.CO.UK

